UFO

an international forum on extraterrestrial theories and phenomena
Vol. 3, No. 1 1988 $3

UFO Dreamtime

The Psychology of Abduction

'Communion's' Whitley Strieber

Moon Photos Examined

PLUS: UFO Films, Photos and News

SENZAR™ PRESENTS...

EXTRATERRESTRIAL VISITORS:
FACT OR FANTASY?

THE EXPERIENCE
Thousands of UFO sightings are reported and investigated annually in the United States. While the majority of sightings can be traced to terrestrial causes, hundreds of these reports remain unexplained. **Is the "explanation" extraterrestrial visitors?**

THE CONTACT
Hundreds of people claim mental and physical contact — often multiple contacts — with alien beings. • **Are these experiences imagined or real?**

THE PURPOSE
Some claim that space beings are conducting interbreeding experiments. Some claim them to be intergallactic "Big Brothers," here to warn us of the pending consequences of our environmental and technical irresponsibility. Some claim them to be spiritual messengers, here to heighten man's awareness. And the list goes on. **If they are here, why are they here?**

THE COVER-UP
Many UFO investigators believe that the government has, for years, suppressed evidence of extraterrestrial visitation. **Have we been deceived?**

These questions and more will be addressed at the "Extraterrestrial Visitors: Fact or Fantasy" seminar in your area.

Join us for this most intriguing educational event and hear what the experts and "contactees" have to say.

SAN FRANCISCO April 16-17

PHOENIX May 14-15

SAN DIEGO June 11-12

CALL NOW FOR MORE INFORMATION
(415) 578-9667

©1988 Senzar

Theories on the E.T. Agenda

WHOLE LIFE EXPO

Come and explore with some of America's leading authorities, including Stanton Friedman, Brad Steiger, Jack Lapseritis, Vicki Cooper and Sherie Stark, the possible answers and explanations to the extraterrestrial intervention on earth. The 6th annual Whole Life Expo will play host to an informative panel discussion on UFOs and their connection to humankind on our planet.

We'll also be presenting over 100 speakers, 75 workshops/panels and 280 booths on personal growth, health and spiritual development. Delicious cuisine and entertainment will be featured. Join with thousands of other individuals who want to discover what lies in inner *and* outer space. It is truly the final frontier. Don't miss it, be there!

The Whole Life Expo will be held at the Concourse at Showplace Square, 8th and Brannan Streets, San Francisco, California on April 29, 30 and May 1, 1988.

For exhibitor and advance ticket info call (415) 661-3255

Whole Life Expo, 624 Taraval St., San Francisco, CA 94116

TABLE OF CONTENTS

Those Fantastic Florida UFO Photos..... 4
Last year during his dramatic UFO encounter, an East coast builder apparently had enough presence of mind to whip out his Polaroid camera. Now his photos are the talk of the UFO scene.

The Paraterrestrial Hypothesis..... 9
Author Michael Grosso illuminates UFO territory with his thought-provoking venture into the Mind-At-Large, and its intimate association with our times.

UFO Abduction: The Inner Reality..... 14
From 'objectified dreams' to latent birth memories, certain states of mind support the subjective model of abduction research.

Q & A: Whitley Strieber Tells Almost All..... 20
But like any good writer, he holds back a little 'til the end—an end to his *tete a tete* with the Visitors? No way.

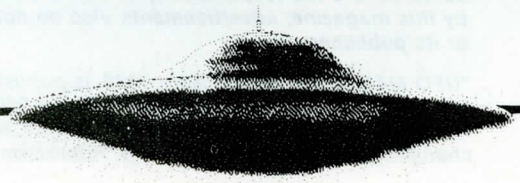
UFO Dreams: Gateway To Invention..... 24
Arizona inventor Jerry Wills gets his best ideas when he's asleep, but a part of him always remains wide awake and learning from a wise ET.

Something's Happening on the Moon..... 28
But NASA probably won't tell. So amateur astronomer R.K. Bateman (pseudonym) took a set of Apollo photos, compared them with one another and also looked by telescope. The results are provocative—You saw 'em here first!

Abductions Go Hollywood..... 37
Star Trek writer Tracy Tormé discusses the development of what he hopes will be the first accurate UFO film, the upcoming Travis Walton story ***Fire in the Sky.***

DEPARTMENTS

Letters..... 3
News..... 4
MediaWatch..... 8
Forum..... 9
Contactee: Firsthand..... 31
Book Reviews..... 33
Contact..... 40
Coming Up:..... 48



At night, in the middle of dreaming, anyone on Earth might be aroused from sleep by aliens. The Department of Immigration doesn't know about *these* aliens; they don't stuff themselves in the back of rickety trucks to be smuggled across the Mexican border, nor do they careen into quicky marriages in their lust for a Green Card. The aliens ***UFO*** detects might whisper high-tech secrets and esoteric phrases, as they do to inventor Jerry Wills, the star of our first installment about "UFO Dreams." Or a series of cold, bloodthirsty aliens just might creep upon you for your tissue and semen or ova. for purposes unknown. Counterterrorist strategies seem promising, but nothing has been proven yet—abduction is, this issue, an almost wholly *subjective* experience.

Whitley Strieber is an eloquent spokesman for abduction in a catalytic mode of individual transformation. When he talked to ***UFO***, his responses mannered and thoughtful, he appeared to have no ax to grind. Be it known, however, that there are some renowned Strieber-bashers out there who complain endlessly about the writer's fickle regard for truth. Who is telling the truth? What is the truth? Strieber wails that because of the Visitors, he just doesn't know anymore. (Next issue: Budd Hopkins.)

If Carl Jung had been a script consultant on ***Star Wars***, he might have told Luke Skywalker's story as Steve Galipeau has. If Carl Jung had gotten as close to the moon as R.K. Bateman appears to have, he might have cared little that the orb is a symbol of man's unconscious. (Once again, we're getting space *conscious*—and if the U.S. space program gears up enough, it's back to the moon, then to Mars, then to . . .) Oh. And if Michael Grosso keeps pursuing the *paraterrestrial* hypothesis, he may put ufologists out of business!

News, features and photos in this issue imply a widening of the UFO window, a refreshing honesty from hidden officialdom, a sort of Western *glasnost* just for UFO buffs. The Florida UFO photos are certainly being heralded as indisputable, but so far, no one's supplied thorough analysis or a bio on the man who for some reason has been nicknamed for a talking horse.

We've done a little juggling with the Contact section to provide slightly improved categories, and as for the universe and everything, we just can't wait to see what happens next . . .

Vicki Cooper

S T A F F

Published and Edited By California UFO
Vicki Cooper
Sherie Stark

Contributors: ***Jean Adams, R.K. Bateman, Rick Forrest, Perry Gale, Steve Galipeau, Michael Grosso, Dennis Stacy***

Send information to ***CALIFORNIA UFO, 1800 S. ROBERTSON BLVD., BOX 355, L.A. CA 90035,*** *or call* ***(213) 273-9409.*** *For subscription information see page 48.*

Cover photo: Marilyn Monroe, as photographed by Andre de Dienes in his photo album, "Marilyn Mon Amour."

FOR THE RECORD: In Vol. 2, No. 4 we mistakenly identified Rev. Sherry Hansen Steiger as "former manager and publicity director for J. Allen Hynek's Center for UFO Studies." She was Hynek's personal manager and publicity director, and quotes attributed to her should not be associated with the Center for UFO Studies.

All material copyright 1988 by California UFO. Opinions and factual statements expressed herein are the responsibility of authors and are not necessarily endorsed or verified by this magazine; advertisements also do not constitute endorsement by the magazine or its publishers.

"UFO MAGAZINE, March/April 1988, is published bi-monthly for $18 per year by California UFO, 1536 S. Robertson Blvd., L.A. CA 90035. Application to Mail at Second-Class Postage Rates is Pending at Los Angeles, California. POSTMASTER: Send address changes to UFO Magazine, 1800 S. Robertson Blvd., Box 355, L.A. CA 90035."

L E T T E R S

Editor,

I am continually propelled towards the so-called "nuts and bolts" hypotheses regarding UFOs. Perhaps my thoughts echo to some degree the sentiments of investigator Leonard Stringfield, who postulates the ET origin of UFOs while maintaining that alien occupants probably possessing a high degree of intelligence would indeed be capable of using psychic skills "as a means to achieve tactical advantage during surveillance, perhaps to study the human psyche or even manipulate the witness into a state of fantasy so as to hide its real purpose."

I would like to add that it is my belief that "spiritualists" who run certain UFO groups should carefully read and consider Jacques Vallee's ***Messengers of Deception***; I feel that this book has been underrated in its importance. Vallee graphically points out some of the real dangers inherent in some of the UFO cults—including the contactee and channeling syndrome.

Laurel Oplatka
Encino, CA

Editor,

I have been interested in the UFO phenomenon since about the age of 12. I saw something in the Minnesota sky in 1965 and a multi-dimensional object in 1979.

I have been aware of both lunar and Martian artifacts, from 2001 movies and Voyager missions, but have not heard much about them lately. I assume they have been written off the same way "Martian canals" were. When our first explorers get to Mars in person, I think they will have a surprise waiting for them—something that will unify our planet once and for all.

Larry Peterson
Encinitas, CA

Editor,

I believe UFOs are terrestrial. Most sightings are near military bases; the UFO I saw in the early 50s had a human pilot. Developed by Nazi scientists, they were a hidden technology used as spycraft, so sightings were denied. Also CIA and DIA (Defense Intelligence Agency) use them to manipulate opinion, consciousness. I read the Pentagon library collection when I was 12; this convinced me.

John Judge
Washington, D.C.

Editor,

What have you done? Please put the California back in ***California UFO.*** Forget the New York provincials who want you to broaden your outreach—California is where it's at!

Klark Kent
Dayton, OH

Ed. Note. I know that . . . you know that . . . but does Donald Trump know that??

Editor,

My sincere thanks for publishing a truly unique and forward-looking magazine. But I am really amazed at how little progress there's been made in the last 10 years in our understanding of the UFO phenomenon. I just recently started studying the matter again after a long respite, and except for recent interest in abduction cases, I see very little change in the literature.

The serious UFO investigators shy away from the spiritual aspects of the phenomenon. The same writers who bemoan lack of acceptance among the general public are often themselves so narrow-minded and pompous that they won't accept that there may be a link between UFOs and religion. God is left out. Have you ever wanted to know what UFO occupants would say? I recommend books by Ken Carey.

I was a doubter, too. Many people who advocate the New Age or Space Brothers theories can be labeled as truly "flaky" or weird, but I feel there is something there intelligent seekers can appreciate.

Vince T. Migliore
San Jose, CA

Editor,

I am writing to correct my quote in "Tracking the Elusive Sasquatch." (***UFO***, Vol. 2, No. 2) I have never said that "Sasquatch people want to save the earth from war and environmental degradation." What I did say, based on what these sentient nature beings told me, is that they're deeply concerned about the carnage and environmental destruction as well as our war-like behavior. However, they will not intervene as they and the Starpeople believe that we must be masters of our own ship and learn spiritual wisdom and love, even at the expense of great pain.

Jack Lapseritis
Roseburg, OR

Editor,

While I enjoyed Rick Forrest's article on UFO/science fiction films of the 1950s, I must point out that he's either unfamiliar with the familiar stories from which several of these films were made, *or* he chose to ignore those original stories because of the often substantial changes Hollywood made when filming them. ***The Day The Earth Stood Still***, ***This Island Earth***, ***The Twonky***, and ***Invasion of the Body Snatchers*** were markedly different from their print versions than in the subsequent "reel" versions.

In writing of ***Invaders from Mars***, Forrest rather sharply inverted the career of William Cameron Menzies. H.G. Wells' ***Things to Come*** was filmed in England in 1936, about 18 years before Menzies filmed ***Invaders*** in Hollywood.

The extraterrestrials in ***It Came from Outer Space*** *were*, as I recall, briefly shown on the screen—huge pulpy blob things with an eye that dominated the entire body, which explained their hypnotic power to make people think the ETs were fellow Americans. Perhaps the current TV versions edit out the appearance of the aliens to allow more time for commercials.

George W. Earley
Bloomfield, CT

Editor,

In most of the articles, ***UFO*** has acted as an extension of other people's advertising concerns (promoting groups, books, etc.). If you want to attract more attention, don't just report the UFO info. Get controversial! Go beyond the expected reporting—kick some butts!

Give full spectrum info on the UFO question by reporting how *all sides* are manipulating and being manipulated. Point out the mental confusion created to *control* consciousness. UFO groups are promoting various social concepts. But what is their goal? Social control—one world, one mind?

Most UFO contact stuff subtly engenders life style restrictions, toward a "hive" concept.

Tal Levesque
Redondo Beach, CA

N E W S

Lauded as 'Authentic'

Florida Photos Stir UFO Community

Striking UFO photos taken in Gulf Breeze, Florida are currently being hailed by ufologists as the best available in 30 years, and perhaps a significant step in proving the existence of UFOs to the world at large.

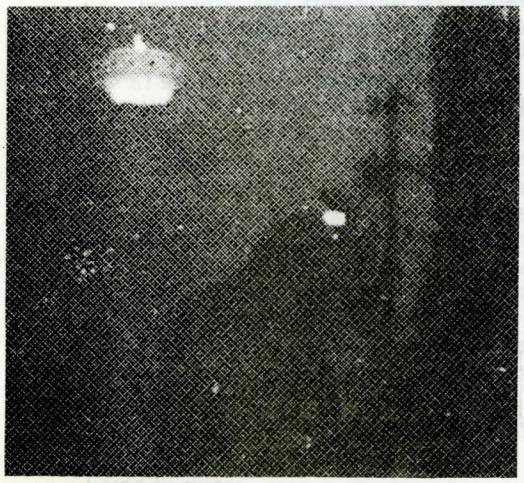
Several photographs and a follow up videotape of the craft—considered truly amazing by most of those who have seen it—have been included in an exclusive 30-minute documentary on the case, scheduled at press time to be aired in late February by WEAR, the ABC affiliate in Florida.

Three Polaroids snapped by a building contractor living near Gulf Breeze, plus two more taken by his wife, introduced the remarkable case which quickly aroused the UFO community when several clear shots were printed in the local Gulf Breeze Sentinel newspaper, accompanied by the witness' descriptive letter.

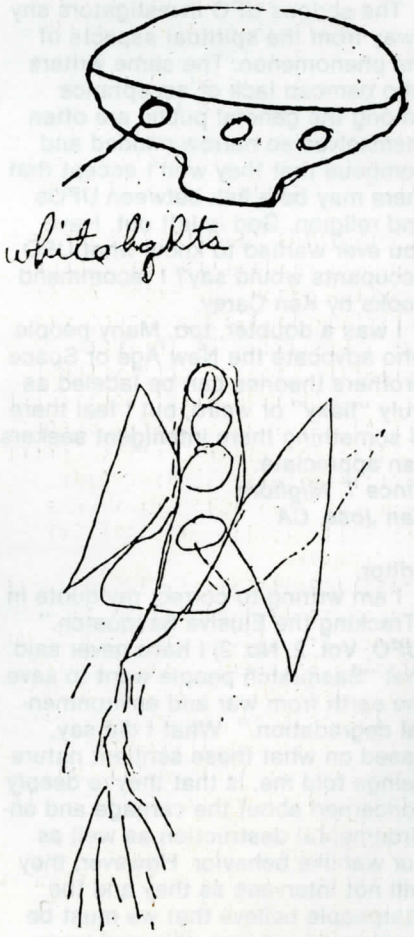
After reading the Sentinel article, a number of other witnesses stepped forward, claiming to have seen similar objects in the vicinity.

The photographer, dubbed "Mr. Ed," says his initial shots were taken with his Polaroid camera the night of Nov. 11, 1987, after he saw the object hovering outside his window. "There was nothing colorful about it," he wrote in the letter printed alongside his photos. "None of that 'Star Wars' stuff, it was just a dull gray-blue 'thing.' "

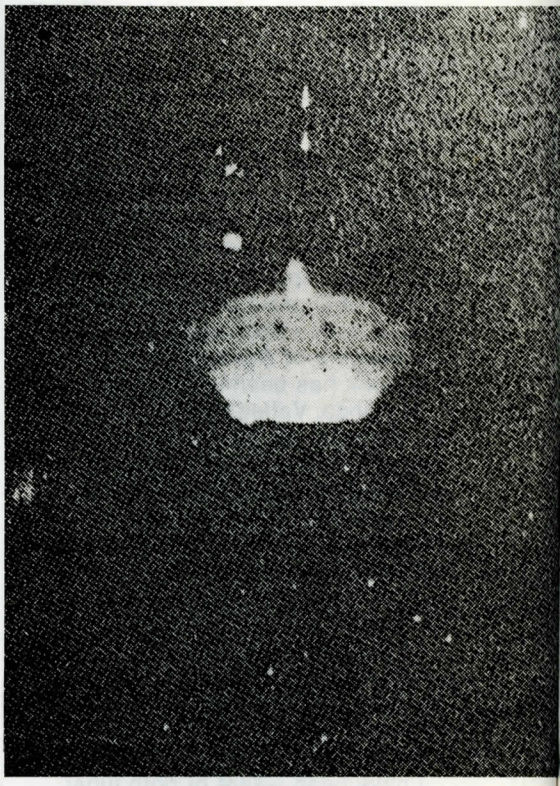
The ensuing months have produced more UFO events in the area and a slew of new photographs, issuing both from Mr. Ed and another anonymous photographer whom investigators have dubbed "Believer Bill." At last count, nearly 40 different photographs have been attributed to the unidentified phenomenon apparently centered around the main witness.



***NOV. 11, 1987**—Photo reproduced from the pages of the Gulf-Breeze Sentinel, taken in front of "Mr. Ed's" home on the coast of Florida.*



***SKETCHED**—Witness supplied top drawing for MUFON investigators. At bottom, a 7-year-old girl's remembrance of what she saw one night.*



***A SKY FILLED**–Above, another of "Mr. Ed's" Nov. 11 photos. Below, three craft photographed above Gulf Breeze High School on Dec. 23.*

Photos reprinted from Gulf Breeze Sentinel

"Mr. Ed's" Nov. 11 experience apparently wasn't confined to a photo session—he also claims that when he got close enough to the object, he was "levitated" by an energy beam shooting from it. When he tried to scream, he said his voice felt like it wasn't quite emanating out of his mouth. "He told me it was like he was trying to scream underwater," notes author and abduction specialist Budd Hopkins, who says that he's attentive to such homey descriptions as a sign of witness reliability. Hopkins recently interviewed Mr. Ed and other witnesses in Florida.

According to John South, an editor at the ***National Enquirer***, Mr. Ed now says he's seen humanoid creatures outside his window, and that he hears and understands voices that come to him in a foreign language. "The only thing left is for him to be kidnapped by the aliens," South sniffs. The National Enquirer was prepared to publish an exclusive on the photos, pending analysis and endorsement by a scientist in California. With no endorsement forthcoming, the tabloid has suspended its interest in the photos for the time being.

"I'm not impressed by the hoopla," says the interested scientist, who's asked to remain anonymous. Soon after the event, he received several of the original photos but says he's unable to make any conclusions about them. "I need more photos," he says, expressing some doubts about the contrast in clarity of the craft and background objects that appear in the photos he now possesses. He's also skeptical about the fact that most of the photos and testimony have originated from only one or two witnesses.

But according to Mutual UFO Network's director Walt Andrus, who's overseeing MUFON's investigation of the case, "The photos themselves are not signficant—the credibility of the photographer is even more important." MUFON researchers, including Florida state director Donald Ware and field investigator Robert Reid, agree that "Mr. Ed" earns high marks in that department. "He's an influential businessman and member of the community. This has upset him and his family," Reid offers. "And too many other upstanding citizens have also seen these UFOs."

The ABC documentary and other publicity are expected to fuel the excitement afforded to the Gulf Breeze UFOs as more of "Mr. Ed's" story unfolds. "There's a chance he may have been abducted when he was 16," Andrus says.

Upcoming UFO Events Set

EXTRATERRESTRIAL VISITORS: Fact or Fantasy? "Have UFO conference—will travel" seems to be the motto of newcomer Senzar Associates, hosting their first in San Francisco, CA, Apr. 16-17. Senzar's event then goes on the road, landing in a total of eight cities. After SF, there's Phoenix (May 14 & 15) and San Diego (June 11-12); others in planning stages. Program roster includes Center For UFO Studies' VP John Timmerman, Dr. Leo Sprinkle and NASA's Richard Haines. Call Senzar, (415) 578-9667.

UFO folks will appear at the San Francisco Whole Life Expo, April 29-May 1 at the Concourse Showplace Square. They include Stanton Friedman, Sasquatch specialist Jack Lapseritis, ***CA UFO*** publishers Cooper & Stark. Write to them at 624 Taraval, S.F., CA 94116, or call (415) 661-3617.

UFO EXPERIENCE—"A Conference on UFO Contacts" sponsored by PSI Symposium in Massachusetts, upcoming May 6-7. Features author Budd Hopkins, ufologists Ray Fowler and John White, space scientist Dr. David Webb, abductees Marianne Chenefield and Diana De Simone. COST: $15 for Fri. evening; $60 for Sat. Deadline for reservations is Apr. 28, but those registering by Apr. 7 can attend the entire conference for $65. Write PSI Symposium, 117 Stanley Rd., Swampscott, MA 01907.

EXPANDING VISIONS of Health and Awareness reprises last year's theme for the L.A. Whole Life Expo's 7th Annual shindig for 1988, upcoming May 13-15 in Pasadena, CA. The star-studded UFO agenda includes Budd Hopkins, William Moore, Stanton Friedman, Whitley Strieber, Joshua Shapiro, Nick Nocerino and ***UFO***'s Vicki Cooper. Panel presentation included. Write Whole Life Expo, 409 Santa Monica Blvd., Santa Monica, CA 90401. Call (213) 393-9405.

"ABDUCTIONS and the ET Hypothesis" captions the 1988 MUFON conference, June 24-26 at the University of Nebraska. Speakers include David Jacobs, Jerome Clark, Budd Hopkins, Ray Boesch (chairman) and keynoter Marge Christiansen. No contributed papers this year. Write Mutual UFO Network, 103 Oldtowne Rd, Seguin, TX 78155-4099.

NUFOC stands for National UFO Conference, and after some headaches and delay, permanent chairman Jim Moseley reports that the "Cleveland Crowd" set things up for Sept. 16 and 17 at Hopkins International Airport in Cleveland. More details available from Moseley at P.O Box 1709, Key West, FL 33041, or from Bob Easley, P.O. Box 347032, Cleveland, OH 44134.

STAR LINK '88, slated for the L.A. Coliseum June 11, will serve as an initiation to the "multi-dimensional reality extraterrestrials and archangels operate on," according to organizer Diane Parrinello. Sponsored by Resonating VIsions, it will be an "experiential event to raise the vibrational level of those in attendance," she says, adding that she was instructed to orchestrate this event by ETs who contacted her at Joshua Tree during the Harmonic Convergence. For info call (213) 936-7461.

HARMONIC RE-EMERGENCE may sum up the plans underway at Academy of Peace Research in California and/or Massachusetts; the "galactic center" aligns with most planets in our solar system (heavyweights Mars, Jupiter and Pluto excepted, for some reason) from June 12-30. Academy director Buryl Payne is proposing a mass meditation-conference "to make a clear group thought pattern that would indicate (possibly) to other beings that we are now ready to advance another step in our evolution and to openly establish communication." Those in resonance with this idea should write the Academy at 214 Mott Ave., Santa Cruz, CA 95062, or at Center Hill Rd., Plymouth, MA 02360. Call (213) 426-5474.

'NEW AGE' UFOs will star in Los Angeles at New Frontiers metaphysical society's second UFO conference. No date or time decided on as yet.

Alien Implant Retrieved Abroad

After a series of close encounters, a European couple were in a car accident that may result in a ufological coup, according to author Budd Hopkins, who's in contact with the researchers involved.

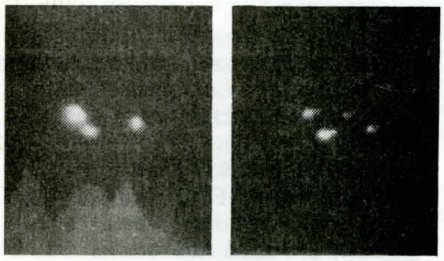
The identity of the couple is not available, but apparently they have a history of abduction. Hopkins tells ***UFO*** that after the accident, the man felt a curious sensation in his head, alerting him to something as it fell from his nose.

He found what's described as an object "larger than a BB and smaller than a pea." Now in the hands of investigators who hope to have it analyzed, the object is thought to be the nasal implant the aliens had placed in the man's head during an abduction.

As a curious sidelight, the couple once reported seeing a group of small humanoid aliens standing around their ship, dressed identically in plaid shirts and bib overalls.

Marines Mum, Other Military Deny Involvement in Wytheville UFOs

Officials of the U.S. Air Force, Army and Navy have told Sen. Paul Trible of Virginia that they are not the source of the many UFOs spotted in Wythe County, Virginia since October of last year, according to Wytheville's principal witness, Danny Gordon. The Marines haven't replied at all to Sen. Trible's inquiry.



NIGHT LIGHTS—After-dark photos of alleged UFOs, by Danny Gordon.

Sen. Trible questioned military authorities at the urging of Wythe County residents, to determine if military was involved as Gordon and others have suspected.

They may be stonewalling, but if in fact the military is not the source of objects, Gordon questions why they don't show more concern.

Uncountable numbers of witnesses have reported UFOs in and around Wytheville, usually seen on Wednesday nights and described as saucer-shaped, oblong and dome-topped, often with many bright, flashing lights, Gordon says.

QUOTES

"If suddenly there was a threat to this world from some other species from another planet, we'd forget all the little local differences that we have between our two countries, and we would find out once and for all that we really are all human beings on this Earth together."

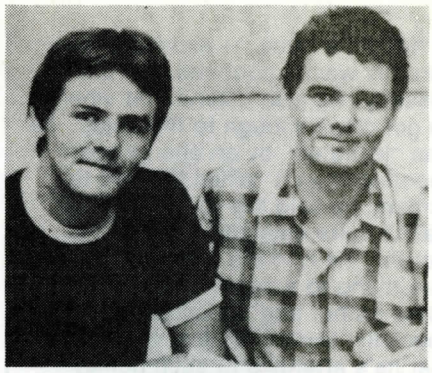
President Ronald Reagan,
to Mikhail Gorbachev, Geneva Summit
Dec. 5, 1985

"In our obsession with antagonisms of the moment, we often forget how much unites all the members of humanity. Perhaps we need some outside, universal threat to make us recognize this common bond. I occasionally think how quickly our differences worldwide would vanish if we were facing an alien threat from outside this world."

President Ronald Reagan,
42nd General Assembly of the United Nations
Sept. 21, 1987

"I've had a UFO sighting, but I'm reluctant to discuss the details, because I think there is a conspiracy afoot to formulate a one-world government, and one of the ways they're going to do it is with dummy flying saucers... For years the government was telling us there's nothing to it—that all sightings could be attributed to hallucinations or conventional aircraft seen under adverse atmospheric conditions. Now they say extraterrestrial visitations probably have taken place—a recent issue of the FBI's monthly bulletin, sent to more than 80,000 law enforcement officials across the nation, offers proof that the government is trying to put something across on the public... Also a former astronomer who was with the Air Force in the early days of their investigation is now heading his own agency [the late Dr. Hynek]. For years he denied it, now he's saying there's more to flying saucers than meets the eye. I've a strong feeling they want to get as many celebrities, people in the public eye, as possible to support the contention that there are actually flying saucers arriving here from some other planet. People will listen to personalities. So yes, I had a sighting, but they want to use me to their advantage and I don't want to let them!"

Dick Gregory, political writer,
to Saga's "UFO Annual" in 1978



Sean and Wayne Knowles

UFO-Dented Car Subject of Probe

Local Australian TV has impounded the damaged, ash-covered auto that was driven by Fay Knowles when she and her two sons experienced a jarring UFO encounter in January, according to MUFON director Walt Andrus.

Australia's Ch. 7 television station has reportedly paid to have the car kept under wraps while an investigation of the UFO encounter proceeds. Analysts will reportedly check out the mysterious black ash left on the car in the wake of the incident.

Fay Knowles and her sons Sean and Wayne told authorities that a "huge, bright, glowing object" shaped like an egg cup bore down on them on a remote stretch of highway in southern Australia, sucking their car into the air and violently dropping it back on the road. When they tried to yell, their voices were altered, Sean Knowles told police; Fay Knowles likened it to a "time warp."

ET on the Line? Writer Wants You

Pennsylvanian Willard Van De Bogart is soliciting personal accounts of people who claim direct psychic contact with extraterrestrials, to be submitted with the time, date and name of "contact."

Drawings can also be submitted. De Bogart indicates that the material will be used as support data for a soon-to-be-published book "on a race of people traveling from the far edges of the universe soon to make contact with our own civilization."

A personal response from the author will be sent to all contributors. Contact Willard Van De Bogart, 1815 Jane St., Pittsburgh, PA 15203.

Author Alleges Sinister Alien Plot

Letter On UFO Circuit Ignites Controversy

An explosive letter making the rounds in UFOdom claims that officials within the U.S. government unwittingly entered a deadly conspiracy with aliens over 20 years ago—a shocking and unprecedented pact that is now backfiring horribly.

In what sounds like a B-grade plot for a '50s sci-fic epic, charter airline pilot John Lear of Nevada reveals information he says comes from reliable sources in the American intelligence network. Because of the outrageous nature of the information and the questionable veracity of Lear's unnamed sources, the letter has met with a barrage of skepticism within the UFO community.

In highly dramatic terms, Lear's 9-page missive chronicles the U.S. government/military cover-up of UFO data and the creation of a top-secret group called MJ-12, which is described as "the top military-scientific personnel of their time."

Lear alleges that after saucer crashes in the late 1940s and almost 30 succeeding years of suppressed UFO events, the first communications between aliens and our government took place. "The 'deal' was that in exchange for 'technology' that they would provide us we agreed to 'ignore' the abductions that were going on and suppress information on the cattle mutilations," the letter states. "The EBEs (extraterrestrial biological entities) assured MJ-12 that the abductions . . . were merely the ongoing monitoring of developing civilizations."

In his *piece de resistance*, Lear charges that the EBEs instigated a "grand deception" to hide their true motives, which include parasitical consumption of human biological matter, "termination" of individuals who might interfere with their plans, and the creation of human-alien crossbreeds.

The letter first appeared in December on Paranet, an Arizona-based computer bulletin board featuring miscellaneous items on UFOs, Fortean subjects and other paranormal phenomena. Though Paranet's Director Jim Speiser was himself initially skeptical of the letter, he decided to release its contents on a bet with Lear. The letter immediately made waves. "It's being taken with a pillar of salt, even by UFO believers," Speiser says. "They're backing (Lear) into a corner about his sources."

Lear acknowledges the high potential of disinformation in what he wrote, which he says is actually an "hypothesis" that should have been released with his cover letter describing months of research trips and first-person interviews with witnesses and intelligence sources. He says,"If we are being fed disinformation, you have to ask—what in the world could they be disinforming us about?" Meanwhile, one of Lear's sources tells him that MJ-12 members are "wringing their hands" because of recent EBE warnings that something ominous is about to happen.

Son of the man behind the Lear jet, Lear has a long and colorful history as a private pilot who has, among other adventures, flown covert missions for the CIA. He's currently employed as captain of a major charter airline.

Lear stands behind the information contained in his letter. "It was originally for my friends," he says. "I had no idea that it would go out to the entire U.S. and have to be backed up word for word!

"People want proof and they want it now. All I can say is that if they'd sat where I have and listened to all the stuff that's come to me—each little thing adds to the veracity of the hypothesis."

At the time he offered the letter to Paranet, Lear swore the stuff was credible. Says Speiser, "He said if I didn't get a call from the Air Force Office of Special Investigations upon transmitting the letter, he'd buy me dinner at Caesar's Palace."

At the time of this writing, Speiser is still waiting patiently for his call and his dinner.

Note to the Press:

The government of the United States continues to rely on your personal and professional gullibility to suppress the information contained herein. Your cooperation over the past 40 years has exceeded our wildest expectations and we salute you.

"The sun does not revolve around the Earth"

"The United States Government has been in business with little gray extraterrestrials for about 20 years"

The first truth stated here got Giordano Bruno burned at the stake in AD 1600 for daring to propose that it was real. The second truth has gotten far more people killed trying to state it publicly than will ever be known.

- More (Y)/N/NS?

But the truth must be told. The fact that the Earth revolves around the sun was successfully suppressed by the church for over 200 years. It eventually cause a major upheaval in the church, government, and thought. A realignment of social and traditional values. That was in the 1800's.

Now, about 400 years after the first truth was pronounced we must again face the shocking facts. The "horrible truth" the government has been hiding from us over 40 years. Unfortunately, the "horrible truth" is far more horrible than the government ever imagined.

In its effort to protect democracy, our government sold us to the aliens. And here is how it happened. But before I begin, I'd like to offer a word in the defense of those who bargained us away. They had the best of intentions.

Germany may have recovered a flying saucer as early as 1939. General James H. Doolittle went to Sweden in 1946 to inspect a flying saucer that had crashed there in Spitzbergen.

The "horrible truth" was known by only a very few persons: They were indeed ugly little creatures, shaped like praying mantises and who were more advanced than us by perhaps a billion years. Of the original group that were the first to learn the "horrible truth", several committed suicide, the most prominent of which was General James V. Forrestal who jumped to his death from a 16th story hospital window. General Forrestal's medical records are sealed to this day.

- More (Y)/N/NS?

President Truman quickly put a lid on the secret and turned the screws so tight that the general public still thinks that flying saucers are a joke. Have I ever got a surprise for them.

In 1947, President Truman established a group of 12 of the top military scientific personnel of their time. They were known as MJ-12. Although the group exists today, none of the original members are still alive. The last one to die was Gordon Gray, former Secret... 1984. As each member passed

UFO . . .
MediaWatch

Kudos for the 30-minute documentary on those outrageously fab Florida UFO photos taken by "Mr. Ed" (not his real name! See *News*), wrapped and first aired by ***WEAR***, the ***ABC*** affiliate in Florida. What's the producer's take? "It's really wild," he says, and may or may not fly nationwide. Bet that it will.

Some think the closest thing to great UFO coverage in recent months was the Carl Sagan cover blurb found on ***Parade*** magazine, shouting in large type: "We Don't Need Alien Invaders." An arresting oddity, given Sagan's stringent SETI mindset. SETI has as its operating paradigm the conviction that if *we* tinker with state-of-the-art crystal sets to talk interplanetarily, ETs would, too. So millions are pumped into super high-tech radio and microwave—while people are helplessly snatched from their beds.

Perhaps a more appropriate head might be: "We Don't Need Radio Waves to Have Alien Invaders!" Of course Sagan wouldn't be the author of *that* piece—more likely a somewhat imprudent UFOguy and pilot like John Lear (see *News*), who made ***Compuserve*** and a local Las Vegas station but has so far failed to snag the big time.

Corporate control of airwaves may have something to do with the lack of hard-edged UFO coverage, but the ubiquitous and often slimy tendrils of military/government intelligence probably explain more of the vacuum. Periodically, snippets from the wire services appear, usually delivered with a figurative or literal guffaw. Rumors of ***60 Minutes*** digging into the UFO phenomenon continue to fly, while here and there researchers get carrots dangled before them just *so*, enough to boost credence. Then they're snatched away.

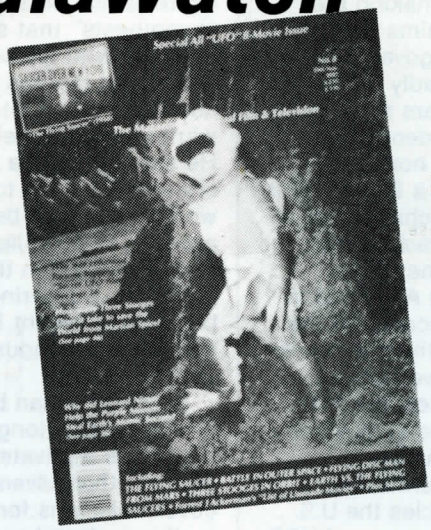
Case in point: While working on a UFO documentary for ***HBO*** in 1983, researcher Linda Howe (known for her fine documentary on cattle mutilations, ***A Strange Harvest***) met with cagey Air Force OSI Agent Richard Doty, who proceeded to flash briefing papers before her that in effect substantiated much of what fellow documentarian Jaime Shandera was to receive a year or so later in the mail—the MJ-12 stuff parceled out just *so* by So. Cal. writer-researcher William Moore, who says a radio deal has been closed—more hot stuff imminent.

Howe writes, "Agent Doty said I was being shown the briefing papers because the government intended to release to me several thousand feet of color and black-and-white film taken between 1947 and 1964, showing crashed UFO discs and extraterrestrial bodies as historic footage to be included in the HBO documentary, supported with official government confirmation."

Then Doty told her "political delays" were holding up the release of the footage. Exit Doty—flick teaser that he is. "Without the promised film or at least official signed letters of intention to release the film, HBO unfortunately decided the documentary production phase should not go forward," commented Howe in her soon-to-be-published cattle mute overview to appear in ***UFO Universe*** . . .

Gulp. That's the brash slick cover newcomer, premiering with a 100,000-issue flourish and "packaged" by UFO longtimer Timothy Green Beckley. Now, ***UFO***'s trying to look at this mag as New York *yang* to our California *yin*—the money man behind it, after all, is the third largest publisher of kung-fu and Ninja magazines . . .

Before Fox TV's ***Wilton North Report*** fell from grace and assorted TV screens, one of their production people



Reader Recommendation: Nov.-Dec. '87 Filmfax

was sniffing around the local abductee support group in So. Cal for a possible segment. Everyone was nervous. Articulate abductees ended up on the ***Michael Jackson Show*** instead. A dynamic two hours, after which Jackson was heard to comment, "I believe them about as much as someone who says they talk to Jesus Christ." Now there's an educated comment . . .

MOVIE SCOPE: Former porn princess Traci Lords heats up an upcoming Roger Corman non-"X" alien tale remake, ***Not of This Earth*** . . . Coming up the backstretch behind ***Communion***, a filmed version of Budd Hopkins' ***Intruders*** is in its work-up stages, from Lawrence Gordon Productions at 20th Century Fox . . . Humanoids crash land in the Mojave Desert, are graciously integrated into our society, and one lucky guy gets to team up with a real human on a real Earth police force. This unique "buddy" detective movie, ***Outer Heat***, boasts a screenplay by ***Twilight Zone*** scribe of note, Rockne S. O'Bannon . . . L.A. writer Tracy Torme, screenwriter and co-producer of the upcoming movie about noted abductee Travis Walton, ***Fire in the Sky***, is interviewed as part of Rick Forrest's "UFOs in the Movies" series in this issue . . . another L.A. writer is pitching a tale that judiciously and imaginatively picks up on MJ-12 and ET conspiracy stuff (The line between fact and fantasy just keeps on thinning). . .

BOOKS: A vigorous publicity campaign boosts Putnam & Sons' re-issue of Fawcett & Greenwood's gov't cover-up expose ***Clear Intent*** . . . Zecharia Sitchin will come out with a new book from Falcon Press. He's the *avant garde* author of ***The Twelfth Planet***. . . UFO researcher David M. Jacobs will take the reader through several distinct stages of abduction in his new book, no title as yet . . . And the Betty Andreasson detective Raymond P. Fowler has a third book on its way, while Bantam re-releases ***The Andreasson Affair*** . . . Then, of course, Whitley (the whiz) Strieber predicts fall publication for Act II of his communion with the "visitors," ***Transformation*** . . .

A reader recommends the Nov./Dec. '87 issue of ***Filmfax***, which is entirely devoted to '50s flying saucer movies, as well as an article called "When Pilots See UFOs," found in Dec.-Jan. '88 issue of ***Air & Space Smithsonian*** magazine.

Rumor of the month: The UFO shit's about to hit the fan, folks. Now, can't you just FEEL the excitement, the pulse of Big Things To Come? No?—***V.C.***

F O R U M

Transcending the 'ET Hypothesis'

By Michael Grosso

In 1987 at the annual Mutual UFO Network (MUFON) Symposium, UFO historian David Jacobs referred to Budd Hopkins' book ***Intruders*** as "monumentally important." According to Jacobs, ***Intruders*** marks the dawn of a new era of UFO research. "Abduction research has given us more information about the UFO phenomenon itself . . . than all the accumulated information of the last 40 years." Jacobs adds that we are witnessing a "breakthrough of unimaginable and incalculable importance." The breakthrough comes in knowing "unequivocally" *why* the extraterrestrial intruders are here. Alien abductions enable us to consider the "motivations of the intelligence behind the phenomenon."

Needless to say, these are extraordinary claims. For many serious-minded students of UFOs, abduction phenomena support the extraterrestrial hypothesis (ETH) while also giving us, as Jacobs says, insight into why the intrusions are taking place. Now, it's a rule of thumb that the more a claim deviates from the mass of accepted knowledge, the stronger the evidence must be to back that claim; the Hopkins abduction hypothesis is monumentally extraordinary, so a rational person has a right to demand monumentally extraordinary evidence.

Lack of space prevents me from looking in detail at this evidence. Instead, I want to question Jacobs on the "unequivocalness" of abduction data.

Let me state my own view of the UFO mystery. To begin with, I think there *is* a mystery; that is, phenomena occur for which no normal scientific explanation is presently available; in some cases, these include physical effects. I also want to acknowledge the reality of the abduction experience to the experiencer. Any theory that fails to do justice to the inner reality of anomalous experience is guilty of a kind of psychic murder. It is not my intention to invalidate extraconsensus experiences but to sketch a model that will do them justice.

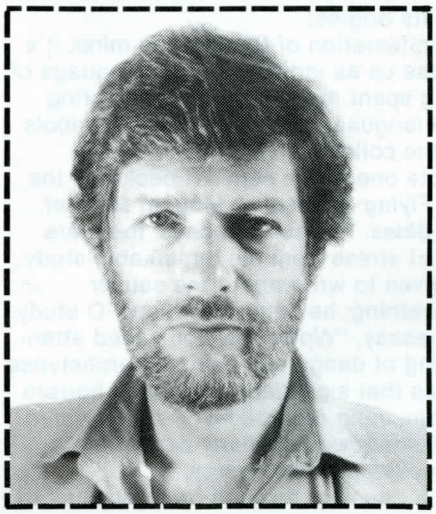
My view, in contrast to Jacobs', is that these experiences, authentic to the experiencer and sometimes bearing traces of inexplicable physicality, *are* equivocal; they need not be seen as evidence for ETs. However, to account for them, we need an expanded paradigm of human potential, based on *all* we know about the human mind, including a wide array of paranormal abilities.

Take, for instance, the marks on bodies of abductees, said to be scars from ET medical procedures. Suppose we can't explain them in any obvious or even normal way; do we have to accept the ETH as the only alternative? I think not.

Students of hypnotism, stigmata, and physical phenomena of mysticism know of the extraordinary plasticity of the human body to psychic influence. A striking example is the stigmata of St. Francis; the saint died with a hard protrusion from his hand in the shape of a nail. St. Teresa of Avila once had a vision of an angel that thrust a spear in her heart (a kind of divine abduction). After she died, her heart was examined and found to bear a spearlike imprint. In the recent case of Natuzza Evolo, stigmatic marks were visible on the woman's body in the shape of letters (see D. Scott Rogo's ***Miracles***, 1981). Pertinent to talk of ET interbreeding, Helen Flanders Dunbar (***Emotions and Bodily Change***, 1946) cites cases of pseudopregnancy that totally fooled experts. (Biochemical changes normally indicative of pregnancy were observed.) In my view, evidence of physical marks on the body—in fact, all physiological effects— are entirely equivocal; there are abnormal and paranormal ways to explain them, which makes the ET hypothesis unnecessary.

Similar arguments could be used against all types of physical evidence of apparent ET intervention. My general claim is this: if you use *all* the known data of human psychic function, you can construct a model that accounts for the creation of autonomous psychoid (partly physical and partly mental) entities whose form and function correspond to UFO anomalies.

continued on next page



Michael Grosso

continued from previous page

This *paraterrestrial* (PT) hypothesis is parsimonious; we do have independent evidence for extended psychic function but no independent evidence for ET existence. The PT hypothesis can handle one of the most baffling features of UFO phenomena, the tantalizing mixture they present of objective materiality and subjective elusiveness. A psychoid entity might affect radar, cause burns, leave traces in the ground and at the same time pass through walls, appear and disappear like ghosts, defy gravity, assume variable and patently symbolic shapes, and strike deep chords of psychic, mystic, or prophetic sentiment. In a sense, a psychoid experience would be doubly "real" just because it combined the weight of objectivity with the transparency of immediate experience. One of the best examples of a psychoid phenomenon is the apparitions of the Virgin Mary, witnessed by thousands (and photographed) in Zeitun, Egypt, 1968-1971 (for an account, see Rogo).

The PT hypothesis posits a psychoid world, and we know very little of this world. It would also, in my view, have to posit a directive agency, an overarching intentionality. *UFOs change people.* Jacques Vallee hit on this when he spoke of UFOs as evidence for a "control system." But who or what is doing the controlling and to what end?

I think the best candidate is both bold and simple: the control system, as far as I can see, most plausibly is coming from ourselves. However, the sense in which "ourselves" needs to be understood has to be considerably revised and expanded. Certain facts suggest that we posit a species mind—call it Mind-At-Large—the product of all human minds that have emerged on Earth but with properties not possessed by individual minds (see my book, the ***Final Choice***, 1985). Such an overarching directing mental principle needn't seem so far-fetched, when we consider that the incredible diversity of life forms on Earth is determined by a biological DNA-RNA alphabet that remains as unwavering in its form as it is inexplicable in its origins.

If UFOs are a manifestation of the species mind, it's possible they address us as individuals in a language of their own. C.G. Jung spent much of his life gathering data on just such a language, which he called symbols and archetypes of the collective unconscious.

Jung, in fact, wrote one of the seminal books on the UFO phenomenon: ***Flying Saucers: A Modern Myth of Things Seen in the Skies***. For our purposes, there are two things we should stress from his remarkable study. Jung said he felt driven to write about the saucer phenomenon as a warning; he compared his UFO study to his earlier (1936) essay, "Wotan", which called attention to the awakening of dangerous Teutonic archetypes in Germany, changes that signalled the coming horrors of National Socialism. Jung regarded UFOs as psychic projections that foreshadowed similarly dangerous unleashings of collective psychic energy.

After this ominous opening, he goes on to discuss the symbolism of UFO projections in light of the need for wholeness. We are seeing mandala-shaped lights in the sky, Jung argues, because we're entering an era of profound psychic fragmentation. The language of the archetypes, speaking from the depths of our overarching and farseeing species intelligence, is trying to tell us something.

The following points suggest that alien abductions may be a special type of psychic experience. First, abduction experiences typically occur while driving at night, at lonely places, or in bed in relaxed, isolated or sleep-bordering states—conditions known to enhance altered states; time sense is dilated, speeded up, or otherwise altered in a variety of dissociated states. Hypnosis is routinely used by researchers to dredge up "missing time" or repressed abduction experiences. But hypnosis, like mediumistic trance, dream and meditation states, is known to help in detecting psychic signals. So, if UFO abductions are essentially psychic experiences, hypnosis *should* help bring them into full consciousness.

Finally, paralysis is something we often hear of in these frightening experiences, but something called paralytic sleep is quite common and equally as frightening. On several occasions, I've had the following type of experience: I *wake up* in bed but realize I cannot move; I *hear* footsteps, the floor creaking, etc.; I distinctly *sense* a frightening presence nearby. When paralysis passes I look about, expecting to find someone or something, but there's nothing. I am sure readers have had this type of experience. Paralytic sleep may be a clue to understanding UFO abduction experiences.

These remarks are meant to show that abduction experiences resemble psychic phenomena in important ways, and so argue against strictly literal ET kidnappings. One further point. Researchers currently focusing on abductions want to separate them from so-called contactee experiences. Contactee experiences, often patently absurd and overly mystical and messianic, have been shunned by UFO researchers inclined toward the ETH. But are contactee experiences really categorically distinct from abductions?

In 1979, two years before Hopkins' ***Missing Time***, Raymond Fowler published the ***Andreasson Affair***, an abduction story shot through with mystical, archetypal, and classically "contactee" elements. John Rimmer's incisive (1984) study, ***The Evidence for Alien Abductions***, gives cases in which abduction and contactee motifs are indissolubly mixed. One 1980 study of abductees (***Direct Encounters***, Gansberg & Gansberg) concludes with this statement: "All the abductees we interviewed have a better outlook on life." (Hardly compatible with the idea of being raped by aliens.)

The categorical separation of contactee from abductee experiences seems to me to be a post-Hopkins artifact. If, at any rate, the contactee (that is, the blatantly mystical and messianic) motifs are inextricable from the abduction scenario, we'd have further reason to believe we're dealing with a psychic experience and not a literal ET kidnapping.

Back to the main idea that alien abduction experiences are mysterious emanations from our own species mind, quite literally gripping epiphanies, "angels" or messengers from Mind-At-Large: what's the message? Now I think there are two ways to answer this question. One way only the abductee or contactee can answer. In other words, the intelligence behind the UFO phenomenon invites or imposes a personal dialogue with each person it appears to or enraptures. (*Enrapture* is a good word here, connoting both the dark side of rape and the bright side of elevation, ecstasy.)

I would note here that in John Rimmer's and Scott Rogo's (***Alien Abductions***, 1980) study, these experiences are said to happen to people undergoing emotional and existential crises. What that dialogue with the species mind is all about thus depends on the individual, the context of his or her life, and, most importantly, the suc-

cession of related psychic experiences, further contacts, dreams, or whatever.

Apply Jung's principle of dream interpretation here; in other words, it's how the dream fits into your life, how you see it and what you make of it. The latter point is crucial. Dreams and other psychic hints from our deeper selves don't have fixed meanings. You are free to make, discover, evolve your own meaning; this process Jung called active imagination.

But there is a second way we can approach the meaning or the message of alien abductions. Our premise is that these experiences are dialogues with the mind of humanity at large, and that they employ universal symbols that address universal human circumstances. So the second way is transpersonal; the abductions express matters and meanings of collective significance.

Of course, with archetypes, meaning is inexhaustible. I trust that readers will have their own dialogues with these messengers from Mind-At-Large.

The common meanings lie in the common motifs. For instance, Beings from the sky appear in some luminous, gravity-defying form. This simple motif shows the need for contact with higher reality—whatever that means. For Jung it had to do with rational man getting cut off from the symbols that keep him connected with the unconscious, hence with earth, with the feminine, with life itself.

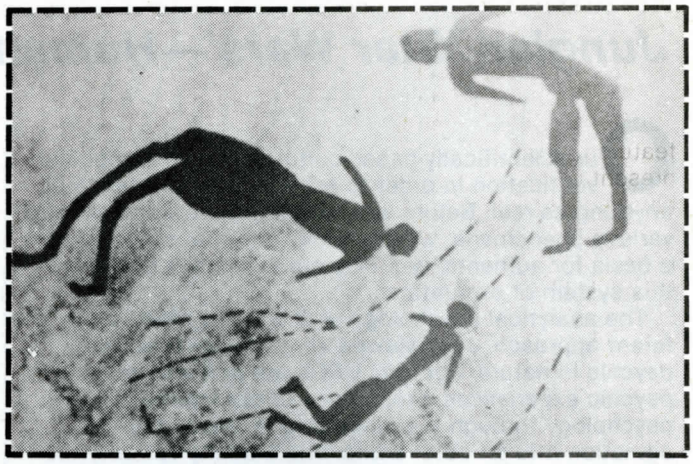
Phases of UFO contact are evident. First, UFO sightings. Signs, reminders of a higher reality. The modern UFO era begins in 1947 at the dawn of the atomic age. The early sightings occur around military installations, atomic sites, reservoirs, dams, etc., places and symbols pointing to our collective fate. Around 1947 starts a period of historic menace to planetary life; if there really is a species mind, now would be the time it would act up, begin to churn out symbols, signals, warnings.

Second phase of UFO contact is contact itself: contactees, space brothers, visions of a new age, warnings of cataclysm, etc. A summons to transformation, to evolution, to rise toward the light of a universal consciousness. At the same time, a lot of surrealistic nonsense is thrown in, false leads, phoney prophecies, pseudo science. (To be expected, perhaps, if we are dealing with a collective dream-vision filtered through brains of uneven quality, but a turnoff for those who want to be serious about UFOs—scientific, respectable, objective.)

Meanwhile, the atomic arsenals get bigger, people populate and wars proliferate, the tropical rain forests are spoiled, the ozone layer is falling apart, radon is befouling our basements, dioxin in our sanitary napkins, the homeless are bivouaced in the gutters, the plague is wiping us out, child abuse is on the rampage, mass murder in America is rife and Wall Street is a madhouse.

So, to the third phase of contact: abduction. The abduction experience is *forced* contact. The gods in the sky begin by amusing us with light shows, then take us for joy rides in outer space, strumming Aquarian love songs on cosmic guitars. Finally, they seize us in a frenzy of despair, terrify and violate us in desperation.

Jung compared the myth of flying saucers to the myth of Wotan—god of berserkers, storm troopers, blood magic. If there's any truth to this, the latest phase in the evolution of the myth is pretty alarming. Certain motifs stand out. Take the image that keeps coming across of alien intruders who perform medical examinations on



Ancient Cave Drawings

human specimens. Well, the message seems plain to me: we're a sick species. That's one way of taking it.

On the other hand, consider the cool and detached way the aliens go about their business. Hopkins takes careful note of this; they're neither saviors nor rampaging monsters; they're just here because they need something from us. Nothing personal. Of course, they don't hesitate to violate our privacy, our sacredness as persons; we become material for their use, for their needs, their consumption. It's all very businesslike, like developers bulldozing an acre of land, wrecking the wildlife and so on.

In my view, this image of alien intruders mirrors with nasty irony the way we as a species objectify one another and reduce nonhuman animals and nonhuman nature to so much raw material for exploitation and consumption. In short, the aliens are our Shadows. Symbolic, in Jungian lingo, to our dark, disowned selves: our cruelty, selfishness, violence and methodical indifference to all that's alien to our almighty egos.

But the living symbols of the collective psyche are multifaceted. The aliens also crossbreed with us. What does it mean, crossbreeding with beings from another world, ostensibly a higher world? It's an old myth: the gods come down and couple with mortals. The product is always a hero—god man, superwoman: Achilles, Jesus, Persephone, Diotima. I take this alien copulation image as a summons to evolve to the *parahuman*.

The message from Mind-At-Large seems to be this: become whole, unite opposites, earth and heaven, male intellect and female soul, and so on. *Do it or perish.* It's the "or perish," with its emphatic waving, its gruesome gesticulations, that comes across in the violence of alien abductions. After all, the "or perish" part is no joke but a real possibility, even a probability. Great Gaia is convulsing in her pangs of death and rebirth. The alien visitors, like the Furies in pursuit of Orestes, witness the dark side of human evolution.

Michael Grosso is the author of ***The Final Choice****, an examination of the relationships between visionary phenomena and the emerging spirit of a new age. From an evolutionary standpoint, his writings address UFOs, near death and out-of-body experiences. Grosso lives in New York.*

Jungian 'Star Wars'—Human Tale of Psychic Wholeness

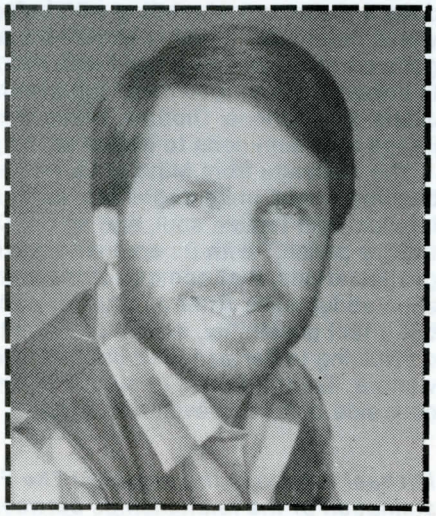
By Steven A. Galipeau

Our scientifically-based culture demands empirical verification in order to establish the existence of anything as real. Before we're willing to give credence to various phenomena, we apply this material standard as a basis for authenticity; UFOs are especially prone to this system of evaluation.

The analytical psychology of C.G. Jung offers a different approach. Jung viewed all of life as essentially psychic in nature. For him, UFOs are primarily real as psychic experiences, projections of our internal psychology through the mobilizing of the human imagination into an outer arena. The inability to verify the experience externally reinforces its principally psychological nature rather than meaning it simply doesn't exist. From Jung's perspective, the question of whether a particular phenomenon is materially real or not is moot; the *psychic* constructs are most important. The UFO, seen as a projection of humankind's collective unconscious, has in Jungian terms been considered a symbol of psychic wholeness. The UFO might reflect a profound experience of what Jung termed the Self, or center of personality. Like an important dream in the beginning of psychotherapy, it might signal a pull from within to begin the inner journey.

Outer space has always had a particularly strong pull as a setting for dramas of the human psyche, and this is still very much the case today. Many highly successful movies use outer space as a vast domain where the human quest for spiritual and psychological understanding is metaphorically played out. Like fairytales, myths and signficant dreams, such stories reflect the profound inner journey to find the Self, a growth process Jung termed *individuation*.

The story that unfolds in the three ***Star Wars*** movies is an excellent example of an individuation-type story



Steve Galipeau

placed in an outer space setting. The story—conceived before any of the movies were made—was always the central focus of production, not special effects as most people assume. It is the uniqueness of the story, essentially the Adventures of Luke Skywalker, which has made the success of this filmed trilogy hard to duplicate.

The ***Star Wars*** movies tell the story of a young man's journey from naive, sheltered youth to a responsibly powerful Jedi knight. In this process, the hero must come to terms with various aspects of himself and of life—both the light and dark sides. His journey begins when he sees the projected image of Princess Leia calling for help. Psychologically, this would represent the call of his own soul for a richer, fuller life. (Later he discovers that Leia is his sister.) The experience leads him to Obi-wan (Ben) Kenobi, the first image of the Self for Luke, who initiates him into the mysterious, spiritual side of life called the Force. Luke meets other characters who reflect additional aspects of himself he must come to know, Han Solo and Chewbacca. They possess the experience of life Luke lacks.

Along the way, Ben Kenobi dies, his purpose in life fulfilled. But now his voice comes to Luke from within as an inner guide. When we no longer project the Self onto someone else, we can begin to hear its voice within ourselves. Luke's inner voice guides him to his first triumphal act as a man, the destruction of the first Death Star—an image of the false self which seeks to destroy rather than preserve life. But this is only the first step in Luke's individuation; there is much more to be learned and experienced.

The destruction of the Death Star, a rebel victory, concludes the first movie, ***Star Wars***. We see Darth Vader quietly escape, however, and we know all too well that he'll return. This is in keeping of our experience of the unconscious, wherein the evil or Dark side of the so-called Force can never disappear. It must be continually dealt with and prevented from taking over. The second movie, ***The Empire Strikes Back***, makes this dynamic very clear, embodying confrontation with all aspects of what Jung called the shadow side of life, from the personal to the collective. It depicts the great struggle involved in integrating some aspects of the shadow and fighting off the seductive aspects of its deepest archetypal nature.

In the early stages of his journey, Luke Skywalker essentially has no awareness of his shadow. With his progressive sense of the Self—evidenced when he destroyed the Death Star—he runs the risk of not being involved enough with life and especially his personal shadow. The sense of Self also indicates more subtle and dangerous aspects of life that he must come to grips with.

The opening of ***The Empire Strikes Back*** seems to try to "flesh out" the young protagonist. In his confrontation with some ferocious, instinctive being we can barely glimpse, we eventually see a Luke more wounded by life. And as often happens in such wounding experiences, the voice of the Self can be heard. It comes to Luke just as he is found by Han Solo, who is the earthy character Luke is not. Interestingly, when Han is in the ship it is impossible to get it up to light speed. His path is to take

the more plodding way of continual encounter with opposing forces.

Luke's journey takes him to a very dreamlike, eerie world to find the great Jedi master, Yoda. As is often the case with such things, the actual Jedi master is not at all what Luke expected. Luke is in the company of the Self figure long before he even recognizes who he is. Psychologically and spiritually, the Self or God is present, but we don't always recognize this presence. We, like Luke, may be too impatient. Part of Luke's training is to go below into the earth, where he encounters what appears to be Vader himself. Luke slashes away with his light saber, even though Yoda told him he needed no weapons. He decapitates the figure—only to find his own facial image in the fallen helmet. Luke still has to come to grips with the darkness within himself.

As Luke's training continues, he gets a sense that Han and Leia are in pain and great danger. He's determined to go to their aid, despite the protests of both Yoda and Kenobi who warn him that he'll get caught in the dark side of the Force. Luke's rescue of Han and Leia puts him into contact with his personal shadow, and his anima, or feminine side to the male personality. Until he has made a firmer commitment to these important sides of himself, he cannot make a full leap to the ways of the Self. And as we find out later, Luke is Vader's son. His challenge in consciousness is to overcome the temptations of the dark side—a conquest his father had failed to achieve. We are left to watch Luke precariously struggle with the dark side of the Force; we can also say that it is the dark side of the Self at work.

Luke's ensuing struggle with Vader (and later in the third movie with the Emperor) is an excellent depiction of the subtle, archetypal lure of the Shadow, its tempting of the individual into seeking power for himself and avoiding his own unique call to serve the deeper center within. When promised power in an intimate father-and-son relationship, Luke is brought to his moment of truth. He's torn apart inside, poised over an abyss and without the defenses of his light saber and his right hand. The incredible lure of the dark side presses in; in reality it seeks only its own power, creates a very regimented collective establishment, and will kill any individual which does not fulfill its purposes.

But Luke sustains a great psychological triumph. As Kenobi did in ***Star Wars***, he allows for something other than himself to work. When he gives himself up to the Void, to death, Luke finds himself still alive, but in another precarious position. He's rescued by Leia, Chewbacca and the irrepressible droid, R2D2.

At the end of the second movie, Luke is graced with a new bionic hand and verges on a new adventure. Further challenges are depicted in ***The Return of the Jedi***. Luke's personal shadow is finally developed: For the first time he is able to help his friend Han Solo, rather needing Han there to rescue him.

Guided by the dying Yoda, who tells him he needs no further training except to face Vader, Luke eventually comes to know the human being within the darkly-cloaked figure of his father. The orphaned boy doesn't project absolute darkness on the parent who abandoned him, but instead discovers the human being he was and still might be.

In his greatest trial, Luke must test his faith in the seed of humanness still alive in his father against both Vader and the evil emperor. Vader's threat to turn Leia to the dark side provokes Luke into attacking his father,

Luke Skywalker and Ben Kenobi

whom he defeats. In so doing, he severs his father's wrist and sees the same bionic mechanism he has in his own. The glimmer of humanness in Vader is stirred, who saves his son from the emperor out of peril for his own life. This last act of fatherly compassion transforms Vader into Anakin Skywalker, freed from the clutches of the dark side of the Force.

Thus, an archetypal human story is played out in huge, Technicolor dimensions. Such outer space adventures and others like them permit us to experience on film our deeper spiritual and psychological life, a healing process often lacking in the day-to-day goings on of our culture. As modern myth and ritual, the movies help people stay in living contact with their psychic roots in the collective unconscious, to undergo second-hand the struggle for ultimate humanness in the course of individuation. While Jungian analytical work can structure this for the individual, in our materialistic world we have lost our collective resources for this purpose. For the most part, churches and other megalithic institutions fail to fulfill this function.

Like actual UFO encounters themselves, many outer space-oriented movies reflect our rich psychic life and the experiences of our inner selves. Thus we are provided an ongoing mythical experience in modern terms—essential to anyone going the way of individuation.

Steven A. Galipeau is a psychotherapist in private practice in Studio City, California. A practicing psychotherapist and student of Jungian psychology for over 16 years, he has a special interest in the religious aspects of the psyche. He is currently a Candidate at the C.G. Jung Institute of Los Angeles.

The Psychology of Abduction

Where the Human Mind and 'High Strangeness' Meet

By Vicki Cooper

Over the last decade, UFO reports have displayed a maddeningly paradoxical dichotomy of the material and the immaterial . . . Researchers have tended to accept either one or the other aspect, but few are willing to accept both.
—Raymond P. Fowler, 1982

Since UFO investigator Raymond Fowler penned the above general truth—in the second of his two books examining the alien abduction of Betty Andreasson—the apparent dichotomy between mystical-paranormal and purely scientific criteria for abduction phenomena has widened, placing more balanced and open-minded approaches to UFO research in a philosophical deathgrip. Typical ufologists dutifully line up behind their pet interpretations, unwilling or unable to bridge the chasm.

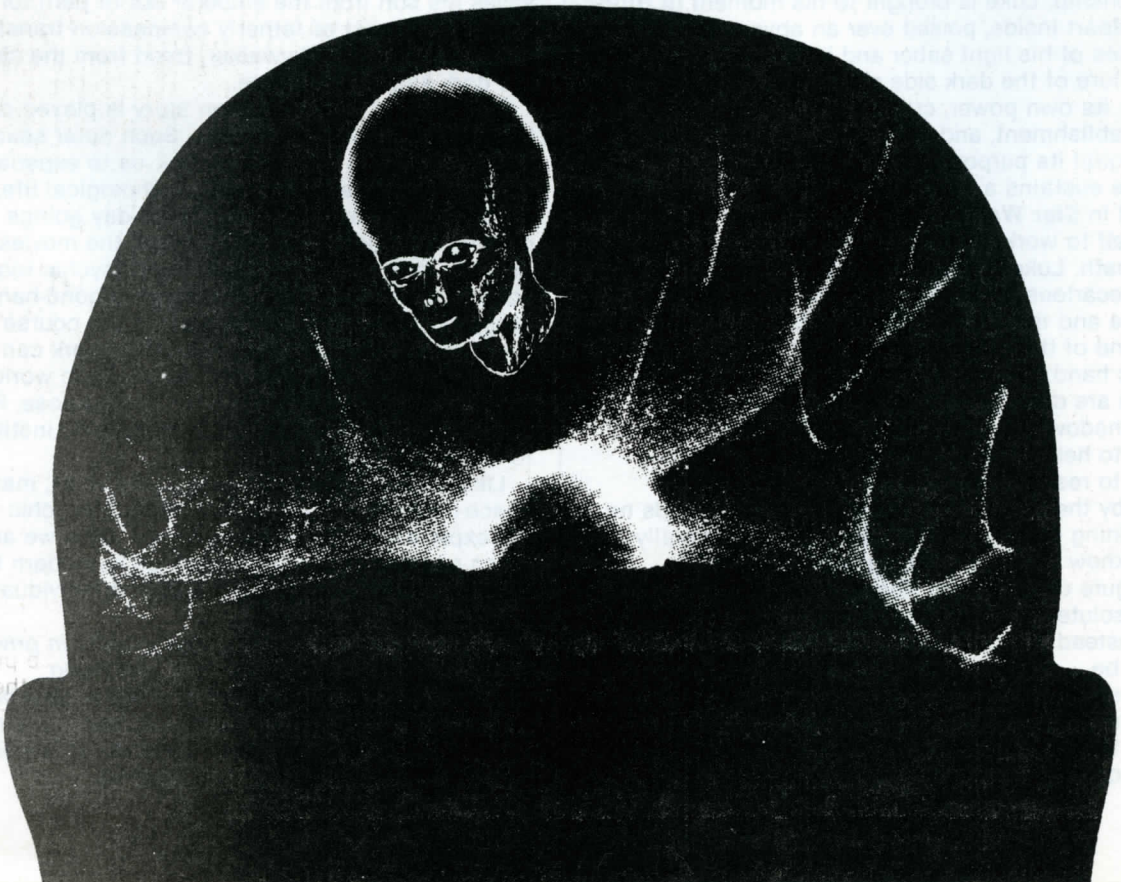
Over the last two decades, striking patterns and correlations found in the testimony of credible individuals have thrust the abduction scenario into the limelight. Yet as more abductees tumble out of the closet, and their close encounter descriptions get increasingly rich and detailed, researchers are left to juggle the hard-core data over a sea of ambiguity—the accounts repetitively demonstrate a bizarre rendezvous with a phantom element, an eerie insubstantiality at odds with logical processes of science. Agents of abduction gingerly fox-step between material and non-material states, confounding the researchers with apparent ease, looking like cold practitioners of high-tech magic. They seem at home in a paradoxical realm where floating, instantly disappearing and moving unruffled through walls are commonplace, and their human victims return from grueling examinations with very evident trauma and scars—and not a scintilla of doubt that these experiences are real in the most absolute sense.

Aside from such convictions, abductee testimony cannot be neatly slotted away into either pigeonhole—reality or dreams. In a way, what witnesses report defies both categorizations; the classic experience depends on the unbounded, dreaming psyche to frame utterly unbelieveable data, staggering facts that rise like a flurry of weird, annoying insects when someone—a persistent ufologist, perhaps—dares throw a hard stone into the dark, still pool of the unconscious.

*As a climactic tide of events and evidence rises, **UFO** previews its report on abductions with a voyage to the subjective realm, that side of things without solid proof, with a monopoly on "high strangeness," where mind and emotion, myth and symbol reign.*

"I know things are going to happen before they happen —usually it's from a dream I've had a night or two before." Martha (not her real name) hesitates a little, mustering up determination to go on. The listener offers a word of encouragement. Martha nervously clears her throat and continues. "In July I had a long dream . . when the kids fell asleep, I put them in my room. Then I laid down too, and apparently I dozed off.

"The next thing I remember, I'm in a room and standing next to me is



INSET OF ALIEN HEAD BY MIKE GOOD

some kind of metal table—like an examining table—and I have on a knee-length type of whitish gown. I'm looking at these 'beings' you know, and I am just totally dumbfounded. Like, 'I don't believe this!' They were about five feet tall, skinny. Their heads were big, and they had these big, almond-shaped, black eyes . . .

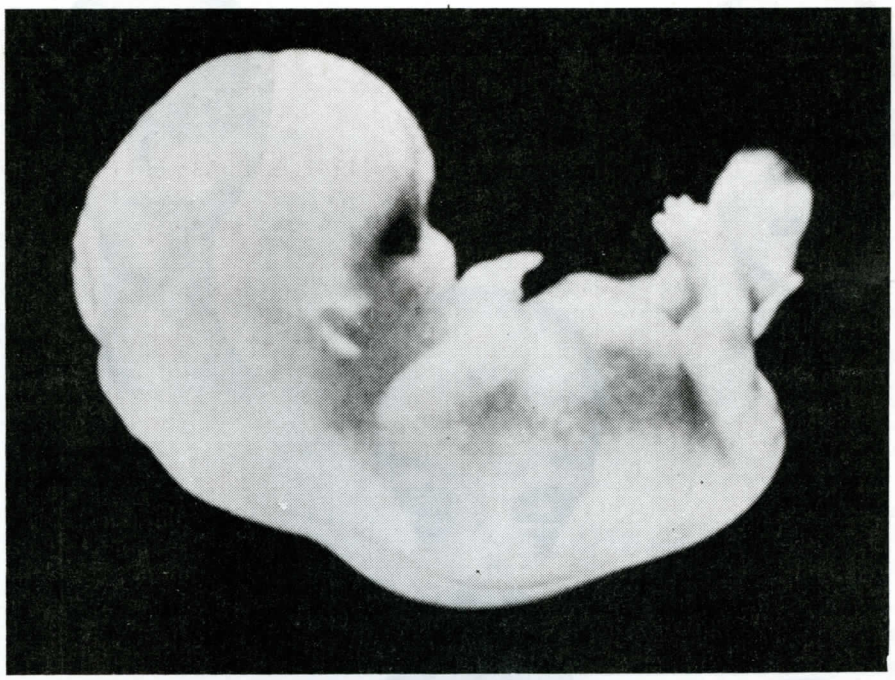
". . . I was just kind of astonished, but I wasn't frightened through any of it. The next thing I remember, I was totally dressed. What happened, happened."

To the average researcher studying abduction, Martha's memory gap probably hides, among other things, the most consistent and reprehensible aspect in the typical witness account—an invasive and often painful physical examination. (An experience apparently repeated at various intervals throughout victims' growing up years.) At least once, Martha's captors evidently tampered with her reproductive system: "They told me I'd discover I was pregnant within six months," Martha recalls. Her abduction took place in July, and in November, three days after testing positive on an at-home pregnancy kit, Martha had a "miscarriage."

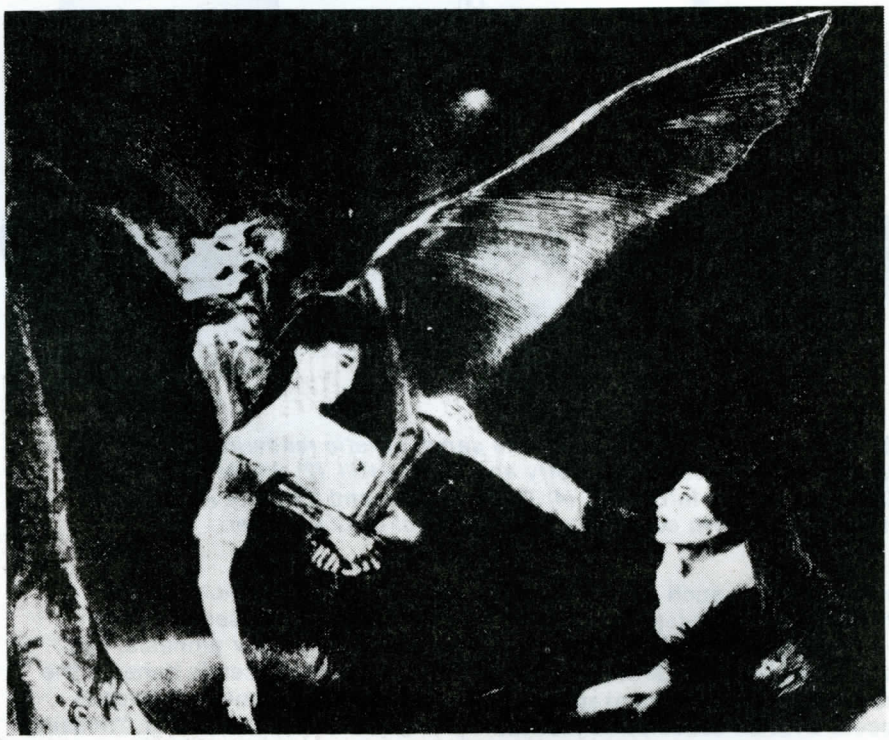
In almost any other context, these events would be mundane and irrefutable. But as in dreams, Martha's story of impregnation and miscarriage lacks continuity, potholed with frustrating gaps and dimness of information that bring her account, and that of abductee testimony in general, into serious question. Were it not for a growing body of startling evidence surrounding abduction, Martha might be looked at as a lady with a screw loose; her pregnancy may be fully explainable. After all, she's married and has two other children . . . but swearing she was forcibly kidnapped by ETs and treated like a lab animal on some space ship—well, that's another story.

It's such a far-out, incredible story, in fact, that some researchers have done their damndest to explain it away as strictly dreams or arcane psychological processes. Working from the research on psychedelics and birth trauma done by psychiatrist Stanislav Grof, university professor Alvin Lawson has sought parallels between abduction testimony and the archetypal birth experience all human beings share. He goes as far as to suggest that the large-headed, humanoid entities usually described reflect the subjects' subconscious identification with the pre-natal human form, with its overlarge cranium and dark eyes.

At one phase of fetal development, Lawson points out, the embryonic tissue inside the human ovum actually resembles a disc-like UFO! "Perhaps the embryonic disc manifests itself as a Jungian mandala or saucer archetype in everyone's sensibility during the embryonic stage," he writes. "Later, the disc archetype could emerge as UFO-related imagery." Lawson's overall implication is that it's all somehow not physically real. (See "Birth Trauma and the UFO Abduction" by A. Lawson, ***Frontiers of Science***, 1982.)



FETUS FORMING—*The unborn human has characteristics similar to a 'typical' alien. Below, an old drawing that depicts demonic kidnapping.*



A deeper reading of abduction data, such as that outlined by ufologist Thomas Bullard in his comparative study issued last year by the Fund for UFO Research in Maryland, reveals that the match between birth imagery and vivid abduction reports actually turns out to be pretty poor. "The birth trauma hypothesis has spent its entire history embattled by criticism over how a fetus can see itself, be aware of its surroundings

***ROGUES**—So different, so much the same: artistic rendering of UFO occupants as witnessed by (1) Betty and Barney Hill, (2) Whitley Strieber, (3) "Kathie Davis" (of **Intruders**), (4) Travis Walton and (5) Betty Andreasson. Art by Don Schmitt, courtesy of International UFO Reporter.*

or remember at such an early stage of life," Bullard states. ". . . the multiplicity of beings, their purposeful activities, interactions with the witness and role as examiners ill accord with an assumption that the witness [is remembering] himself still unborn."

It doesn't help that an overwhelming majority of abduction memories are retrieved through hypnosis. Debunkers and other critics charge that information garnered by hypnosis is flimsy and untestable, as data go, and too often invites undetectable fabrication. Nonetheless, most qualified researchers will agree that regression is uniquely suited to the problem, since so much of the material mimics dreams—activity stored just beneath the threshold of consciousness. In cases of conventional dreaming or amnesia, hypnosis easily descends beneath the surface of awareness to expose forgotten events; in a way, "missing time" (immediate recall of events that can't account for a noticeable time gap) is a form of "spot amnesia" that requires hypnosis for answers.

Memories sometimes do "bleed through" without the assistance of hypnosis. "I would say about 10 percent of [abduction experiences] are remembered straight out," comments Dr. David M. Jacobs, UFO historian and professor of history at Philadelphia's Temple University. "That's a very important fact to remember." Jacobs has worked closely on cases with noted abduction specialist Budd Hopkins, author of ***Missing Time*** and ***Intruders***. Jacobs is currently completing his own book on the subject. To him, abduction seems wholly consistent with the UFO phenomenon as it has been manifesting up to this point. "Flying saucers don't land on the White House lawn. They don't make their appearance at the Super Bowl," he says. "I think that's directly linked to the 'amnesia' people appear to have as a result of abduction experiences. My guess is that there is a conscious effort by extraterrestrials to cover up what they're doing." (For evidence that may blow their coverup, see News, this issue.)

Body-snatching UFO occupants may have a convenient ally just in the generally-held attitudes earth folks have about sleep-time states. As Bullard has noted, "The almost instantaneous passage from the earth to the otherworld poses a serious problem for the objective hypothesis, but no problem at all for a dream." To abductees in the heavily subjective mode of Whitley Strieber (see interview, p. 20), the point is essentially moot. Says one very publicity-shy victim: "I'd say most of us who've been through the experience like to safeguard in our minds the idea that perhaps these *were* 'just dreams'—but I'm afraid we know they're not."

An exception to Ray Fowler's rule-of-thumb quoted at the beginning of this article, researcher D. Scott Rogo propounds a theory that, like the aliens themselves, neatly falls into either explanation—the material or non-material. It's called, appropriately, the "objectified dream" approach, and Rogo stresses that his theory doesn't deny that abductions are physically real, only that the phenomenon erupts into third-dimensional existence as a result of symbolic elements within the percipient's own mind or unconscious. Why it takes the form of UFO abduction is not really known, Rogo says, but he's willing to speculate. "It's my hunch that the UFO exists in the universe, but there is something in the human mind linked directly to it . . . This 'super-mind' sends the UFO to us for reasons unknown. Perhaps abduction is prototypical—tailored and modified by the mind of the witness."

Though researchers partial to the psychological explanation certainly shouldn't be typecast as followers of Sigmund Freud, certain aspects of the experience lead some to suggest that a Freudian-like grappling

with submerged sexual conflicts might explain the repeated sexual imagery in abductions.

Sex with ETs has a time-honored tradition in the UFO literature—and not just on the pages of the scandal rags. One of the first cases to hit the public consciousness concerned Antonio Villas-Boas, a Brazilian farmer who says he was forced to have sex with a female alien in 1957—and he didn't object, even though the tryst was more clinical than sensual, and she was certainly not his idea of a beauty queen.

Villas-Boas' out-of-this world affair took place in 1957. Fast forward 31 years to Tom (not his real name), who remembers the sexual aspects of his encounter as horribly cold and mechanical:

"One time they took a sperm sample from me using a machine with a cone-shaped plastic cup," Tom recalls. "The second time, they used a hybrid . . . She had half alien and half human features—it was dreamlike. I was paralyzed. It was brief—not at all erotic, that's for sure. She showed absolutely no emotion. It felt like she had some sort of device inside . . . what I remember most was her eyes—the eyes are a dead giveaway. And she had an extremely thin waist."

Human sexuality may be pivotal. Rogo studied one male abductee with an "unusual" sex life that appeared to be of some interest to the aliens. The man even told of observing himself onscreen during the course of his alien biological exam, engaged in a sexual encounter he recognized from his past. But if, as Rogo hypothesizes, real abduction is triggered by latent symbolic material within a person's psyche, then could the aliens be horrifically vivid psychological projections rather than what we all agree is "real?"

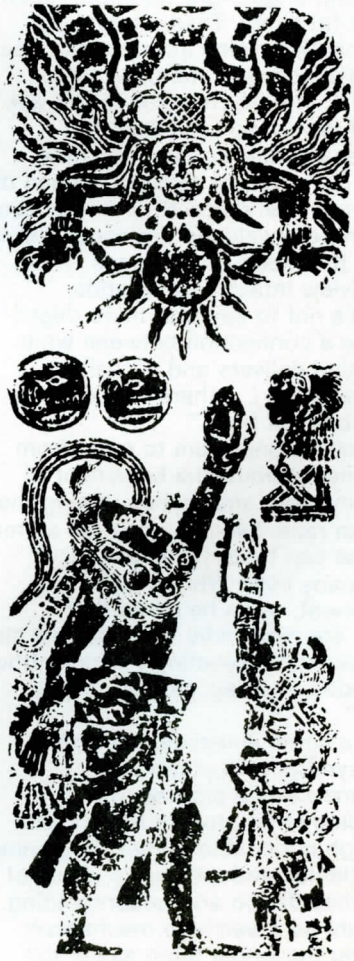
If they are no more than that—an hypothesis strongly countered by the evidence—then the investigative trail leads to the active, meaningful interior life shared by all humans. And feeding that collective inner life is a wellspring of colorful imagery, which in potent myth and symbolism chronicles the human story since the proverbial beginning of time. If he follows the trail without bias, the true UFO investigator is drawn inexorably into the occult, where these surreal symbols and ancient miracles and magic coalesce with primal religious need. Putting the pieces together may be a textbook exercise in the *Major Arcana*: the language of mythology and secret magickal systems used over centuries.

A number of abductees have independently related seeing an emblem on their captors' uniforms which suggests a link to mythical-religious pre-history. Two of these witnesses have been documented—Herbert Schirmer and William Herrman. At least three others have independently described the same thing—an emblem depicting "a large snake thing with feathers on it" or "a cross between a bird and a serpent." The "thing"—whatever it may be—is seen framed in a triangle. (Triangular scars also appear on abductees.)

The powerful ruler Quetzalcoatal, God of the Aztecs, was the mythological sorcerer-priest, the "winged serpent" credited with bringing the arts and advanced agriculture to his civilization. In the mythology, Quetzalcoatal is linked with wisdom, with the planet Venus, and with such typically divine attributes as virgin birth and miracles. A California researcher with a long-time interest in abduction has considered the possible association with the observed emblem and Quetzalcoatal: "When Cortez arrived, he was mistaken as Quetzalcoatal by the Aztec people, who told him that hundreds of years prior their ancestors were visited by a fair-haired man with a beard," he notes. "He had done wonderful things and promised them Quetzalcoatal would return . . . of course Cortez took advantage of that."

Today, abductees talk about small grey humanoids in the company of good-looking, fair-haired, very human-looking men, tagged "the blonds." Any connection? Only anecdotally, perhaps. The blonds appeared in

'. . . The true UFO investigator is drawn inexorably into the occult, where these surreal symbols and ancient miracles and magic coalesce with primal religious need.'



Travis Walton's incident (See sidebar).

More than one abductee has applied religiously-derived defenses to fend off the uninvited invaders. Shawn (not her real name), a devout Christian during the period of her abductions, remembers the time that aliens accosted her in the middle of the night. "I rolled over and woke up my husband," she recalls. "I asked him to pray for me and shortly after they disappeared." An abduction story has made the rounds wherein a couple driving in their car was assailed by the beings shortly after seeing a UFO. The wife had been abducted before, and perhaps her husband knew what was coming. He shouted with vehemence, "If you do this my God will crush you like a bug!" He succeeded in scaring them off—or so the story goes.

Religiously-oriented dreams and visions connected with abduction appear throughout the literature. One of the most intricate was that of Betty Andreasson, the special case so thoroughly documented by Raymond Fowler. Andreasson in fact had a full-blown religious experience, in essence an elaborate showing of the phoenix myth. Under hypnosis she watched a huge eagle, back-lit by a blinding, bright light transform itself into a fat worm. Then a booming disembodied voice informed her she had been chosen "to show the world." "Are you my God?" she asked. "Are you my Lord God?"

"I shall show you as your time goes by," was the reply. A woman of deep spiritual conviction, Andreasson may have enveloped her encounter in ways that keep her religious worldview intact. Fowler adds, "That's not to say that there might not be a connection between what the mind delivers and a 'real' phenomenon . . . there's indeed the possibility of both."

Such visions seem to erupt from the unconscious, the basement of race memory and wishes uniting the human race. Even so, they are as real as real can be to the experiencer, and many echo Whitley Strieber's sentiment, when he's told that there are many who don't believe him and decry his seemingly unscientific attitudes, will say, simply, "I don't care."

Like some illnesses, the abduction syndrome sometimes demonstrates a progressive pathology that propels the subject through noticeable stages, beginning with denial, and moving to levels of accommodation and understanding. It might be a self-help mechanism making the whole thing easier to bear. "Sometimes people are very traumatized . . . they feel they've been exploited—pushed around, victimized," comments Dr. R. Leo Sprinkle, professor of Counseling Services at the University of Wyoming who organizes the well-known annual Rocky Mountain UFO Conference. "Yet in the long run, after several years, many people feel they are willing to accept the reality of these experiences—and even come to believe that overall the experiences have been good for them.

"It's hard to know whether or not this is just a normal psychological ploy, a typical reaction of people who have endured a trying experience . . . but there also seems to be a lot of evidence from a variety of people who feel their experiences have opened them up to important knowledge . . . have allowed them to establish some sort of connection with 'higher beings.' "

In this light, the idea of victimization fades. Notes Caron Banta-Goode, an educator and counselor who also deals with abductees, "I use the term 'visited' and not 'abducted.' The majority of the people that we work with specifically feel that they agreed to go through this process, and do not feel they were vicitimized by it. Some still have feelings of anger or fear; however, the attitude that they *chose* to be involved enables their adjustment to this new information and to proceed at a quick pace."

It's also been reasonably assumed that such a docile, passive frame of mind in the face of terrorism may be a specifically alien-induced response, a mesmerizing deception of the worst order. Ironically, it can transform an abductee's initial horror into a sort of affection for one's captors—a strange syndrome which has been documented in cases of completely human-orchestrated terrorism.

Shawn—who says the visitors have been with her thoughout her life—remembers particularly the incident during an examination when she thought she was dying. An alien comforted her by reaching inside her chest—as if her skin and bones were vapor—and massaging her heart. "I felt very sad when he left," she says, an emotion that sometimes comes back and haunts her for no apparent reason.

What Budd Hopkins calls the "skeleton key" phenomenon can partly lead abductees to understand thoughts and behaviors previously held back as embarrassingly bizarre. The unraveling of memories will unlock a full picture of the individual's abduction scenario, in which seemingly strange, out-of-context behavior seems quite appropriate. Hopkins tells the story of a man who had an irrational hatred of black widow spiders, to the point of being compelled to seek them out beneath the house—just so he could smash them. Deeper questioning revealed that a disturbing memory of "two huge black widows" on a grey web actually masked his mind's image of the most striking features on an alien's face.

Psychological detective work such as the processes Hopkins pursues may be the only way subjective elements of abduction can be integrated and understood. The stigma overshadowing all the rest of UFO study stands stiff and unyielding here, too—it appears too few in our "fast food" culture are willing to take the time and effort needed for learning about these provocative events; to most, they're dismissed as fantasy.

Tom is understandably cynical about the way the mainstream views this most profoundly affecting experience. Few really believe him, and of those who do, most currently don't have enough information to be of much assistance.

A supercilious talk show host, piloting one of Big Media's many sideshow approaches to abduction, recently voiced a central question to Tom, and his answer reflects the attitude many experiencers have toward the alien terrorism that so enshadows their lives.

"But what makes you think it wasn't just a dream?" the host asked.

"It could quite possibly have been one," Tom admitted to thousands in the radio audience. "It's not my mission in life to make anyone believe me. It's my mission in life to get over the psychological harm these experiences have done to me."

The theory of dreams somehow must accommodate the very visceral memories hounding the individual experiencer—the unmistakeable sounds and smells, the pain of sharp instruments, the clammy touch of grey, mottled skin ("Like wet cardboard," says one abductee.) This is the kinetic knowledge, so hard to shake no matter how much effort is put into accommodation.

Accommodation. Once that's accomplished—if ever—the next step is finding out just who or what is behind the UFO abduction phenomenon—and why.

Next issue: Part II: Evidence and Implications

A Life Apart: The Travis Walton Abduction

It took years for the young Arizona man Travis Walton to come to terms with the severe alien intrusion that so disrupted his life 13 years ago. Now, with both a planned movie and re-issue of his book at the ready to revive interest in his case, Walton reflects not on the motives of his both human and humanoid captors, but on the ways he must continue to live when he feels so markedly different from other people.

"A lot of people might prefer—having had something like this happen—to believe that they were somehow chosen or something," Walton says in his soft monotone. "I tend to go with the theory that it was some sort of accident—that we happened on to something, that I happened to get too close and that one thing led to another."

Around dusk on Nov. 5, 1975, Walton and six co-workers on his woodcutting crew were tooling away from a forested area near Heber, AZ, when they spotted a glowing, disc-shaped craft hovering to the side of the road. After the boss slammed the truck to a stop, Walton jumped out. "I wanted a closer look," he says, " 'cause I thought, 'hey, this thing is gonna zip away.' "

It did—but apparently not without taking Walton along. He drew closer to the craft, which made a strange noise—"a high tone and a low tone, mixed together. I was starting to have misgivings about approaching the thing." The noise got louder, and Walton ducked behind a log in response. "I raised up and turned to go, and at that instant I felt a numbing shock through my body, my head and chest area." Walton's six co-workers said he was hit with an intense, blue beam of energy which shot from beneath the craft.

Walton disappeared. After an abrupt re-appearance five days later, the beginnings of a ufological uproar mounted which eventually drew in UFO researchers from, among others, the National Investigations Committee on Aerial Phenomena (NICAP), Aerial Phenomena Research Organization (APRO) and Ground Saucer Watch—some of whom more or less managed to bungle what might have been, at the time, the most excellent contact case on record, according to moviemaker Tracy Torme (see interview, p. 37). Charges of drug taking and out-and-out hoax assailed Walton and his co-workers.

ART BY MICHAEL H. ROGERS

***ZAPPED**—The picture used on the cover of Travis Walton's book illustrates the moment he was struck by a powerful beam from a UFO, in 1975.*

Be that as it may, the abductee sticks by his memories of having awakened in the ship and groggily fending off large-eyed, large headed humanoids and some very conventional-looking humans with brownish-blond hair. His total recall accounts for perhaps two hours of his five-day absence. "I was either unconscious or there was more time there that I just can't recall yet."

Walton was briefly regressed by Dr. James Harder, who in 1977 defended the case to Jerome Clark, then writing for Saga's *UFO Report*. The one polygraph test Walton supposedly flunked was poorly administered, Harder claimed, and was performed too short a time after the incident to be anything but meaningless. But formidable debunker Philip J. Klass used every suspicion for all it was worth.

"There's a lot of politics in UFOs," Walton says in vast understatement. "There was actually a deliberate campaign on the part of debunkers to spread disinformation. They'd say things to the media that were not exactly a square presentation of the facts."

In all, the controversy surrounding him means very little to Walton. And with a family and a reasonably comfortable life, he has no desire to go back and unearth more memories of what happened during five days of missing time. "The hypnotist came to a block," Walton recalls of the aborted process. ". . . That I believed I would die if we went any further. We speculated a lot if this was just my own personal fears. . ." his voice trailed off.

He sounds resigned. "I am looking at life differently than the overwhelming majority of people that I meet. I think I look at things from a broader perspective, and that does two things—a person can view this positively, but it's also something that sets you apart."

Q & A: Whitley Strieber

If, as we all hope, the veil on UFO/ET reality is being carefully raised before an incredulous 20th century public, then Whitley Strieber stands out as the indisputable main figurehead affixing the witness' side of the central contact phenomenon—alien abduction. He has made millions. The growing sense is that many entranced Communion readers indefinitely postpone deciding whether or not he's telling God's truth; the story's just too good.

At least he believes what he knows to be real, they say. Some straightlaced ufologist types view Strieber with suspicion, jealousy, disdain—appalled by his seemingly cavalier acceptance of the "strieberites" (to use one memorable nickname for the visitors) as alien instigators of quasi-cosmic transcendence, sort of macabre incarnations of the Hindu monk who pummels devotees with a stick in order to inspire obedience and enlightenment.

Some think Strieber is just plain looney-toons. If this intense, imaginative, very wealthy author can be taken at his word, it's mere pettiness and jealousy that demean him and needlessly engorge the UFO circuit. And he doesn't care. He's out to cope with this damn space age trauma, and that's that.

People who report having been taken and examined by 'visitors' usually describe their abductions in terrifying terms—yet you seem to view yours as almost transformative in nature. What 'stage' are you in currently?

The stage I'm at now is trying to make something useful out of an extremely difficult experience. It is the most complex, overwhelmingly powerful and extraordinary thing that I think could happen to anyone, and I'm no longer alone in my experience—too many things have happened to other people in connection with my personal experiences, that there's no further question in my mind that the following things must be true: 1) The abduction experience has some kind of non-physical, or extra-dimensional aspect to it, and 2) it *also* has an entirely physical reality connected with it.

What parts of your experience emphasize your convictions about the physical reality of abduction?

The fact that on Dec. 26, 1986, I went with four of the visitors in full, total and complete consciousness—I wasn't unconscious at all! I remember the whole interchange in great detail. There's never been any amnesia connected to it, that I'm aware of. They asked me what I needed from them, and I answered, "You need to help me fear you less." They said, "We will try, but it will be very hard." They tried over the next year, and it was extremely hard.

What happened?

What they did was shatter my relationship to reality completely. I don't have a relationship to reality the same way that I used to. I don't know what reality is. I don't what I am. I don't know what they are. I don't know what this world is. I live in a state of complete and total uncertainty.

And you're comfortable with that?

It's the most exciting thing that could possibly happen, I think, but not comfortable, no. It's exciting because it's freed me from the bondage of expectation about myself, and the world and the people around me. I don't have any expectations at all anymore—I don't know what's going on here. I don't know what this place is.

Do you think that was their intention?

If it wasn't their intention, then it was a side effect of what they did.

Have you ever directly asked them what their agenda is?

I don't think that it's possible to do that at this time, given the state of the relationship between human beings and these beings, as far as I know.

But have you tried?

Sure.

What was their response?

Uh, I don't wish to go into it. I can't go into it, because I don't understand it. I really don't know what to say. It's not something I can be helpful in. Their motives are not unknown to me in terms of my own personal life—I know what they've done to me, I know where they've left me; whether that was their intention or not, I don't know. We're very, very blind.

I take it you're unwilling to put a value judgment on it at this time.

Completely unwilling. I'm not telling you about final realities, I'm telling you about perceptions. I've learned from them the absolute importance of realizing this, that what we all have are perceptions of our experience and the world around us. What I'm interested in doing is trying to evaluate and understand *my* perceptions of what's happening to me, to people around me, and to make that into something useful to us—without reference to the visitors' motives, because I don't know their motives.

Don't you feel it's necessary to question their motives?

I'd like to, but I have no way to!

Do you feel your personal process might be generically applicable to other abductees?

It might possibly be, I don't know. It depends on the individual. It is applicable to some, because they're working with me. Others, I don't think so. If you're a person to whom they come a lot, and especially if the family is involved, you don't care too much about their motives; you're interested in your perceptions and how to deal with how it makes you feel, and the way you respond and behave—then, yeah, what I'm doing can be useful to you. It coincides. But a person mainly interested in who the visitors are, where they come from and what they're doing here—are they benevolent or malevolent—then I just can't help you, because I just don't know.

Do most of the other abductees you know come from this attitude?

It depends on how much pressure they're under. If they're under sufficient pressure they have no choice, because the alternative is to live in

THE VISITOR *whose piquant face on the cover of Strieber's bestseller has been firmly etched into the consciousness of the American reading public.*

agony of constant fear—people just get tired of it.

Do you explore or consider the aspects of abduction that Budd Hopkins has pursued—

I live with them all the time.

—genetic experimentation and all that—

That's got to be part of it, from what I've seen and experienced in my own case, and people very close to me in my family. I have no idea what the ultimate outcome of this is. I do know that the removal of material that I would say would be sexual material, or material that has genetic potential is a commonplace in the experience. It certainly has been in our lives, in some very painful and tragic ways.

This focus on questioning your perceptions on an individual level seems to be a jumping off point for your current understanding.

Yes.

Will it be the foundation for your new book?

Everything I'm saying has to do with the book. But I'd like to go back to the genetic thing. I went through a period of being unable to accept that it might be true, and I've even stated in other interviews that I didn't believe it was true. But I've had to accept the fact that it *is* true. It's quite true. I think Budd has acquired a very legitimate piece of information here—and it's terribly hard to accept, because it has to do with me and with my family in ways that I will never discuss with anyone as long as I live. But of course it's true, and I have to face up to it.

Do you perceive a threat to our species?

It's possible there's a threat to us—but I would suggest another possibility. When a dog is injured and is taken to the vet, the dog thinks the vet is the enemy and tries to bite the vet. In all truth, we could be in the place the dog is in, because it could be that what's being done is being done for the ultimate benefit of our own species—but we just don't understand it, and it looks very terrible to us. There is no way of telling. But that possibility must not be ignored. Because if it is true, it's going to become very important to us, sooner or later, to try and learn the specifics of the visitors' motivations. I think finding that out now is impossible, so one has to learn not how to understand them, but how to cope with what they do. Over generations, or years—however long this is going to take—we will eventually be able to move from coping experience to understanding. We will have gained enough coping experience to be able to begin drawing conclusions about what's happening.

Do you think there will steadily be more people undergoing abduction?

I will tell you this: there are a lot of people who have already had this experience—a lot more than even the UFO community realizes. I am now poring through something like 5,000 letters—I often get 40 and 50 a day, even now. People, again and again, write 'a friend of mine told me about you and now I can write and tell somebody what happened to me' and it goes on and on. I don't know how many people have been involved with this, but I'm sure it's in the hundreds of thousands.

Do you think there should be some sort of institutional, governmental response or action?

I have no faith in the government's ability to do it correctly. I think they're too fundamentally indifferent to the welfare of the individual. I've no awareness of other institutions that would be involved. Anyway, I think they will just muck it up. I think the scientific community has bought into a government cover-up of some kind, or government denial—they're coming from so far behind that they've been effectively neutered. They're useless. I think the way it's going to happen is that people will get together, forming strings of informal, ad hoc networks.

Psychotherapists and psychoanalysts who are open minded about it

will begin to attempt to give people supportive therapy on the assumption that it happened, and gradually some kind of effective support will emerge. But it will emerge from the society organically. It won't come from an institutional level, as I now see things going. I think you can just write off academia.

Will abductions increase, in your opinion?

I see more people realizing that it's happening to them, and remembering. For example, a person who's read ***Communion*** has some terrible, explosive upset in the night, that involves the approach of lights to the house, or missing time, or a nightmare of being taken by alien beings, is not going to have the same attitude about that upset as before—they're going to question whether or not the upset is real, now. And they *should* question it, because it's obvious this is a real thing that happens to people from time to time.

Given the influence of books such as yours, is there a heightened danger of imagined experiences, of witness 'contamination?'

Absolutely. There's no question in my mind about that. There probably already have been cases of imagined experiences. But what's interesting is that there is an absolutely astronomical number of cases I've read, letters, the great majority of which are people who have never been affected in any way by hypnosis, or treated for it. It's clear, from the way they describe their experiences, that the numbers of cases that at least commence as multiple-witness events are high. Whether or not imagination enters into it to all that great a degree, I don't know.

It's difficult to discriminate which is the authentic experience and which is imagined—

I don't think it really matters at this point. To those who are collecting data, it matters, but that's not what I'm doing.

But what about the data collectors—the ufologists and researchers attempting to organize an information base?

I think it's important that the subject be addressed in whatever way it *can* be addressed. I think it's unfortunate that the society at large can't address it coherently. Because of the fact we have, for example, very sophisticated statistical techniques that would enable us to tell how many people are probably involved, based on data now available. We have interviewing techniques that would enable the individual to discriminate between whether or not he's remembering something or imagining something. I view the UFO community as a community of stubborn, rather courageous people who won't stop because they know there's a truth there—they won't turn away from it.

But in some UFO circles your testimony is highly controversial, if not disparaged outright.

I don't care. I don't care at all.

I haven't really pursued it—

It's controversial in some circles because of the fact that I've been extremely successful, and there are people who have worked on this for 35-40 years, and they feel apalled that someone would walk into it with no notice and suddenly become the center of things, and bring it into the public eye in a way they haven't been able to achieve in all of their careers! That jealousy is very understandable.

Your book was extremely rich in detail and description—

That's what I'm good at.

Do you think your vivid descriptive powers unduly influence people in terms of forming their own attitude on this phenomenon?

From the letters I've received, there hasn't been. Not having had the experience, I don't think you understand how it fixes in your mind as a combination of something that is, on the one hand, ephemeral—you can't believe it could have been real—and on the other hand, has a sequence of memories that are very strong, and will not go away. They won't be changed by any book or movie or anything.

What meaning do you derive from the overriding ephemeral nature of the abduction experience—the way it so handily transits between material and non-material states?

What it means to me is this: there is a level of being that we are currently very unsure about. I believe this is a very real level of being, that intelligence can somehow persist in a plasmic or electric state, and this plasmic intelligence is what we traditionally call the soul. It may or may not persist after death, although reincarnation data suggest that it does. If it exists, it exists in the physical universe, in some way. That means that it is accessible to detection, to technology, and ultimately to understanding and interaction. What we're really dealing with here are beings who have become conversant with life on this level of reality, and whose technology extends into and affects this level very profoundly.

Would you go as far as saying it's possible for us on earth to actualize soul energy, to realize that form of reality?

Let me put it this way. I don't believe in the paranormal; I believe the physical universe manifests in some ways that we understand and some ways that we don't. But there is no paranormal—everything is essentially normal, physical. If the soul exists, it is a physical thing, in the sense that it is a plasma that can be detected; it can be measured as soon as we understand the medium in which it exists. Is it a group of organized electrons? Is it something else that we don't understand yet at all? I feel that it exists. It is the primary reality upon which the experience is taking place.

In what part of your experience was this concept most striking to you?

They extracted me from my body a year ago last October, in a way where I was left totally and completely conscious. I remained in this physical reality, was able to move around in it, was able to observe the way in which my perceptions of it had changed, including making careful observations of things like electrical wires—seeing that they had changed in their nature so that I could see the electrical fields around them. I could do this so carefully, and in so much detail, that I do not believe it was a dream. Not for a moment.

But where's the *evidence* for your experience?

There isn't any lack of evidence anymore.

Tell me more.

My experience has been witnessed now in many different respects. Most of the important witnessing took place before ***Commmunion***, before any of the people even knew about it. In one case it took place after it was published, but happened to a man who knew nothing whatsoever about the book. My neighbors, two separate families, have seen brightly lit

'The Visitors extracted me from my body in a way where I was left completely conscious.'

objects come in the direction of my house, and in one case hovering over my house. The ones who saw it over the house knew about the book, but only in outline form, not too many details. The first thing the other family saw was a fireball that came into a meadow between our houses, and they knew nothing whatsoever about the book at the time. Another man, who was doing some housesitting at a time I was having a very intensive visitor experience in December of '86 and January, 87, had what to my mind was a very similar experience about a mile from my house. A woman on a night when I was having an experience saw a huge UFO hanging over a road about two miles from my house. A man who worked at my house has had extensive UFO experiences since he did the work. But he did know about ***Communion*** when it happened to him. A family in Australia had an experience with actual beings coming into the house—a deeply moving and shocking thing to them. Their experience was almost certainly caused by an interaction I had with the visitors, for reasons which would become obvious if I told the whole story in detail, which I am not ready to do yet. The beings fit a description of some I had seen. Something the visitors did to these people was obviously in response to a question I had asked. It was an awesome thing, revealing an amount of insight as to what goes on inside our minds, as well as the structure of our society and the relationships in the society. It was staggering. All of these experiences will be detailed in ***Transformation***, with the names of people involved. And they will come forward and speak.

I'm curious—do you think there's a state of mind, or level in some people, that makes them more desirable to the visitors?

I don't know. I wouldn't say so, because you can't find a single thread among all the people. It's a very diverse group. But one thing I can name—it generally seems like a pretty bright group of people. So many of the letters I receive are so articulate, with such intelligently-conceived, factual descriptions. For me, it's hard to know why I was chosen. I just don't know.

Do you conduct a support group?

When my wife and I have the chance, we connect people on a one-to-one basis in their own communities. We've connected about 7-800 people together. I read the letters, classify them and put them in a file. I keep it carefully guarded, because the social

Whitley Strieber

approbrium connected with this is high.

Do think the media are responsible?

No. This is the reason, I think: On Feb 28, 1960, there was an article in the New York Times quoting Dr. Roscoe Hillenkoeter, who had then just retired as director of the CIA. He said that the Air Force had engineered a cover-up of the UFO business and that there was much more to it than the public was being allowed to know. He said, and I quote, that the "cover-up is being maintained by deception and ridicule." As a result of this it has effectively caused the best and most highly-trained minds to be prevented from dealing with it at all. No institutions of any kind have formed organized means of helping people who have had the experience. Our society in no way has thought about, considered, or integrated the possibility of this experience. And the bottom line: the individual in the middle of the night is left totally alone in the experience. There is definitely a cover-up in place—the effect has been to deliver the ordinary American into the hands of the visitors, completely helpless. That's been its purpose; there can be no other purpose. I'm trying to cope with this thing.

I'm a little surprised you're not more strident about government accountability.

I think the government was helpless from the beginning. I think they were manipulated into this by having things revealed to them which were so terrible, that they had to keep it secret at all costs.

Or they were manipulated into it by being given just enough technology to make them want to keep it secret in hopes of springing this technology on their enemies.

Do you know where there might be reliable information on that possibility?

I don't know.

Are you concerned about the possibility of future contact by the visitors, with you or members of your family?

What they have done to me has had the effect of being very strengthening. I am quite beyond fear. The things that have been done to me in the last year are incredibly, incredibly difficult. At the same time, I am at a level of acceptance. There is nothing I can do about it. Should I go get a shotgun?

I have been able to go deeply into myself and discover things about the way I tick, and about who and what I am. In my experience, it has been an incredibly evolutionary thing.

This interview complements our initial article-length look at abduction.

I have a last thing I want to say, a message to the UFO community. I feel that many members of this community are turning away from me now, because they are afraid I am turning into an old-fashioned contactee, and making it into a religion. I am a tough-minded sonofabitch. I am never going to make it into a religion, number one. Number two, I think the UFO community is on to something in a lot of different ways. They're right about there being a UFO cover-up. The next thing they're right about is (that UFO phenomenon) is technology in the physical world. But the area I think they have trouble in—only because we don't yet know about this aspect in the physical world—is the spiritual stuff, and the fact that there is some kind of interdimensional experience taking place that involves the soul. We are ignorant, blind to the existence of the soul. So much of the phenomena documented—beings walking through walls, people being moved instantaneously from one place to another, craft that carry out impossible maneuvers, seeming time travel, out-of-body and precognitive experiences, levitation—the UFO community has so much trouble admitting all that exists, because it flies in the face of their expectation that this is a scientifically-based probe based on an alien technology. We don't understand yet that that level of reality also can be affected by technology. Which means that if there are souls that persist after the body dies, these beings are there, too. My feeling is if we are being invaded, it started on that level first.

What do you see ahead?

I see ahead a need to be strong. Period.

UFO Dreams

Inventor Recounts Otherworldly Journeys

By Sherie Stark

First: there is the garden variety UFO dream. The kind sociologists and psychologists are interested in, the kind Carl Jung wrote about. This category of dream defines the UFO as an archetype from the collective unconscious, a symbol of wholeness, of our future, of ourselves. This level of dream is significant and interesting enough to take seriously in its own right, as a mirror of humanity, as well as foreshadowing how we as a culture will relate to extraterrestrial visitation if and when it becomes a more common, collective reality.

Then there's the UFO dream that purports to not be a dream at all, but an actual UFO experience that the person only *remembers* as a dream, because it is so unlike normal waking reality.

Most of the people who feel they've been abducted by extraterrestrials first remember their experiences as dreams. Through hypnotic regression, they come to remember more details of the experience, which include trance-like, involuntary obedience to the abducting entities and having their bodies "floated" onto the spacecraft via beams of light.

UFO researchers, who for years have discounted psychic or dream-like encounters with extraterrestrials as so much fanciful thinking, are suddenly taking *these* dreams seriously, because of two key distinctions: physical scars corroborating the abductees' stories, and the overwhelming correlation of the details of their stories, down to specific written symbols, medical instruments, etc.

This growing interest on the part of ufologists in people claiming extraterrestrial contact is revolutionary within the field, as previously it was predominantly UFO sightings, photos, landing traces, etc. that were considered worthwhile evidence.

It is also revolutionary because it pushes the bounds of subjective reality within the field, begging the question: what is a "real" UFO experience?

(Indeed, one abductee I interviewed recently expressed confusion about a recent dream he had. "Was it just a dream, or was it another contact?" he asked himself, not having been visited by what he identified as ex-

traterrestrials for a few years. "It felt like a normal dream on one hand, and yet when they touched my legs, it felt too real to be a dream.")

In spite of inherent vagaries, the researchers in this field are convinced that the volume and corroboration of the evidence indicates "something real going on." (See Michael Grosso's Forum piece, this issue, for another theory about what that something may be.)

But many UFO researchers are assuming, prematurely, I think, that the reports they have compiled on abductions are the first and last word on possible extraterrestrial contact.

On a purely theoretical level, it would make sense that if one species of extraterrestrial is visiting us, more than one may be, and if that one species is approaching us in dream-like encounters, perhaps others would use that means as well. (Certainly, it would *seem* to make more sense for extraterrestrials to approach us in our dream states first, to avoid as much of our shock or disbelief reactions as possible.)

If the dream-like encounters associated with abduction cases are to be taken seriously, perhaps other dream-like encounters should be at least considered, rather than brushed off as being wishful thinking. If not physical scars, perhaps other types of validating factors can be found to separate the garden variety UFO dream from possible extraterrestrial contacts. . .

For this first part of our dream series, ***UFO*** interviewed a man who had a series of what he feels were physical UFO encounters during five years of his childhood. The encounters stopped, but he began having vividly realistic UFO dreams, which continue to this day.

What makes his story particularly interesting is that it appears his dreams may have some of those "validating factors—" not scars from medical examinations, but compelling nonetheless.

Jerry Wills dreams he is taken by a tall extraterrestrial named "M " to an otherworldly library, where he looks up technological information. In his waking life, he then creates the technology, stumbling upon inventions he has neither the educational background nor the financial support to logically be able to create, often months before NASA or some other institution patents similar prototypes.

One of his inventions is a 3-D viewer using liquid crystal plastic glasses. His newest is a crystal device, amplified with a piece of phosphor, that emits light and is said to enable people to see their "auras."

Inventions throughout history have often ocurred simultaneously in various locations around the world. This can be explained as coincidence, the product of minds with similar potential and similar resources happening upon the discovery at the same time.

But Jerry Wills makes his living repairing television sets and radios. His inventions are not based on years of scholarly trial and error—he says he builds them correctly, the first time, based on visual images he sees in his dreams. Is he tapping into a body of knowledge outside the confines of his own mind when he sleeps, an extraterrestrial or extradimensional library of information separate from his own subconscious?

We'll start his story at the beginning, with his first UFO encounters in rural Kentucky...

"One day when I was about 12 years old I was sitting in the woods, leaning against a tree, when this man walked up, dressed in a one-

***BEAT HIM TO IT**—Jerry Wills holding the "Popular Science" article about the NASA 3-D viewing system that took the steam out of his own 3-D invention. Jerry says his system is based on information he gleaned during dreams with an entity named 'M.'*

piece jumpsuit sort of thing, with a belt with a blue light flashing on it. I asked him who he was, and he said he was a friend.

"I told him I didn't think I'd ever seen him before and he smiled and didn't say anything. But he gave me a good feeling; for some reason I felt comfortable with him.

"I asked him where he was from, and he said he was from someplace very far away. He had an accent, so I thought he might be from England or someplace like that, but he looked down and shook his head and said 'no, no. I'm from much farther away than that. I'm from the stars... but we have a lot in common. I just want to ask you a few things.' "

"Over the next few months, we became friends. He wouldn't speak—he would telepathically put ideas into my mind. I asked him if he was talking to anyone else, and he said yes, but he didn't think it was necessary for me to know who they were.

"As time went by I started to suspect that the same thing was happening to David, a good friend of mine, and when I questioned him, he confirmed this. After that, David and I started doing things together where these people were concerned. There were a few times when we would meet out in the woods and wait for them to arrive. David lived about 30 miles away from me—maybe only 15 as the crow flies but the roads back there are long and winding. He would come by bicycle to the spot that we had been told to meet."

During the five years he and David had contact with them, Jerry says the extraterrestrials taught them about their sociology, their religion, and where they were as a civilization, as well as a lot about electronics, physics, astrophysics, astronomy and nuclear energy. "Sometimes when I need to I can draw on those memories, on the diagrams and pictures that they showed me," he says. "They taught by putting pictures into your mind in such a way that you could turn it, look at it and study it, analyze and understand it, instantly."

Jerry says the extraterrestrials taught them about a wide range of subjects, from electronic circuitry to the mechanics of the universe to survival methods in case of emergency here on earth. "They also taught us about compassion—what that really was—and love and caring, so there were alot of abstract things too," he says.

He says the extraterrestrials showed him a star chart of where they were from, projected on a lucite pad/hologram viewing system. "The star system looked something like the Zeta Reticuli and Pleiadian systems. They said the name of their planet was Lanulos, meaning 'peaceful place,' or 'place where people live who care for each other.' "

He says the entities gave him and David shots to protect them from illnesses. "Whenever the other kids at school would get sick, we would never get whatever they had.

"They also put these things in the back of our heads, like an implant or a radio transmitter I think. It hurt, but it only lasted for a second, like a needleprick in the arm, or like rubbing the back of your head with an inkpen until it stung.

"I was surprised after reading ***Intruders*** that *those* extraterrestrials, who I've heard are from the 'other side,' and are called the Orions, do the same thing: they tag the people they are dealing with." Jerry says he feels that his implant may have protected him and David from being claimed by the Orions, the reptilian species he says abducts people for their own needs, unconcerned with how their activities traumatize the abductees.

"One night, the Orions called David and I out into the woods, and suddenly we found ourselves in a building. They had David strapped down to a table. I think maybe because I already had the implant from the others, I was able to snap out of this weird state of mind they had put us in, and we managed to get out of there. They never bothered us again."

Jerry says the extraterrestrials who implanted him took him aboard their space ships a few times to illustrate a specific point about physics or some other lesson they were giving. "The inside of the ships seem to be larger than the ship actually appeared to be on the outside. The understanding that I got was that the way the ship is powered pulls gravity around it, giving the optical illusion that it is smaller than it actually is."

He said the ships were rather plain inside, "nothing like in the science fiction movies, with lights flashing and all kinds of things going on."

He described that the ships had tables coming out from the walls or down from the ceiling, and places to sit. The only technological device he remembers is a black cube the size of a microwave oven cart, which when turned on became a three-dimensional viewing screen. "Occasionally, it would show you your outside surroundings. Once I remember seeing a view of us pulling away from the ground, although I couldn't feel any movement: it was like watching it on TV," he says.

Throughout these years, Jerry began having dreams in which he felt

he was being astrally projected outside of his body to have "distant viewings" of things. "They were very different from the dreams I have now—they felt very ethereal and unreal," he says.

The last physical contact he feels he had with the UFO entities was when he was 17. "They told me I was well prepared for what the future had in store, and gave me a little box with what looked like a radio tube in it, and told me I was supposed to use it if I ever was in an emergency." (The box was later destroyed in his uncle's basement, which collapsed due to flooding, he said.)

Jerry's next UFO-related incident occurred about eight years ago, when he underwent hypnotic regression to try to sort out his memories of his early experiences. He says he also had some medical tests done to determine if his implant was still present, but the tests were missing when he subsequently went back to check on them, and there was no record of his ever having been to the hospital.

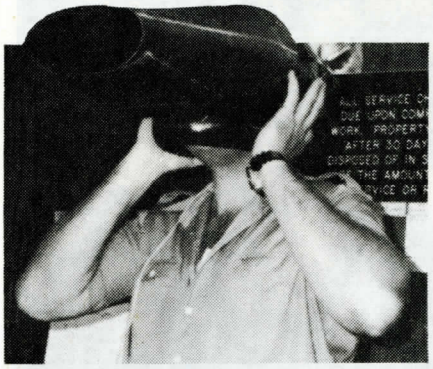
In his regression, he experienced a ride on a UFO that came down from the Earth's moon over the Canadian-American border and travelled to a nuclear test site near Mexico. "Some jet airplanes came up suddenly and surprised the UFO, fired upon it and disabled it, causing it to crash into the mountainside," he said. A few months later, he ran into an alleged government document account of the 'Roswell incident' at a UFO conference in Reno, Nevada. He says it sounded to him like the same story, told from the army's point of view.

"The stories overlapped perfectly, down to the ship coming down in a certain place where radar picked it up, how it zigzagged down the Rocky Mountains, the orders that were given for it to be chased by the jet planes, everything," he said.

On his way back to Phoenix, he and his travelling companions were detained at a small town called Goldfield. Jerry wandered off into a second-hand store and was drawn to a crystal ball amidst the junk.

"An old woman came out, and looked surprised to see me. She smiled like the guy I had met back in the woods smiled, this knowing, compassionate smile. I asked her if I could see the crystal, and she said 'You must be the one. Is your name Jerry?'

"She said she had been instructed to give the crystal ball to me; she said 'you are to be the keeper. Protect this and you will be well.' Then she told me the same story I had experienced during hypnotic regression,



INVENTOR FROM OUTER SPACE?— *Jerry Wills demonstrates his 3-D viewer with video input.*

the same story of the UFO being chased that was in the government document, only she filled in more of the blanks, talking about where I was from, and the family I had left behind on another planet. By this time my other friends showed up, and I told them to sit down and listen to this, because I knew otherwise nobody would ever believe me.

"The woman continued with her story, telling us that the crystal ball had been given to her in 1948 or '49 in southeastern New Mexico, where she had been living. She was told to give it to a traveler who would come through her life one day, and they had described me to her, which is how she recognized me. She also said they had spoken to her recently about me coming.

"At this point I asked her if she minded if I recorded what she was saying and she said it was impossible, that her voice couldn't be recorded, but that I could try if I wanted. I tested it a couple of times and she was right. The batteries were fine, just her voice wouldn't come out."

By the time Jerry and his companions got back to Phoenix, he says there were five or six psychics who knew he had the crystal ball, none of whom he had ever met before. "I don't know how they knew it: we hadn't stopped and called anybody," he said.

Jerry says the woman had told him that when he placed the crystal on another person's hand he was supposed to say that 'the law of the universe is being at one with the force of God, and that God was everything: everything you see is a reflection of different manifestations of the energy of God.'

"All this sounds well and good, and I did it for awhile, but people are strange—they tended to want to make a religion or something out of this. They would sit and pray to the crystal ball, and I didn't feel this was right. It was like worshipping a cow or something. So I hid it away, and dropped out of sight myself.

"When you're a teenager, it's easier to accept this sort of thing happening to you, but as an adult I was starting to have trouble dealing with it, and I withdrew for awhile."

A few months later, Jerry fell off the top of an airplane hangar and almost died. "That's when I first met 'M' face to face, although I had a sense that I had felt his presence before in my dreams. I saw myself lying 20 feet below, with all the people around me, and then M asked me if I wanted to go back. He told me I had more to do back here."

Jerry's dreams became much more realistic, and he began dreaming of meetings with M almost every night from that point. He says M explained to him that his UFO experiences had been part of his training progress, and that when the time came, they would return to him.

"M began taking me to this huge library and having me read these books about different things. The pages didn't have words on them, but symbols in light, and mental images would appear on the pages as I 'read' them. I started out looking up electronic solutions to simple things, things maybe I was dealing with that day at work. I studied other subjects, such as the history of extraterrestrial species, but mostly I focused on scientific or technological areas, and began experimenting during the day with ideas I learned in my dreams."

One of the triumphs of his invention efforts, he says, was a three-dimensional viewing system, something like the black cube system he remembers seeing on the UFO of his childhood encounters, only portable.

"I was playing with my little niece one day, and we were looking at her Viewmaster, when M popped into my head, which he sometimes does, and told me to study it closely, because I'd need to know its workings. About a year later I built my first 3-D system, using a motorcycle helmet and developing the first color liquid crystal systems. It cost me about $600.

"I got all ready to show it to the world, and I get my issue of *Popular Science* and see that there on page 27 or 37 is a story that NASA's beat me to it (although theirs was still just using the black and white liquid crystals). Of course I was floored."

Jerry says this same scenario has happened a lot since then. "I'll look up things in the books that M shows me and then find them later written up in *Omni* or *Science Digest.* My friends think I'm crazy that I don't start moving faster on these things."

Jerry went on to modify the 3-D concept, inventing a way to input

video into the system, as well as producing a 3-D image on a regular TV by "fooling the optic nerves and by fooling the combining circuitry of the mind," he says. For this project he says he invented liquid crystal plastic, making glasses that oscillate at 120 cycles per second and stepping up the TV's signal to the same frequency. Again, he came up with the prototype a short time after someone else had patented the development. "The people who had funded my work, a medical company that was looking to apply it to microsurgery techniques, were disappointed in the timing, needless to say," he says.

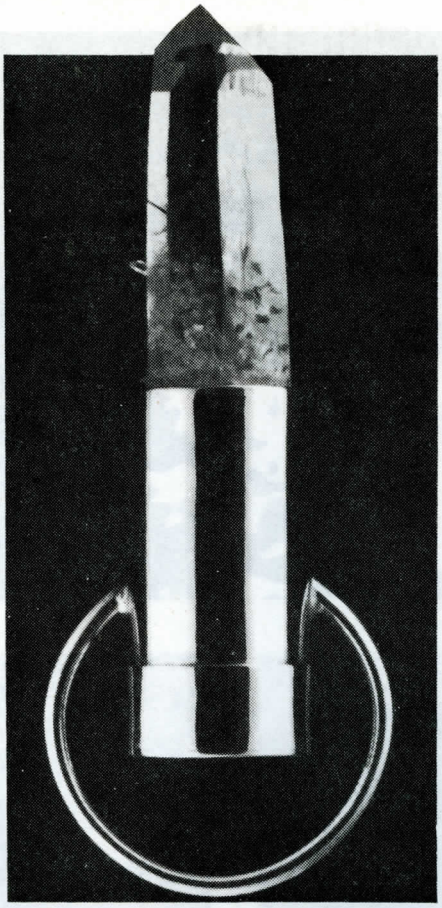
Jerry's next invention was based on work he had started to help out a friend of his, a Ph.D. in parapsychology who lives in Arizona. "She wanted to try to photograph the human aura, taking someone like Uri Geller, who can really do something with their psychic energy, and photograph the energy going from them to the object they're trying to move or manipulate. So I went to the library and found all the information I could on the subject, and told her how to build the equipment."

Jerry says the woman couldn't afford the materials necessary to carry out the project, but that as a result of that research he learned about the human aura. "It was then that I came across the book 'The Guardian' in the library. After reading it for four or five nights of dreaming, I realized a way that I could make the human aura interact with light to create a field in which it would be visible."

What he devised is a light-generating crystal that uses no filament to illuminate itself, giving off light ranging in spectrum from bright red to bright green. A small energy source, such as a battery, releases a charge that causes a tiny speck of a rare solid gas phosphor to vibrate. This emits photons of light to the crystal, which amplifies the effect, resulting in a light source with a life expectancy Jerry estimates to be 10,000 years.

"The unique thing about this light source is that when you're looking into it, you start to see a misty kind of fog and other colors sparkling around in the fog. Once people see this, they start to see it in other settings, around their hands, or surrounding people they see on the street, at first peripherally, and then more distinctly. It opens up something in their brains that makes this phenomenon gradually more and more visible, in any situation."

Jerry thinks this colored, glowing fog is the human aura, moving back



The Guardian

and forth between the person and the crystal. He is now marketing the crystals, phosphor and batteries, calling them "The Guardian," after the book he'd read.

His current dreams are focusing on how to amplify the human essence. "It's building on the work with The Guardian, but I want to be able to do this in a more direct way. I want to develop a way that anyone can learn to do things on the order of psychokinesis. I think with what I've been reading so far I have a pretty good idea of how to do it, but I have not been able to summon up the amount of mental control it's going to take."

He says that recently M instructed him to take a crystal and wrap silver around it, holding down pieces of luminescent material. "He told me this would have something to do with chakra activation and mind amplification techniques," Jerry says. "He said 'The whisper of the wind is but an indication of the force of the gale as it blows.' He's always talking strangely like that. He said something about if you could just gently blow a stream of air out of the corner of your mouth and see a leaf move, that's how much effort it would take to use your mind to move a mountain."

Jerry thinks the crystal device may also have something to do with healing, based on the reaction he got from one man who held it at a public lecture he gave to a small group in Arizona. "I passed it around, and this man held on to it, and kept turning it over and putting it on his wrist and holding it. He said 'everyone in here knows me and knows that I am not a sucker for this kind of thing, but my right hand has rheumatoid arthritis in it, and this is the first relief I've felt in it in years. Not only do I not have pain, but I can move my fingers, and the swelling has gone away.'

"This amazed me, and I asked him what he had done. He said he had noticed the feeling that the crystal was pulling energy out of his arm, so he decided to hold on to it for a minute and concentrate on the pain going away. After 15 minutes he said the pain was gone. I've talked to the guy since and he says he's starting to get a little pain again, so he wants me to come over with the crystal."

Jerry says he got another indication that the work he is doing may have healing properties when he recently saw a news report about a certain red frequency of color that is being found to show progress in killing cancer and purifying blood.

"That's the exact spectrum the original Guardians were made in," he says. "I only started making the green ones later, when people requested it."

He says many of his recent dreams have been about a device that will purify contaminated food and water, a device he feels may help stop the spread of AIDS if it ever enters the food chain. (He feels this may happen based on material he has read in the library about the adaptive properties of viruses.)

This device is based on the high energy propulsion of silver ions into the foodstuff, he says. He thinks it may have applications immediately in third world countries that are concerned about contaminated food, and is considering ways to begin building a prototype, in his waking, and in especially in his dreaming, state.

"I don't ask myself when or how this is supposed to happen, I just wait to see what will be put before me to do," he says. "It's an approach that has seemed to work for me so far."

In upcoming dream stories, we will overview both scientific and metaphysical, subjective interpretations of dream states, as well as look at other unusual UFO dreams and their possible links to reality, the "validating factors," if you will, that may ultimately shed some light on their meaning.

Lunar Liabilities: Apollo Photos May Be Re-Touched

By R.K. Bateman

Humanity still gazes in wonder at the sun's night sister, a symbol of mystery and the hidden female psyche. Someday, we may lose some of the mystery in the service of truth—is there a liar on the moon?

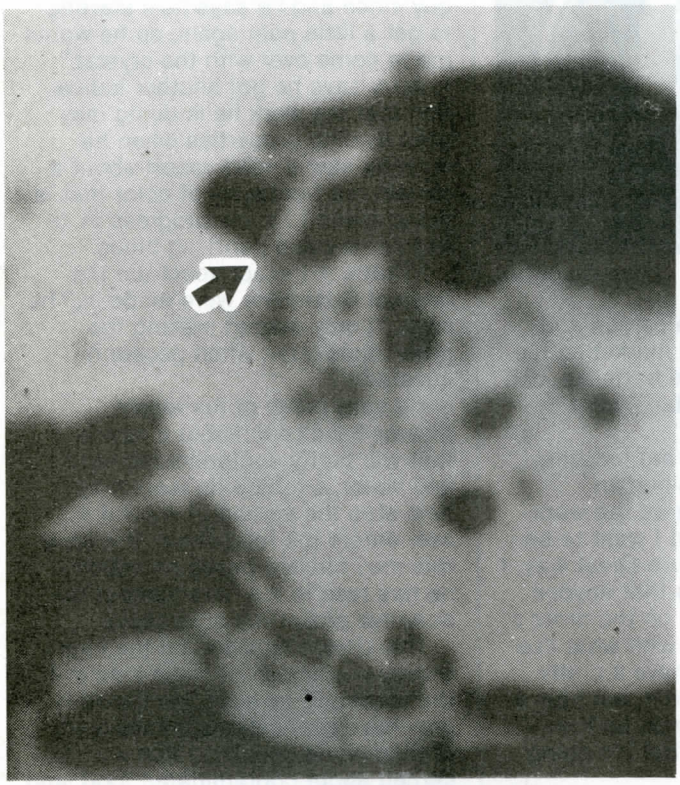


Figure 1

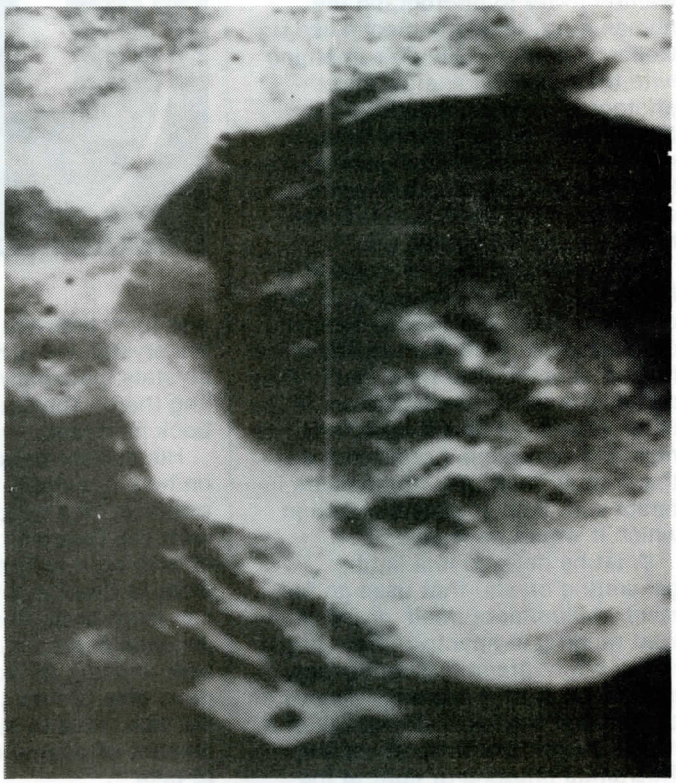


Figure 2

Nearly 20 years after the fact, people generally assume that the entire story of the U.S. Apollo moon missions has been told. It's assumed that no indication of intelligent life was found in thousands of high-quality photographs taken of the lunar surface. After all—if anything unusual was found, the American public would be told immediately! If NASA and military officials somehow kept silent, at least planetary scientists would talk, having closely pored over Lunar orbiter and Apollo photos in preparation of geological maps.

To me, these assumptions look dead wrong. For almost seven years, I have studied many of these spacecraft photos with a magnifying glass, compared them to the best observatory prints, and studied the moon surface directly with a powerful telescope giving an apparent distance of several hundred miles.

My purpose here is to present a detailed and accurate examination of some hard photographic evidence indicating official suppression of facts. I have avoided questionable sketches of huge artifacts, dubious arguments for a dense lunar atmosphere, etc. The reliability of the NASA photographs is the relevant question. Is there evidence of retouching?

The NASA photographs analyzed here, while evidently excellent examples of retouching and leaks in a "cover-up," are only the proverbial tip of the iceberg. I strongly suspect that most, if not all, of the lunar orbiter and Apollo *orbital* photos are doctored. My purpose is to stimulate further research with the hope that an authoritative book on the subject will finally emerge.

The "Lunar Watergate" reveals several "smoking guns" that have gone unrecognized until now. Two of

these are startling versions of Lunar Orbiter IV photos 191H3 and 192H3 on the NASA Lunar Orbiter IV microfilm roll. Unnatural-looking features in these photos are removed from the prints currently available from the National Space Science Data Center in Greenbelt, MD.

Let's take a close look at these photos of a region called Mare Crisium. Figures 1, 3 and 5 are sectional enlargements of either 191H3 or 192H3, taken from the Lunar Orbiter IV microfilm roll. Figures 2, 4 and 6 are same-scale enlargements from a 192H3 print received from the NSSDC. Unusual features seen in 191H3 (microfilm) are *confirmed* in 192H3 (microfilm), to control for photo processing errors. The two photos are nearly identical, one being taken at a slightly different sun angle than the other.

Figures 1 and 2 are of the crater Tralles, just west of the large crater Cleomedes. Inside this crater, a thin white object is seen crossing the shadowed west wall (see Fig. 1). Also seen next to it in the sunlight is a another white object, somewhat square in shape. I have visually confirmed at this sun angle the thin object going up the crater wall, using an 8-inch telescope at about 400 power.

Both are missing from Figure 2.

On to another crater: Figures 3 and 4 are of Picard, one of the largest on the floor of Mare Crisium. Figure 3 shows suspicious objects on the crater floor. The shadows cast by these objects are even more apparent. All has disappeared in Figure 4—anyone interested in computer enhancement here?

A large, roughly X-shaped object or symbol is seen in Figure 5. This is located just north of Mare Crisium and east of Cleomedes. The contrast between this object and the black surrounding it makes for easy visibility in my telescope at about 400 power, one or two days past the full moon. Figure 6 displays what I feel is an airbrushed version. Also, note the three dark holes in Figure 5 that are absent in Figure 6.

Apollo photos of other sections in the "Sea of Crises" provide further evidence that discoveries are being kept from us. It is important to keep in mind that the theoretical resolution of Apollo mapping and panoramic photos is in the range of several meters. Anything seen telescopically or in Lunar Orbiter photographs should, in the best Apollo shots, be distinguishable in great detail. The Apollo photos presented here are strikingly fuzzy over a scale of many miles.

Apollo 17 photos of a location next to Promontory Agarum at 66 degrees E longitude and 14.5 degrees N. latitude are excellent examples of this "high resolution." Figure 7 is a sectional enlargement of the mapping photo numbered AS17-0278. The top arrow points to what looks like a crater. The shadow inside the crater is correct for the sun angle, given as 39 degrees. But in the panoramic AS17-2213, taken at 49 degrees sun angle, the "crater" is nearly invisible (Fig. 8). No interior shadow in this one. Although taken at a small difference in sun angle on the same lunar mission, the two dramatically contradict one another. The bottom arrow points to another crater one can use for comparing scale. What are the "protectors of national security" needing to hide here?

Visual observations of this location at various sun angles strongly

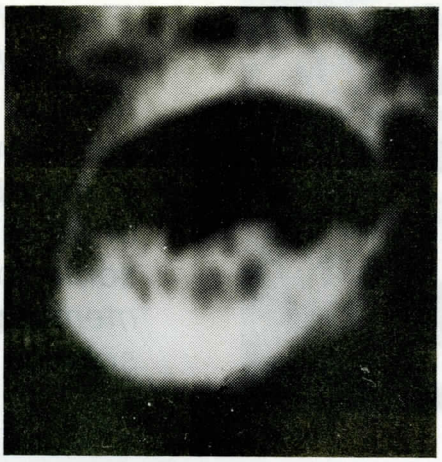


Figure 3

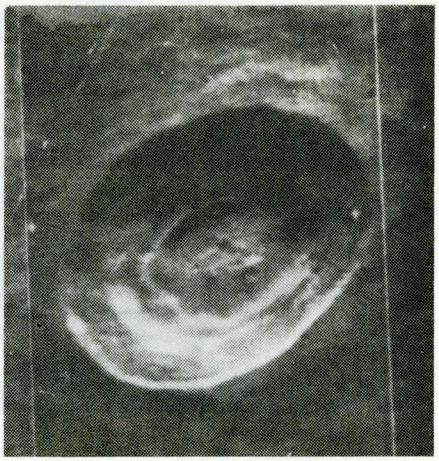


Figure 4

Figure 5

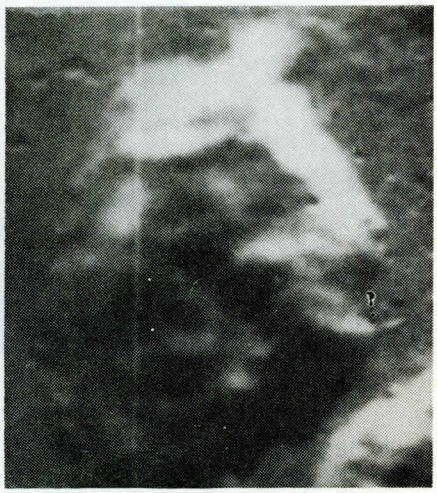


Figure 6

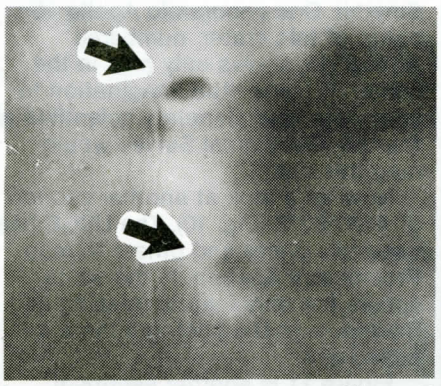


Figure 7

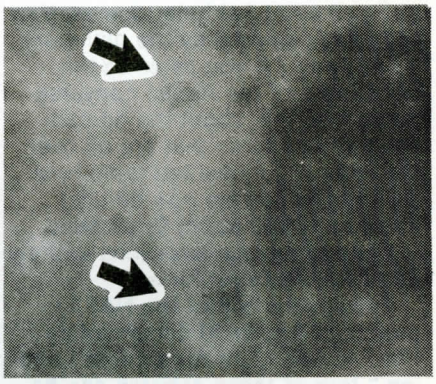


Figure 8

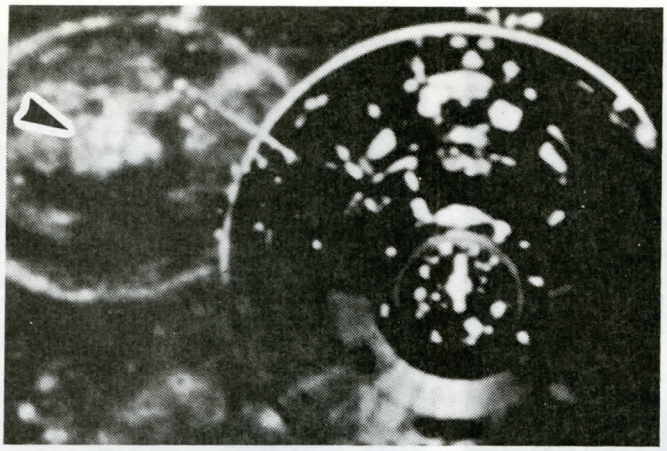


Figure 9

'From the data at hand, any 'official' photographic representations of off-planet phenomena can now be considered suspect, in my opinion. The implications of all this may be too much for some to handle, especially members of the planetary science community.'

Figure 10

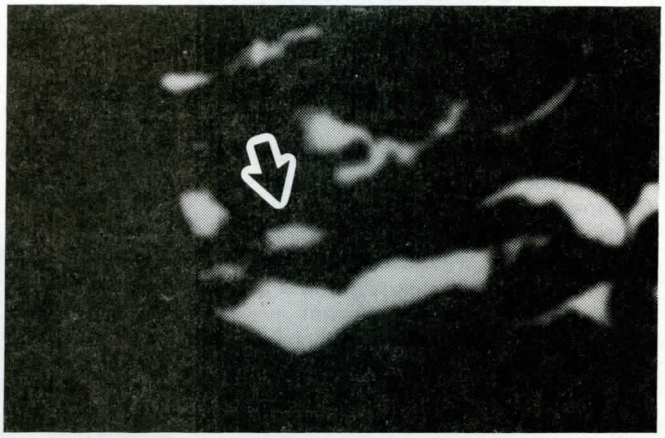


Figure 11

indicate the presence of a white, spherical object of some sort—too perfectly round to be natural. It reflects the sun brilliantly at full moon, and similar white spheres can be found all over the moon surface. Unlike the natural lunar domes, they are totally ignored by the planetary community. "If you listen to the transcripts of the Apollo conversations, they talk about the domed-shaped structures that are all over the moon," commented radio host Bill Jenkins, on his now-defunct show on KABC radio, ***Open Mind***.

Were those conversations entirely about *natural* structures?

Toward the end of the NASA-produced Apollo 10 documentary film, "Green Light for a Lunar Landing," four of these spheres can be seen in the center of a large crater, arranged together in a square. The photo in Figure 9, from a 8 mm version of this 16 mm documentary, doesn't have keen enough resolution for observers to see them clearly. Much easier to detect is the dome on the crater rim. (The huge, hubcap-looking device dominating the right side of this frame is the front of the Apollo command module.) The 16 mm sequence, however, displays very good resolution. Computer enhancement and enlargement of one of the frames could bring startling results.

My research pinpointed the location of the crater at 2 degrees N. latitude and 85 degrees E. longitude, which is in the N.W. section of Mare Smythii. One panoramic Apollo 15 photo of this crater, numbered AS15-9113, shows only hills in the center. It takes little imagination to speculate how planetary scientists at the U.S. Geological Survey would map this one.

Now for a look at another section of AS17-0278 (Fig. 10). The USGS has used this photo and others to map Promontory Agarum. Is the white sphere the only feature missing in the map and the photographs it's based on?

Figure 11 is another sectional enlargement from one of our "smoking guns," Lunar Orbiter IV's 191H3 (microfilm). The arrow points to a 7-mile long ridge on the plateau of Promontory Agarum, closely situated to a long western cliff that is brightly lit in this setting sun view. This "ridge" appears quite artificial through my telescope, at all sun angles. A sunset view through my 8-inch telescope at 400 power reveals a thinner object than in Figure 11, very straight and uniformly bright. Wisconsin amateur astronomer David Darling has observed this object with his 12½-inch telescope, shortly after lunar sunrise, and considers the feature a possible artifact. Not even a ridge is apparent in Figure 10, where a section of the plateau is seen along with the western cliff. Resolution here is that of a painting, not a photograph.

If the lunar spacecraft photos are altered to the degree I have attempted to demonstrate here, it calls into question the Viking pictures of Mars (which continue to undergo penetrating investigation by independent researchers). From the data at hand, any "official" photographic representations of off-planet phenomena can now be considered suspect, in my opinion.

The implications of all this may be too much for some to handle, especially members of the planetary science community. But truth is truth, and its final revelation awaits the hand of someone intelligent, objective and bold enough to more thoroughly document one of the greatest deceptions of our time.

R.K. Bateman is the pseudonym of an amateur research astronomer from Los Angeles, California.

CONTACTEE: FIRSTHAND

The poem reprinted below gives voice to the ironic ambivalence abductees often feel toward the UFO occupants who have taken them.

Reflections of an Abductee

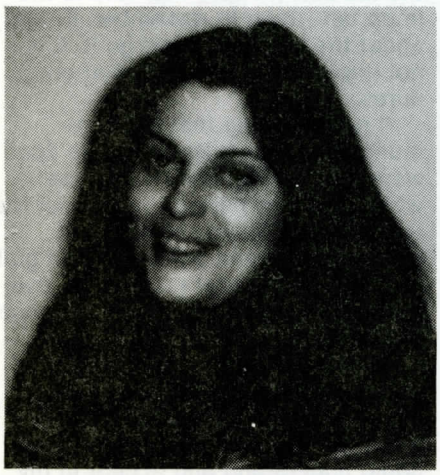
Is there anything more profound than the absolute absence of knowledge?

We have been raped by an incomprehensible force. Pulled from our warm childhood beds, we are taken to an unknown place by forces which tell us they are kind.

Then thrust back into our world.
Back into the night, to lie in the road or on a bed of cold grass, thinking that we love them. Wondering if they will ever come back. Afraid. Afraid that they *will* come again for us.

We miss them.
We hate them.
We are those who are doomed to never know.

—Kristina Florence
Feb. 5, 1987



'Jean Adams'

Jean Adams is the pseudonym this young woman uses to protect her real identity, to shield herself from the stigma that accompanies the experience of alien kidnapping; a thoughtform difficult to shed when most of the world relentlessly ridicules and demands evidence. So like many abductees she turns away from focusing on the majority of disbelievers, reveling in a special zone of privacy and reflection. She doesn't feel alone, nor raped.

"In August of 1963—several weeks after my 15th birthday—I was taken onto a spacecraft in Oklahoma City. I met several 'people' who a spiritual channel told me came from the Zeta Reticuli star system. Procedures were performed on me that left a linear scar behind each ear. I was disoriented by the sudden, inexplicable shift in reality and terrified of unnamed, undefined 'what ifs.'

"I didn't mention this to anyone until I was 30 years old. I did not realize the extent of the contact or openly discuss it until after regressions in 1987. Almost 25 years after my abduction, I am finally comfortable with it.

"One of the problems in coming to terms with extraterrestrial contact is the lack of framework for understanding the other civilizations that may have a radically different conception of reality. There seems to be a willingness on the part of the public to accept the extraterrestrial reality—a survey published last year by the Institute of Noetic Sciences, for instance, indicated that a large majority of those interviewed believe that there is extraterrestrial life in the universe and we are being visited by them.

"By sharing my own experiences I hope to contribute to a structure of understanding in which to meet our neighbors.

"My story deals with both the immaterial and the material aspects of abduction. (I think we should bear in mind that the belief of 'material versus immaterial' in and of itself has shaped the face of the Earth as we know it. Without launching into a discourse on philosophy and political science, I want to emphasize how important it is to understand the pervasiveness of our concepts of the material and non-material realities, and how they shape the course of entire nations and cultures and their relationships with each other!)

"As communication with extraterrestrial civilizations becomes more open, we may meet people with concepts of reality entirely different than contemporary Western thought has accommodated—they may, for instance, conceive no conflict or division of the material from the non-material. These different concepts of reality may be a contributing factor

to why extraterrestrial craft apparently behave so differently than our own. In examining these alternate aspects of contacts, we may be taking apart issues that simply have never crossed an extraterrestrial mind.

"It's been my personal experience that the non-material, subjective parts of the abduction enabled my acceptance of the material experience.

"When the abduction occurred, I was disoriented and terrified. Ultimately, it was the chord of emotion drawn by these 'people' that has helped me fit it into my life as an actual experience. Again, it's taken 25 years for that to occur!

"I grew up in Oklahoma City during the '50s and '60s. Until the abduction, I had never even seen an airplane at a close distance. My only travel had been through Texas, Colorado, Kansas, Nebraska and Wyoming in the back of a station wagon. And I had studied the Wright brothers in school.

"On the evening of the abduction, my family had gone out for ice cream and a drive. I was alone at home, and at dusk decided to walk six blocks to a shopping center. I left at about 8 o'clock, planning to get back home before it was completely dark. About a block from my home, I noticed a light slowly traveling across the sky. By then, the sky was dark enough to contrast light. I thought it was a helicopter and stopped to watch, wondering why a helicopter would fly over our neighborhood. The craft changed course at a 90-degree angle and began a 45-degree descent directly towards me. I felt a rippling electrical sensation move through my body, without pain or heat. I looked down the street for someone to help me, but saw no one. I wanted to scream, but couldn't force sound from my throat. The ship came low but never landed. I was pulled up through an entrance at the bottom of the ship. I had no frame of reference to understand what happened. I didn't expect anyone else to believe it.

"My first discussion about interstellar travel was with my grandfather. He grew up in Alabama in the late 1800s. In that time, he could earn 50 cents a day hoeing cotton, or 50 cents a day watching a bootleg whiskey still. He believed that watching the still was a better job. He could identify a Fed (undercover and looking for stills) on sight, because "the Feds never could learn to cut a beard." He was a cynic—when we made the Apollo moon shot, he told me not to believe a word of it. He said that Apollo was "really only a PR campaign by the government," perpetuated by trick photography. He felt it was just like a Fed to claim he could fly to the moon! That was my grandfather's frame of reference—the belief, faith, feeling that framed his reality.

"And what material experience do the majority of us have that there was an actual Apollo moon shot? It's second-hand—film, photos and astronaut interviews. It is the non-material—faith, belief, feeling—that enables us to accept the Apollo mission as reality.

'The non-material memory of love enabled me to accept the experience as physically real.'

"During hypnotic regressions in 1987, much of what is usually considered 'material reality' was addressed. I was dismayed. I could not believe that these things could be real and felt the regressions were most probably an interesting foray into possibilities.

"At 15 years, I was 5'6" and weighed 130 lbs. Aboard the ship, a man whose head came to the top of my rib cage rubbed my forehead to ease my fear. I did not leap from the table to measure his height from head to toe in order to have exact material data. I accepted the comfort. These were *feelings,* could not be measured, but are my clear memory. I felt the table beneath my back and legs while on the ship. Again, these are *feelings*.

"Following physical procedures done to me immediately after entering the ship, I was led to another level, into what appeared to be a small lounge divided into thirds by three doorways. There were two stools on each of the two walls and a screen on the third wall. Two people sat in the lounge. The man who had comforted me earlier joined us, carrying a beautiful, deep red teacup with gold floral design. I tried hard to hide my surprise in seeing it.

"No words had been spoken since entering the ship, and I thought we were communicating with sign language. I was endeavoring by then to communicate with a modicum of what I imagined as elegance and sophistication. An image of Earth surrounded by clouds with a dot above them, which I 'knew' was the ship, came onto the screen. As I acknowledged this view with grand and elegant gestures, another image came up. I cannot—even at this point—say whether it was projected onto the screen or directly to my mind.

"The teacup was part of a tea set which I received on Christmas day when I was a child. It started as a full set of miniature dishes in red and white enamel with floral design—most of it was lost within weeks, except the teapot and tray, sugar and creamer, and some cups. Each afternoon, I served the neighborhood and anyone else I could coax to sit down.

"At age four, I felt a desire to serve the world with my dishes. This led to a violent struggle between my mother and I over the kitchen and the food in it. My mother resorted to hiding food. Eventually, the handles were removed from faucets around the house. In desperation, I served tea from the only water freely available—the toilet.

"By the time I was six, my mother and I struck a bargain: she would provide me with a Betty Crocker cook set, with the agreement that I would not light the oven alone and would not serve anything out of the yard. (I had learned to serve Bermuda grass and morning glory salad delicacies from the yard.) By six, I had made major errors in judgment. I knew it and was willing to bargain. I had learned guilt.

"While the man and I were sitting in the ship's lounge, he said that he had brought the cup to remind me of the love I had felt when I had used the tea set. He said that love is the important thing to remember. Forget about the bitterness and guilt. It is not important. Love is all that endures.

"I realized then that the communication was telepathic. His lips were not moving, and how in the world could he have known about the tea set? And he was right. I had become bitter and defensive and guilty. The non-material memory of love enabled me to accept the experience as physically real.

"The full impact of this emotional understanding, gained during regressions in 1987, enabled me to distill the material event into experience I could understand and accept in my life."

BOOK REVIEWS

UFOs 1947-1987: The 40-Year Search for an Explanation

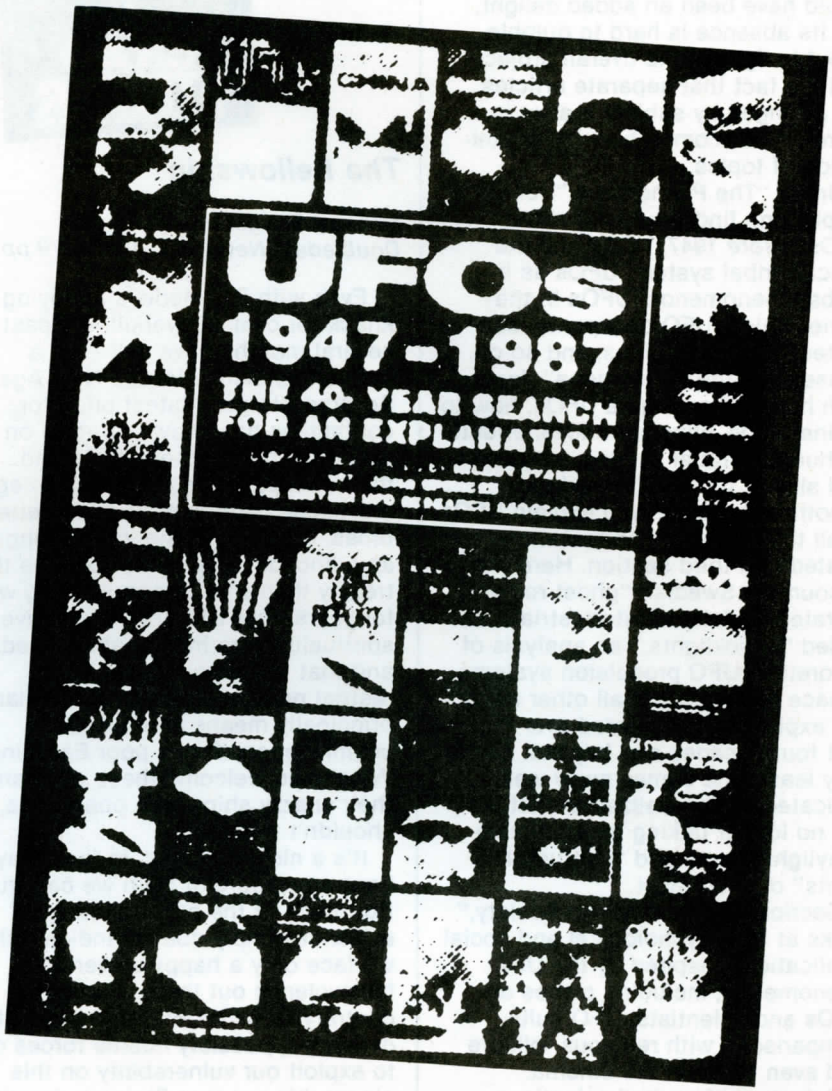
Edited by Hilary Evans with John Spencer. Published by Fortean Tomes, London, 1987. Illus., $20. 384 pp.

Lovers of the odd and unusual have long relished the lively, and often as not, irreverent ***Fortean Times*** of London, co-edited by Bob Rickard and Paul Sieveking. A graphically-illustrated journal of all thing anomalous, from spontaneous human combustion and "Nessie" to toads entombed in stone and UFOs, the ***Times*** takes its name from the iconoclastic American collector of same, Charles Fort (1874-1932).

The tightly-packed quarterly has earned a reputation for its mordant—bordering on black—humor, an encyclopedic reach of subject matter, meticulous attention to annotation (and attribution for credit where it's due), and a list of regular contributors that reads like a Who's Who of Fortean phenomena, or *forteana* for short.

Last summer the dynamic duo behind the ***Times*** ventured into full-scale book publishing, and for most of us the results couldn't be more felicitous. The new imprint is called Fortean Tomes, and its first publication is a mammoth collection (384 pages of closely-packed print and pictures) containing more than 50 essays (over 300,000 words) on virtually every aspect of the UFO phenomenon imaginable, from its worldwide scope to its implications for both individuals and society.

Designed to commemorate Kenneth Arnold's "first-of-its-kind" sighting, the book has been dubbed ***UFOs 1947-1987: The 40-Year Search for an Explanation***. Compiled and edited by Hilary Evans (with John Spencer) for the British UFO Research Association, ***UFOs*** is a truly international compilation, with contributors weighing in from Poland, France, the United Kingdom, Canada, Zimbabwe, Spain, Belgium, Australia, Sweden, and of course the United States. Contributions from China, Japan, the Middle East and certain Third World countries would have been appreciated, but the editors are to be congratulated for ranging as far afield as they did, given the budget and deadline considerations under which they had to work.



As it is, readers will find the time and expense of searching out a copy worth the effort. There is much here that one would not normally expect to find between two covers, and for the most part the attention to detail and quality is what we've come to anticipate from Fort's heirs apparent. The volume itself is what we would call a trade-size, quality paperback, with stiff, glossy covers, front and back, depicting a colorful variety of other UFO book and journal covers that have appeared over the last 40 years.

Many of the contributors will already be well known to American readers, including John Keel on the Maury Island caper, Jacques Vallee on the use of computers, Leonard Stringfield on crash/retrievals, and more. Others may already be familiar with English ufologists like Jenny Randles and John Rimmer, editor of ***Magonia***. Editor Evans contributes several pieces himself, including an introduction and filling-in where someone else probably missed a deadline.

The result is a compendium of approaches and viewpoints that manages to avoid leaning too heavily in favor of one editorial philosophy over another. Writers, chosen for their expertise in a particular area, are simply allowed to have their say. Contents are divided into five major sections, covering UFO phenomena, assessment of same, explanations,

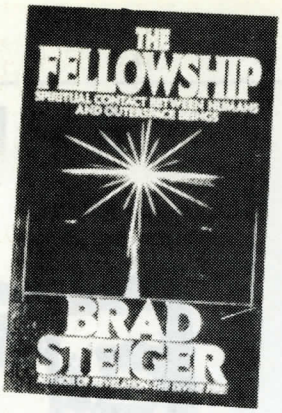
social implications, and the role of skepticism. Appendices include a list of current international UFO organizations and books about UFOs, rated as either "essential" reading, "recommended," or "an important regional study." An index would have been an added delight, but its absence is hard to quibble about in light of the overall project and the fact that separate articles are arranged by subject matter in a more or less comprehensive organization of topics.

Under "The Phenomena," for example, one finds sections about UFOs *before* 1947, UFOs and the African tribal system, UFOs as a global phenomenon, UFOs in the Soviet Union, UFO occupants, contactees and abductions, and so on. "Assessing the Phenomena" deals with how to investigate UFOs, how to define UFOs, physical traces, effects on humans, radar returns, witnesses and similar topics. The various hypotheses put forth to explain UFOs in all their myriad manifestations are treated in a third section. Here one encounters Swedish "ghost rockets," extraterrestrials, *ultra*terrestrials, so-called "spooklights," an analysis of theoretical UFO propulsion systems, "space critters," and all other sorts of "explanations" offered over the last four decades and beyond. At the very least, one comes away well educated to the realization that we are no longer talking about simple "daylight discs" and "nocturnal lights" of years past.

Section five, "UFOs and Society," looks at the psychological and social implications inspired by the UFO phenomenon, including pieces on UFOs and scientists, UFO cults, comparisons with religious folklore and even UFOs in the cinema.

Selecting "favorite" selections from the above would be an exercise in futility. Suffice it to say, to coin a cliche, that there is something here for everyone. The first of the Fortean Tomes (at least a half dozen volumes on different subjects are in the immediate works) admirably lives up to the ***Times*** hard-earned reputation: timely, lively and exhaustive.

UFOs 1947-1987 is equally suitable as an introduction to an inherently fascinating subject in all of its ramifications or as a handbook of contemporary ufological research and thought. Though possibly difficult to track down, it's the sort of publication one wishes could become an annual affair. If your bookstore can't find a copy, try contacting the publisher at 1 Shoebury Road, East Ham, London, England E6 2AQ.—***Dennis Stacy***



The Fellowship

by Brad Steiger. Published by Doubleday, New York, 1988. 179 pp.

Even with Big Media's annoying knack for cynical overkill, the past several months have delivered a publicity bonanza for the New Age. So Brad Steiger's latest pitch for contactees has shown up right on schedule, pawning off UFOs and their occupants as essentially mega-messianic heralds of utopian better times. Using hi-falutin' channelings as a linchpin, Steiger re-fashions the treacly theme he's been working with for years: that ETs and redemptive spiritualism are inextricably linked, and that the expanding extraterrestrial presence on this small planet principally means an impending cosmic legacy for us poor Earthlings. We should welcome these guys and their snazzy ships with open arms, shouldn't we?

It's a nice idea, and, in fact, may have a measure of truth we can trust. But much of the accumulating ET evidence simply doesn't indicate that we face only a happy universe of benevolence out there. On the contrary—much UFO data suggest deceptive, possibly hostile forces out to exploit our vulnerability on this planet. It's not that Steiger's treatise is necessarily wrong, it's that the updated space brother schtick is woefully lopsided, a significant hurdle to being truly educated about these matters. The UFO mystery is far too massive and complex to swallow whole with this sugar pill, a quasi-religious offering selling the phenomenon as a fellowship between needy humans and angelic ETs. Does Steiger look at all the evidence? Is any of it logically considered?

With curious editorial selectivity, the author hypes various questionable groups and personalities on the contactee circuit, one of whom claims to be the "soul mate" of an ET lady who might be the most voluptuous off-planet celebrity on the UFO bandwagon—Semjase. Fickleness must not be confined to Earth—Semjase is the—dare I call her alien?—woman from the Pleiades renowned for carrying on a long and deep friendship with Swiss contactee Eduard (Billy) Meier. The Meier case, in turn, is the most widely-publicized and debunked imbroglio since the notorious George Adamski, and, rumor has it, one of the most elegant assemblages of disinformation ever to come down the pike. Yet the reams of semi-religious "teachings" that resulted from Meier's contact are gaining acceptance and veneration at warp speed, a full-blown cult-in-the-making. Why, Steiger asks rhetorically, would he give credence to this guy's claims? Aside from cultivating Semjase's attentions, the gentleman in question has invented some devices "of practical value to our society and its multitude of problems." Steiger says no more about that, but goes on to quote the man extensively throughout the book, alongside typical space brother ruminations issuing from channels. The latter are sometimes virtuoso examples of flowery ambiguity: "I stand in the moment of time between the Eternal Past and the Eternal Future," Ishkomar pontificates, "content that, for me, all that was before and all that will be cannot exist for me, and yet I exist because all that was before gave me my moment in time, and I will share the responsibility for all that will exist in the Eternal Future."

Fair warning . . .

A reviewer's blunt criticisms can't outweigh Steiger's reputation as a prolific chronicler of the contactee phenomenon, nor undercut the fact that he definitely has a fix on the emergent New Age religion springing from it. Some context lends needed support to ***The Fellowship***, as Steiger includes biblical, historical and mythological underpinnings to somewhat balance the space brother propaganda. Of particular note, and anomalous here, is material under the subheading, "Did The Nazis Fly UFOs?" The murky trail of post WWII fascist intrigue leads to some pretty interesting info, but you'll only get a bare glimpse of it in ***The Fellowship***.

The burgeoning New Age may be fertile breeding ground for mass manipulation, possibly on a scale and in a manner on par with the awesome technology our planet now holds. What Steiger may not recognize is that all of us are in danger of being misled, especially if we let uncomfortable facts get blurred by powerfully marketed New Age proselytism—and the implicit promise that ET can make it all better.—***Perry Gale***

Breaking The Godspell
The Politics of Our Evolution

By Neil Freer. Published by Falcon Press, Phoenix, AZ, $9.95. 147 pp.

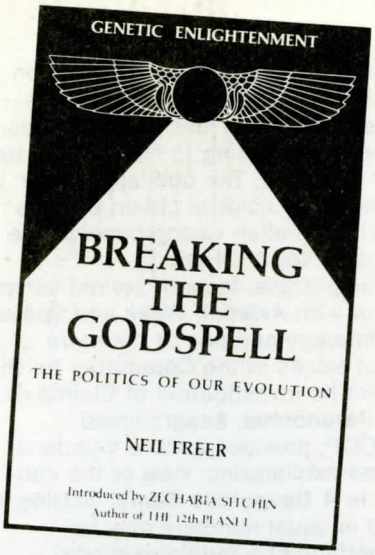
Some "New Age" apologists have inadvertently packaged the entire ethos of planetary awakening into a few pat phrases, most of which may ring true but are woefully ambiguous nonetheless. Example: A person considered exceptionally wise or enlightened (in the New Age context) is labeled as *self-realized* or as *really knowing who (s)he is*. Some sort of divinity is ascribed but unexplained.

Plunging into this murky pool of psychobabble and cosmic arrogance just in the nick of time, outlaw philosophers like Neil Freer—or like Tim Leary, whom Freer obviously admires—get down to business and address the fundamental issues: just what it will mean for all of us to know who and what we really are.

Breaking the Godspell, for all of its often dense language and lax punctuation, is not apologia or pop psychology, nor anything as ultimately trivial as flying saucers or rehashed apocalyptic talk; this is one of the few books that dares to take the full millennial leap—from useless, fragmentary debate on what's real and what's divine to an erudite look at the ramifications of Earth humans *finally* confronting their true origins.

Because our space-forward, expansive upward thrust as a species—the star-bound message overwhelming our collective consciousness during these dying years of the 20th century—is ticking off in our genes. We are are a created species, says Freer, engineered for slave labor by—gulp—the gods. And they did indeed take a shine to the daughters of men . . . in the book of Genesis, the gods were called "Nefilim," and finicky masters they were. We are their products, but we're about to grow up and away from their parental dominance.

Freer asks us to sail into this profound knowledge from a launching pad structured by researcher Zecharia Sitchin, who in his Earth Chronicle series (***The Twelfth Planet***, ***The Stairway to Heaven***, ***The Wars of Gods and Men***) delves deeply into our pre-history and the off-planet culture that ostensibly spawned us. It should be noted that Sitchin has his educated detractors, and that a full reading of his works is practically required to appreciate Freer's arguments in favor of understanding ourselves on this planet as *generic*



humanity: a planetary family linked not by chic "New Age" idealism and high-flying platitudes, but by *actual genetic heritage*.

"Because when DNA speaks, everybody listens," Freer writes.

To Freer, springboarding from Sitchin's work, the archeological evidence of our true Nefilim roots is undeniable. Yet the denial all pervasive on Earth (addicted as most inhabitants are to puerile belief systems and a painfully false history) won't be gracefully overcome without a sense of humor—and a lot of intellectual work.

"The Western mind . . . has a deeply set schizoid attitude toward the idea that a more advanced race could have come here, even if only from another planet in our solar system, and genetically engineered our species," Freer says. "Yet there seems to be an enormous market for even the most contrived stories of that type in the rag press." The overall scenario throws a radical, sobering new light on abduction data, among other late-breaking evidence co-opted by the voracious rag media.

As if to loudly distinguish himself from these populist "intellectual swamps," Freer sounds almost self-consciously academic in his approach to the most mind-altering information of our entire human existence. But—I'll go ahead and say it—***Breaking the Godspell*** is imperative. Finally, a toned mind and serious manner have embarked on the ultimate psychological adventure—coalescing the new planetary paradigm by solidly placing us and "the gods" on equal footing.

Whoever they are—and whether or not they are still around monitoring us—the Nefilim have to answer to us, now that we KNOW! Freer's book is catalytic. He calls for the best minds of all disciplines to midwife humanity as it makes its space age passage.

Sometimes, it feels OK to speak in ultimates. The man called Jesus Christ referred to our emergent state of self-realization when he said, "Ye are Gods." Freer dares to spell that out. —***V.C.***

Don't Miss the Premiere Double Issue of

STRANGE MAGAZINE

Featuring:

The Crystal Skulls
The Abduction Enigma
The Alien Visitors of Charles Fort
Lake Monster Hunting Techniques
Alien Skies-Regular UFO Department
...and much, much more!

84 Pages of Articles, Columns, and Departments on all aspects of Strange Phenomena by the top investigators and researchers of the unexplained. Part magazine, part journal —with fully referenced feature articles.

To receive four issues send check or money order for $14.95. (Other countries send $18.95 in U.S. funds) For sample issue send $3.95 plus $1.00 shipping. Send to: **STRANGE MAGAZINE,** Dept. CA-1, P.O. Box 2246, Rockville, MD 20852 U.S.A.

UFO Abductions—A Dangerous Game

By Philip Klass, Prometheus Books, $18.95. 200 pp.

Last summer the United States marked the 40th anniversary of post-WWII UFO sightings, a social phenomenon once thought uniquely American until the early 1950s when a wave of similar reports swept France. Since then, so-called Unidentified Flying Objects have been reported from virtually every country in the world, including the Soviet Union, Antarctica and Papua New Guinea.

But alleged UFO abductions, in which witnesses claim to have been taken aboard a flying saucer, subjected to an invariably humiliating physical examination, and then released, remain mostly an American monopoly. Certainly the widespread publicity afforded such bizarre events here, both in films and books, far outstrips that of any other industrialized nation.

If evidence of abduction mania were needed, Whitley Strieber's ***Communion*** and Budd Hopkins' ***Intruders*** supplied it last year. Strieber, a novelist of self-admitted "imaginative thrillers," rose rapidly to the No. 1 slot on *The New York Times* bestselling, nonfiction hardcover list with ***Communion.*** Subtitled "A True Story," it recounted his claims of repeated contact and kidnapping by alien "visitors." The book failed to communicate with readers in Great Britain, however, despite Strieber's personal publicity tour.

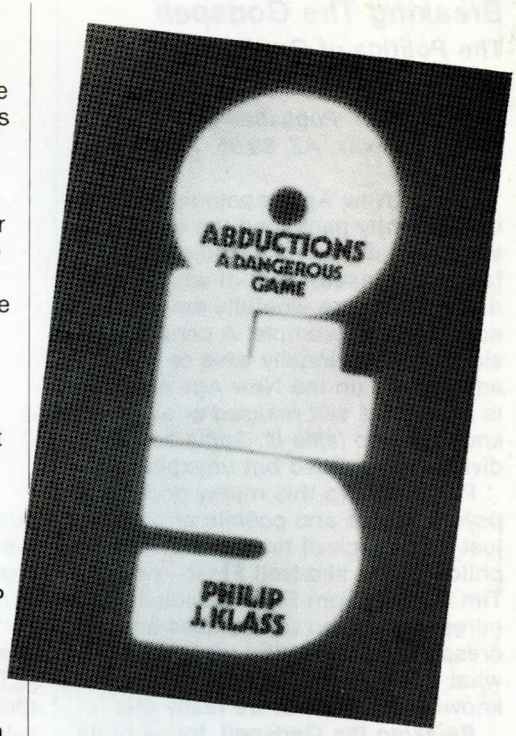
Hopkins, a New York abstract artist, is the author of a previous book on UFO shenanigans, ***Missing Time,*** and is widely regarded within the field as a specialist on abductions, having investigated more than 140 claimed cases. (It was, in fact, Hopkins to whom Strieber first turned for help after his own unsettling experience.) If anything, the master outstripped his pupil in speculation, if not sales. Aliens, according to Hopkins, were not only engaged in widespread, covert snatching of human guinea pigs, they were hell-bent on extraterrestrial intercourse, in some cases physically, in others by way of ova and sperm sampling for future implanting. Most of the supportive testimony in ***Intruders,*** surrendered under regressive hypnosis and including accounts of hybrid babies borne by surrogate mothers, sounded more like confused space age nightmares than genetic experimentation.

Both authors appeared widely on radio and TV talk shows, and both paperbacks have just hit the stands, Strieber's shooting to No. 1 again the first week out. The publisher, Avon, is giving away colorful pin-on buttons bearing an alien visage beneath the slogan, "We Are Here."

Philip Klass, recently retired senior editor with ***Aviation Week and Space Technology*** and one of the more vocal voices of the Committee for the Scientific Investigation of Claims of the Paranormal, anagrammed CSICOP, provides a more mundane, if less exhilarating, view of the subject in ***A Dangerous Game.*** Getting it read in equal numbers may be something of a public relations chore, in light of the prevailing gullible atmosphere. The publisher is offering no free gimmicks to go along.

Not surprisingly, given his CSICOP credentials, Klass argues there is less to alien abduction than meets the eye, if not necessarily the nose and throat. Frequently wrinkling one and clearing the other, he sashays in breezy, journalistic style through the past and current crop of UFO abduction lore and finds much wanting in the way of physical evidence. Something smells, says Klass, and only the habitually credulous can swallow it, beginning with the first abduction of note, reported by Betty and Barney Hill in 1961, and later popularized by both a book (1967) and a made-for-TV movie (1975) about the incident.

A Dangerous Game excerpts several still frames from the video production, including the oft-reported, diminutive bug-eyed alien and the insertion of a needle in the abdomen, images which Klass claims are now embedded in the collective psyche of American society, from where they are periodically resurrected by sympathetic UFO researchers and amateur hypnotists alike. By contrast, Dr. Benjamin Simon, a Boston psychiatrist who supplied the initial hypnotherapy in the Hill case, insisted steadfastly from the first that the abduction was total "fantasy" and "never happened," adding that "hypnosis is not a magic road to the truth." Indeed, experiments conducted at California State University, Long Beach, in 1977 by Dr. Alvin Lawson and John De Herrera, demonstrated that "imaginary (abduction) subjects under hypnosis report UFO experiences which seem identical to those of 'real' witnesses, i.e. 'abductees.' " Lawson attributed the phenomenon to the recall of buried birth trauma that included examining physicians, bright lights and an

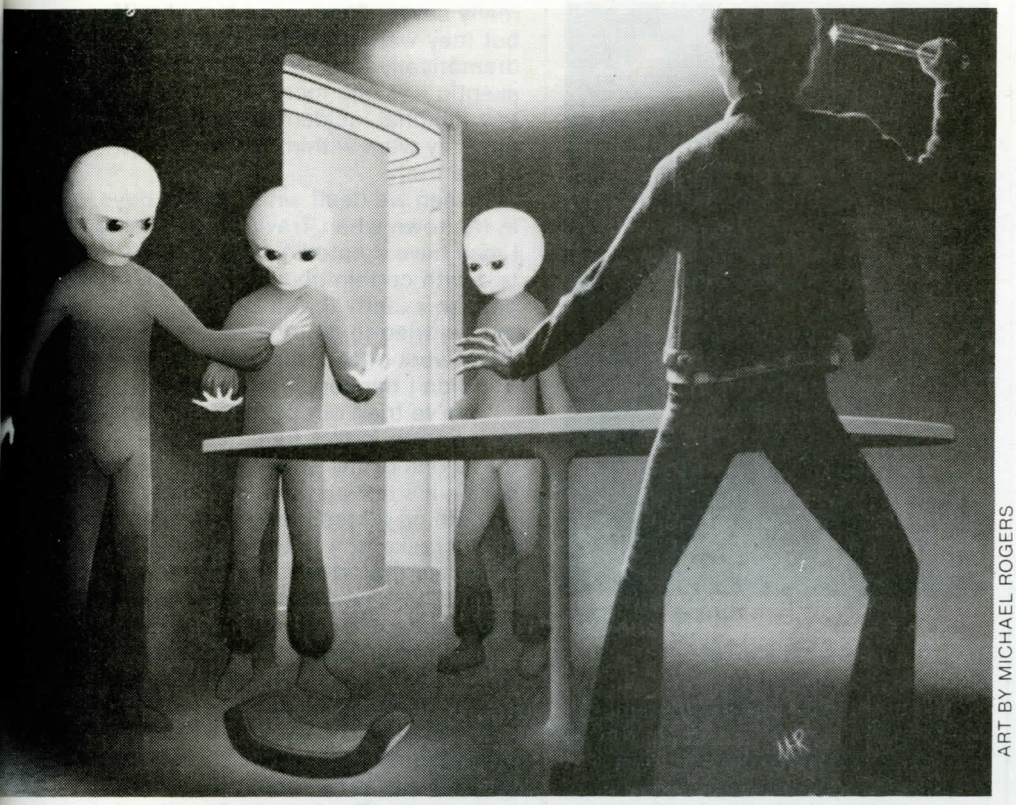


operating room.

Klass traces today's abductees directly to the publicity originally given the Hills. A second major "abduction," for example, that of Arizona woodcutter Travis Walton, occurred within two weeks of the showing of the Hills' film on national television. He shows both cases to be riddled with internal inconsistencies that leave little doubt as to their physical inauthenticity. Other individual cases snowballed of their own accord, culminating in the classical abduction scenario that fascinates so many today.

In reality, argues Klass, there *are* abduction victims. But their unfortunate circumstances have more to do with untrained, assembly line hypnosis by amateur ufologists than UFOs and extraterrestrials from outer space.

The weak point of ***A Dangerous Game*** is the impact Klass attributes to the original Hill video. Spielberg's "E.T.," for example, has grossed more than $240 million worldwide (outstripping "Gone with the Wind" as the most popular movie ever), and been seen by an audience estimated at some 700 *million.* Where are the global reports of cuddly aliens invading our childrens' bedrooms? Or for that matter, Atlanta burning to the ground? ***—Dennis Stacy***



ART BY MICHAEL ROGERS

***FACE TO FACE**—Artwork based on Travis Walton's abductee experience, soon to be made into a motion picture.*

Abductions Go Hollywood

Bringing UFO Research to the Big Screen

By Rick Forrest

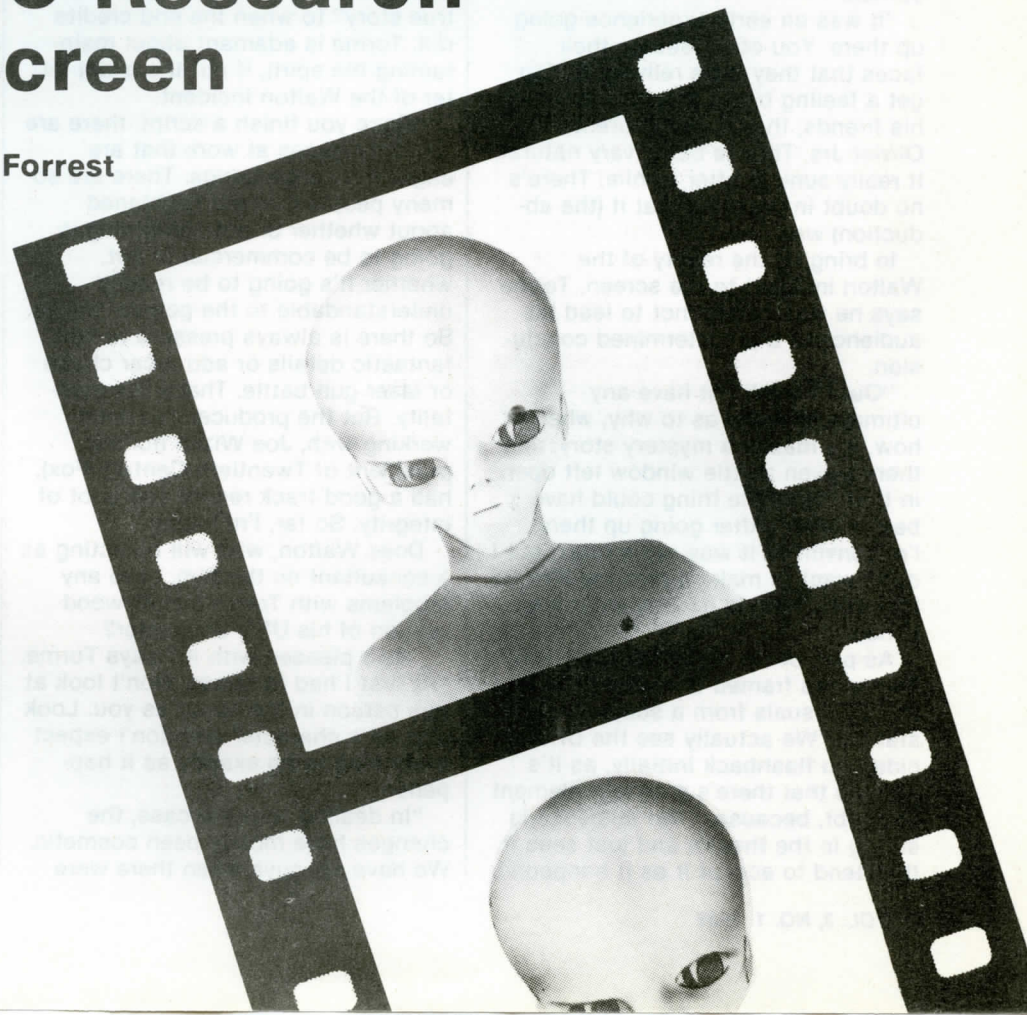
The UFO/first contact film genre has come a long way since the 1950 effort *The Flying Saucer* zoomed across the silver screen into celluloid history. From the '50s to the '80s, UFO films have taught us the meaning of fear (*Invaders From Mars, The Thing*), expanded our minds (*2001, Slaughterhouse Five*), dazzled our senses (*Close Encounters of the Third Kind*) and warmed the proverbial cockles of our hearts (*E.T.*).

UFO films have evolved as our culture has evolved, providing a mirror to the concerns of the time and a challenge to the technology of special effects.

However, for one science fiction writer and UFO observer, there are more horizons to cross. Tracy Torme is executive story editor for *Star Trek, The Next Generation* and a former writer for *SCTV* and *Saturday Night Live*. He is presently in the preproduction stages for *Fire In The Sky*, a UFO film based on the famous Travis Walton abduction case. With this effort, Torme hopes to break down the barrier between fact and science fiction by presenting a film that dramatizes an actual UFO event, without emphasizing special effects gimmickry and with the focus on human reactions to a situation beyond our present image of reality.

"I've always wanted to do a good UFO movie," noted Torme. "I don't really think there's ever been a film that accurately portrayed the phenomenon. Even *Close Encounters*, which is a good, entertaining film, is not a good UFO movie because in my mind, when UFOs appear they don't bring storm clouds racing at 87,000 miles an hour. They don't bring lightning bolts and the ships don't look like floating chandeliers. That film wasn't anything like the reality. It was just too Hollywood."

Torme's quest for a reality-based UFO project began six years ago when he encountered Budd Hopkins' UFO abduction book *Missing Time*. "I wanted to do the darker side of a close encounter. I became devoted to the book, bought the rights to it and spent 3½ years trying to get it off the ground. Finally my partner, Robert Strauss, said the problem with *Missing Time* is that it doesn't



have a dramatic enough storyline. We asked ourselves, 'What is the best abduction story of all time, from a dramatic point of view?' There was no doubt that it was the Travis Walton case." (see article on Walton, Page 19)

Two years ago, Torme decided to get in contact with Walton. "It was very ironic. When I first called him, he had had an unlisted number for nine years, and had just put his number back in the phone book days before. Total coincidence."

From there it was a matter of gaining Walton's trust and getting a personal insight into the man and the incident that changed his life.

"After 10 years of being in a kind of seclusion and feeling bitter about the things that were said about him in the press, and things that were said and done to his family, Travis realized that 'hey, I want to tell the true story. I want people to know what *really* happened.' But because of his bad experience with the media, I had to earn his trust and show him that I did understand.

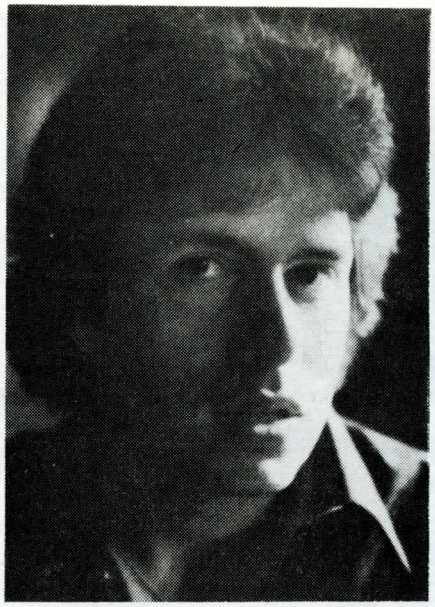
"I made them take me up to the site (of the Walton abduction). I had them re-enact it, park the truck in the exact same place, show me where everyone was standing. I was like an attorney, asking them rapid fire questions. We did this twice, and there were no inconsistencies in their stories.

"It was an eerie experience going up there. You could see on their faces that they were reliving it. You get a feeling being around Travis and his friends; they're not Laurence Olivier Jrs. They're being very natural. It really sunk in after awhile. There's no doubt in my mind that it (the abduction) was real."

In bringing the reality of the Walton incident to the screen, Torme says he was careful not to lead his audience to a predetermined conclusion.

"Our film will not have any ultimate answers as to why, when or how. It's mainly a mystery story, and there's even a little window left open in that the whole thing could have been a hoax. After going up there, I'm convinced it was *not* a hoax, but I don't want to make a preachy film that says 'here is exactly what happened.' "

As part of his objective approach, Torme has framed the actual UFO and ET visuals from a subjective stance. "We actually see the UFO incident in flashback initially, as it's told, so that there's a certain element of doubt, because if the audience is sitting in the theatre and just sees it, they tend to accept it as it happened.



Tracy Torme

The Walton case stirred up so much controversy in so many ways, that to ignore that element of doubt or to play it down wouldn't be fair to the story—even though my personal belief is that the story is 100 percent true."

Preserving the truth in a subject as fantastic as a UFO abduction is a high-wire act that most writers would not attempt. From the moment the film starts with the line "This is a true story" to when the end credits roll, Torme is adamant about maintaining the spirit, if not the exact letter of the Walton incident.

"Once you finish a script, there are so many forces at work that are eager to change things. There are so many people that get frightened about whether or not something is going to be commercial or not, whether it's going to be readily understandable to the general public. So there is always pressure to add fantastic details or add a car chase or laser gun battle. That's the mentality. But the producer I've been working with, Joe Wizan (former president of Twentieth Century Fox), has a good track record and a lot of integrity. So far, I'm happy."

Does Walton, who will be acting as a consultant on the film, have any problems with Torme's Hollywood version of his UFO encounter?

"He's pleased with it," says Torme. "At first I had to stress 'Don't look at this person in the script as you. Look at it as a character and don't expect everything to be exactly as it happened.'

"In dealing with the case, the changes have mostly been cosmetic. We have six guys when there were really seven. There were two sheriffs, but they were too much alike, so dramatically I made one of them a skeptic and one more accepting. A few fictional incidents were created, but they were within the framework of the truth.

"When we dealt with the five days in the town when Travis was missing, I may have created a sequence or two with certain people that didn't happen exactly that way. But I always tried to maintain it within the framework of the true story, so even if it didn't happen, it could have.

"We've tried our best to stay close to the truth in this film, because that's one of the strong points of this case—it's not just one guy seeing something incredible from a rooftop in Nebraska at 4 in the morning. This is a case that affected a whole town. If I had 14 hours to play with, I could have made this into a miniseries easily! There was so much info after the trip to Arizona. The press has gotten the story so wrong so many times, that we really needed to show these people that we were sincere and not out to rip them off or twist their words. They're people with a lot of integrity and once we won their trust, I found that just about everyone was helpful; nobody clammed up, everyone told their views, and I tried to use as much of their input, by osmosis, as I could. I want skeptical people to see this movie and say 'okay, if they're all lying, how did they pull it off?"

As part of the drama of the Walton abduction case, Torme is very concerned with the psychological repercussions that occur when humans are suddenly faced with the reality that mankind is not alone.

"Someone who recently read the script said it was like *Close Encounters* meets *The River's Edge*. I think that's pretty accurate. It is a story of how people's lives are changed forever by an incident that happens totally out of their control. Something dropped down from the sky one day in Arizona. Some people saw it and that's it—they're branded as liars or cowards or whatever. I think to this day, 12 years later, none of them have fully recovered from what happened. The whole story definitely has some dark overtones to it.

"But then I've always been fascinated by the darker side of close encounters, because I think people who have been abducted suddenly feel isolated from the rest of the world. Someone who hasn't had the experience really doesn't understand what these people have gone through. And the victims have to deal

with what happened to them for the rest of their lives, and in most cases it doesn't seem like it's ever over. It's kind of an eternal prison, something we're definitely going to touch on in our movie. I feel deeply for these people. They deserve empathy instead of scorn."

As executive story editor for *Star Trek: The Next Generation*, Torme has encountered many scientists and science fiction enthusiasts who find the reality of UFO to be a realm where no sane entity is likely to dwell.

"It amuses me that the mainstream scientists of today absolutely don't take UFOs seriously at all," Torme intones with a frustrated shake of his head. "I've talked to people at the Jet Propulsion Laboratory in researching for *Star Trek*, and they're very adamant about it. If you bring up the subject, it's like asking if they believe in ghosts. These people base everything on the great distance between the stars. They talk to you in a monotone voice and tell you it's not possible.

"But if you look at history, one thing we've learned is that the so-called wise men in every period are always saying what can't be done, and then 50 years later they look ridiculous. We've only been flying for less than a century and yet we're saying what is and isn't possible in the universe! It's so silly, hearing the Carl Sagans of the world ridiculing people who've had experiences they think are impossible. It's a sad thing about our science."

Torme finds science fiction writers equally close-minded.

"Isaac Asimov and Arthur C. Clarke are very vocal anti-UFO people. They don't see themselves as just science fiction writers—they see themselves as vast warehouses of science. They're brilliant men, but it's kind of an elitism, again, in that they want to put themselves on the level of 'Oh, we understand science so much better than the layman, that if the layman says he saw a UFO over his house last night, then it must have been a weather balloon or something.'

"I think that if a person is open-minded, then the only reason they're anti-UFO is they really haven't studied it seriously, picking out the books that treat it seriously and looking at some of the hard evidence—photographs that have not been able to be explained away, multiple witnesses, flight characteristics reported by pilots that are impossible to duplicate with our technology, landing traces on the ground, etc."

Torme feels that a great deal of the general skepticism concerning UFOs is due to the media, which tend to focus on the sensational aspects of the phenomenon.

"I've spent a lot of time with the best documentary producers around, talking about doing a serious hard-hitting documentary. But it's a hard sell. A lot of people want to do a 20-minute segment on abduction for some other project. But I'd like to do something that looks at it as a whole—almost from a *60 Minutes* type angle. Something that delves into some of the documents and talks to people, such as Gordon Cooper and Barry Goldwater, who have made some interesting statements that on paper look pretty fantastic.

"If you want to do something that has aliens attacking a house or raping a woman, you'd probably get the networks to think about it. But if you want to do something a little more down to earth, it's a wasteland. It doesn't mean anything to them unless there's some kind of sensationalistic hook."

Sensational hooks notwithstanding, true-life UFO abduction movies seem to be coming into vogue these days. Torme notes that there are plans afoot to film the best-selling books *Communion* and *Intruders* "so now there's three of us in the same ballpark."

Torme is quick to point out that he is not part of the UFO scene. "I've been very careful to not join any groups or speak at any UFO gatherings, because I want to keep my independence as a filmmaker. I don't want to be an insider making a UFO movie."

Despite this—or perhaps because of this—Torme feels a keen sense of responsibility in making sure his film is a state-of-the-art ufological gem of objectivity.

"Mainly because I've been disappointed so many times. Every time I've had high hopes for a documentary or movie, I've been let down. I remember a couple of years back when *Nova* was doing a special. Everyone was excited, but it wound up being absolutely abysmal—slanted and one-sided. That happens so many times. You see something on the news about a serious abduction and they come back to the anchor and he has to make a snide comment on little green men.

"You have documentaries slanted by the skeptics, and you have the Sun Classic-type films which go too far in the other direction by getting into ancient astronauts. Or you have something about Shirley MacLaine heading down to Peru to talk to the Venusians!

"I'm not trying to ridicule people. They have as much right to believe that as anything else, but the trouble is they are not saying 'I *think* I had an experience.' They saying 'here's what happened and this is what is going on.' And none of us *really* knows what's going on! What they say may be true, but it takes off into a whole realm which is so easy to ridicule. People in the UFO community have been set up and made to look bad by going on TV and talking about space brothers, Atlantis, etc.

"Atlantis might pop up out of the ocean tomorrow, but talking about it exclusively doesn't do the whole UFO subject justice. So when it comes to something I'm going to do, something I've waited 6 years do, then I really want to try to not disappoint myself. I'm working with people I trust a lot, so I think there's a very good chance that *Fire In The Sky* will stay honest."

'I don't think there's ever been a film that accurately portrayed the UFO phenomenon...'

For those of you who are Star Trek fans, Torme has penned three episodes this season: "Haven," and "The Big Goodbye," which have already aired, and "Conspiracy" which has yet to air. His first feature, "Witching Hour," is filming now and will be coming out late summer, released by MGM and produced by Joe Wizan.

"Fire in the Sky" looks to be going into preproduction in early summer, and may be released early next year, although as Torme says "in Hollywood, you never know until the cameras roll."

Rick Forrest's series "UFOs in the Movies," of which this has been a special addition, will resume with its regularly scheduled installment in our next issue.

CONTACT

This section presents select listings of groups and individuals involved in the spectrum of UFO/ET phenomena. Contributors have been placed in categories most nearly describing their main activities.

Inclusion in CONTACT does not necessarily indicate a belief in either UFOs or extraterrestrial life, nor does it constitute endorsement by UFO Magazine or its publishers, who reserve the right to select and edit listings. For information on CONTACT, please write UFO, 1800 So. Robertson Blvd., Box 355, Los Angeles, CA 90035, or call (213) 273-9409.

Investigation & Research

***AERIAL PHENOMENA RESEARCH ORGANIZATION**, headed by Coral Lorenzen, is one of the longest-running UFO organizations in the U.S., with representatives worldwide. A non-profit corporation based in Arizona. APRO maintains field investigators responsible for case followup and documentation that is submitted for review and eventually published in a membership bulletin. Consulting panels are drawn from medicine, physical sciences and social sciences. The organization is dedicated to the eventual solution of the phenomenon of UFOs.*
CONTACT: APRO, 3597 W. Grape Dr., Tucson, AZ 85741

***CLEVELAND UFOLOGY PROJECT** gathers and researches UFO information in an effort to educate the public, and also conducts case investigations. C.U.P. has been in existence for 32 years, making it one of the oldest UFO institutions around. Meetings are held regularly on the third Saturday of each month, and ufologists traveling to Ohio are urged to get in touch with this long-lived organization.*
CONTACT: Mary Ann Hawk, Cleveland Ufology Project, 7653 Normandie Blvd., C-33, Cleveland, OH 44130 (216) 243-0782

***FORTEAN RESEARCH CENTER**, under the direction of veteran investigator Ray W. Boeche, conducts scholarly investigation into an entire spectrum of unexplained events. UFOs comprise only one phenomenon within the center's fortean repertoire; also under scrutiny are such areas as animal mutilations, religious miracles, Bigfoot, objects falling from the sky and anomalous geological formations. Volunteer specialists from various fields of science and technology conduct on-site investigations and follow-up laboratory analysis of photos and other evidence.*
CONTACT: Ray W. Boeche, Fortean Research Center, P.O. Box 94627, Lincoln, NB 68509

***FOUNDATION FOR UFO RESEARCH** is a non-profit, tax-exempt foundation whose major activities are informing the general public of the nature and scope of the UFO phenomenon and offering grants and awards to individuals and organizations to advance humanity's knowledge of the UFO phenomenon. The Foundation sponsors a Significant Work Award to recognize important contributions to the field.*
CONTACT: Allen Benz, Foundation for UFO Research, P.O. Box 182, Tucson, AZ 85702-0182

***GROUP 6/80** is an independent, non-profit research committee whose members come from the fields of astronomy, aerial photo interpretation, computer software, microelectronics, systems integration and a number of other fields to effect a multi-disciplinary approach to unconventional studies. Topics include UFO cases, ESP, lunar anomalies, psionic devices, Tesla technology, artificial intelligence, animal intelligence, and ancient mysteries. The group gratefully accepts donations of information and will consider informational exchanges with other organizations. (Any material to be returned must be accompanied by an SASE.)*
CONTACT: Evan Hayworth, Group 6/80, P.O. Box 701, Venice, CA 90294-0701

***J. ALLEN HYNEK CENTER FOR UFO STUDIES** incorporates the name of the man, now deceased, who was probably the most respected UFO researcher in the United States. The Center attempts to maintain Hynek's tradition of credibility and scientific research, publishing the well-respected ufological bimonthly, International UFO Reporter. (The Center also plans to revive its well-regarded quarterly Journal for UFO Studies; science adviser, Mark Rodeghier.) Nearly 100 volunteer investigators participate in association with the Center, which maintains 35 file drawers of case material once belonging to the National Investigating Committee on Aerial Phenomena (NICAP).*
CONTACT: J. Allen Hynek Center for UFO Studies, 2457 West Peterson Ave., Chicago, IL 60659. International UFO Reporter: Jerome Clark, editor, 1511 Greenleaf St.,Evanston, IL 60202

***INSTITUTE FOR UFO CONTACTEE STUDIES**, along with Paranormal Research Organization and UFO Studies, sponsors the well-attended Rocky Mountain Conference on UFO Investigation. This annual congregation of contactees and investigators takes place at the University of Wyoming, workplace of UFO researcher and hypnotist Dr. Leo Sprinkle. The purpose of IFUFOCS, says Sprinkle, is to research contactee phenomena and help bring to light the nature of their experiences. Conference proceedings are available in booklet form.*
CONTACT: R. Leo Sprinkle, Ph.D., Institute for UFO Contactee Studies, 1425 Steele St., Laramie, WY 82070. (307) 745-7897

***LOS ANGELES UFO RESEARCH GROUP** teams scientists, engineers and other professionals who pool their interests and expertise to rationally pierce the UFO mystery. Facts and serious study of the objects distinguish LAUFORG's recently-published summary, "Introduction to Issues of UFO Research," a 94-page softcover book available by mail for $9.95. "It is available for all those who have become interested in the UFO subject," writes a MUFON investigator, "but who do not have the time to delve into the voluminous scientific and objective literature produced since 1947." LAUFORG represents credible researchers, many specializing in specific aspects of ufology.*
CONTACT: LAUFORG, P.O. Box 1421, Topanga,CA 90190.

***W.L. MOORE PUBLICATIONS & RESEARCH** makes publicly available a wide variety of UFO, occult and Fortean-related articles, papers, books and hard-to-find research items. Moore also sponsors a non-profit public information project called Fair Witness Project, Inc., to "publish the facts of a specific case in an as objective manner as possible, without arguing for or against any specific conclusion." For a postage stamp, Moore will send a listing of items available.*
CONTACT: W.L. Moore Publications & Research, 4219 W. Olive St., Ste. 247, Burbank, CA 91505. (818) 506-8365.

***MUTUAL UFO NETWORK, INC.** stands out as the nation's largest investigative body involved in the UFO field. Utilizing its nationwide team of volunteer investigators, MUFON gathers and disseminates UFO sighting reports and other current UFO information. This data is made available through the monthly MUFON UFO Journal, as well as the Amateur Radio Networks some members operate. Those interested in joining MUFON may submit a membership application and dues for approval.*
***CONTACT:** Walter H. Andrus, Jr., International Director, Mutual UFO Network, Inc., 103 Oldtowne Rd., Seguin, TX 78155-4099. (512) 379-9216*

***THE NEW YORK FORTEAN SOCIETY,** organized last year, investigates and reports on unexplained natural events and scientific anomalies. Information is presented in lectures and demonstrations, plus a membership newsletter. Logistical support is provided by Society for the Investigation of the Unexplained (NJ) and International Fortean Organization (Washington, D.C.). NYFS is chaired by noted Fortean maven and author John A. Keel.*
CONTACT: The New York Fortean Society, P.O. Box 20024, New York, NY 10025

***PENNSYLVANIA ASSOCIATION FOR THE STUDY OF THE UNEXPLAINED** was founded in 1981 as a state-wide clearinghouse for UFO sighting reports and other phenomena. An all-volunteer, non-profit scientific research unit, PASU exchanges data worldwide on its specialties—UFOs and strange animal sightings. The group, founded by researcher*

Stan Gordon, is recognized by law enforcement and news agencies.
CONTACT: Stan Gordon, PASU, 6 Oakhill Ave., Greensburg, PA 15601

Foreign Groups

CANADIAN U.F.O. RESEARCH NETWORK is Canada's largest and oldest UFO investigative organization, according to co-director Lawrence Fenwick. The group specializes in probing close encounters and abduction reports, along with maintaining extensive files and publishing a bi-monthly journal. A list of recommended books and magazines is also available. CUFORN has membership qualifications that include a minimum of three years of intensive UFO research, a process consisting of reading at least five books on ufology or one of the following: a university or college degree, or training in a scientific discipline, law enforcement, public relations, photography, art, media or private investigation.
CONTACT: Lawrence J. Fenwick, P.O. Box 15, Station "A", Willowdale, Ontario, Canada M2N 5S7

GALACTEUS-TRANSTAR focuses on experiencing and understanding interdimensional communications. The 20-year-old communal group, through a synthesis of many traditions and an ongoing transmutation program, has built up an operational knowledge it shares with interested groups and individuals. GALACTEUS also hosts a variety of activities and vacation-workshops in Tahiti.
CONTACT: GALACTEUS-TRANSTAR, 2210 Wilshire Blvd., Ste. 476, Santa Monica, CA 90403; or B.P. 4557, Papeete, Tahiti, French Polynesia

YORKSHIRE UFO SOCIETY, a non-profit research organization located in Yorkshire, England, compiles and studies UFO reports received from all over the world. By such means, the society seeks to provide an overall picture of the UFO phenomenon as it affects their local area and beyond. Resulting information is disseminated through public lectures, discussion, the media and their own UFO publication, QUEST. In the U.S., a year's subscription to this bi-monthly is $15.00.
CONTACT: Yorkshire UFO Society, 12 Miles Hill St., Leeds, LS72EQ, Yorkshire, England

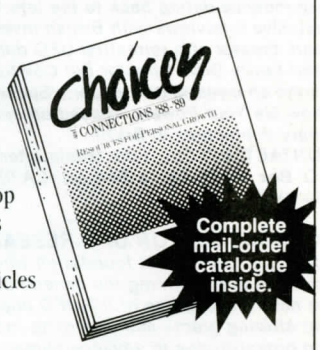
Information Services

CHRISTIAN RESEARCH OF AERIAL PHENOMENA (C.R.O.A.P.) is a non-profit organization investigating the UFO phenomenon from both Biblical and scientific perspectives. This membership organization hosts a half-hour cable program, publishes a bi-monthly newsletter and offers VHS tapes, audio cassettes and books. C.R.O.A.P. currently seeks state and section directors, and will provide one year free membership to those who qualify for these voluntary positions.
CONTACT: Art Leman, C.R.O.A.P., 1524 Ferndale Ave., Johnstown, PA 15905. (814) 288-2314

CONTACT INTERNATIONAL collects UFO reports from all parts of the globe. Based in Britain, the data agency dispatches its own team of investigators to check UK sightings. CI maintains a master catalogue containing 76,000 sightings recorded from B.C. to the present, and has begun computerizing reports for

You Could Find Yourself In Our Book.

A lot of people have found themselves and their beliefs reflected here in ***Choices & Connections***. Hailed as **the** resourcebook of the 80's, it puts you in touch with some of the most pressing issues in the personal growth and social change areas.



As a publication of Human Potential Resources (HPR), ***Choices & Connections*** stands as an invitation to develop and experience your full potential through whatever means **you** feel most appropriate.

The revised second edition brings you over 100 new articles in such areas as:

- personal growth
- professional development
- health & well-being
- music & arts
- spirituality
- the intuitive arts
- global consciousness and more

You'll find ads for hundreds of books, tapes, videos and other products, as well as for leading practitioners from around the country. With its enlightening articles and guidance, ***Choices & Connections*** is a generous companion in your personal growth.

Consider it a user's guide for your personal and global vision. Available at fine bookstores everywhere—or order yours today!

Please send me _____ copies of ***Choices & Connections***. I have enclosed $12.95 + 2.00 shipping and handling for each book ordered.

Name _____
Address _____
City/State/Zip _____
Credit Card # _____ exp. date _____
Signature _____

Send to: **HPR, P.O. Box 1057-G25, Boulder, CO 80306**
For credit card orders call toll free: 1-800-992-9190, or 303 938-9960 inside Colorado.

REICH - TESLA - LAKHOVSKY
GIANTS OF THE NEW AGE!

SUPER SCIENCE OFFERS A MODERN VERSION OF THEIR BEST INVENTIONS! TESLA'S COIL, IN OUR LAKHOVSKY MULTI-WAVE OSCILLATOR; IT CAN BE USED SEPARATELY IF DESIRED. WE ALSO SUPPLY COMPONENTS FOR HOME BUILDERS. REICH'S ORGONE ACCUMULATOR BLANKET, IN REGULAR, JUMBO, OR KIT FORM. OUR ELF GENERATOR IS TUNABLE IN BAND WIDTH AND FREQUENCY AND CAN EMULATE THE SHUMANN RESONANCE. FOR INFO. PACK, SEND $5.00 TO: SUPER SCIENCE, BOX 392, DAYTON, OH 45409

easier access. A quarterly magazine called "Awareness" and an annual called "UFO Register" are available by subscription at $4.95 pounds per year (check dollar exchange rate at time of order.)
CONTACT: D.N. Mansell, Contact International, 48 Crown Rd., Wheatley, Oxford, OX91UL, England.

***COMPUTER UFO NETWORK** is always on-line for computerists seeking on-the-spot news of UFO events throughout the nation. CUFON (and affiliated organization Bluepeace), was established by UFO researcher Dale Goudie, for the purpose of providing other UFO field researchers with quick access to sighting data and locations. CUFON also has documented Freedom of Information material. ADD ADDITIONAL INFO RE NEW COMPUTER HOOk-UP*
CONTACT: Dale Goudie, Computer UFO Network, (206) 721-5035.

***FINE MEDIA INTERNATIONAL** specializes in scientific investigation and documentation of terrestrial UFOs and contactees, worldwide. Included in this material is pertinent correspondence dating back to the late 1940s, and exclusive interviews with British inventor John Searl, creator of a terrestrial UFO dubbed the Searl Levity Disk. Director Bill Cox has also issued an investigative paper, "Spaceman, Show Me Your Powers," based on extraordinary contactees in Brazil.*
CONTACT: Bill Cox, Fine Media International, P.O. Box 30561, Santa Barbara, CA 93130. (805) 569-0038.

***FOUNDATION FOR UFO RESEARCH** is a non-profit, tax-exempt foundation whose major activities are informing the general public of the nature and scope of the UFO phenomenon and offering grants and awards to individuals and organizations to advance humanity's knowledge of the UFO phenomenon. The Foundation sponsors a Significant Work Award to recognize important contributions to the field.*
CONTACT: Allen Benz, Foundation for UFO Research, P.O. Box 182, Tucson, AZ 85702-0182

***PARANET** is the world's first computer network for the discussion of the paranormal. Through the use of electronic bulletin board systems, computer users can read the latest UFO news, discuss theories, trade stories and participate in group projects on a national level. ParaNet emphasizes a sober treatment of the UFO phenomenon from all sides, and invites researchers, skeptics, and other experts to network through the system so that all users may benefit.*
CONTACT: Jim Speiser, National Fringe Sciences Information Service, P.O. Box 17675, Fountain Hills, AZ 85268. Data line: (602) 837-0062 (Modem required).

***SAUCER SMEAR** allows rabble-rousers and educated fanatics from throughout ufology to have a veritable field day arguing their particular points of view and making slanderous remarks in print. In keeping with his humorous approach, editor James Moseley asks potential non-subscribers to ask him not to be on the subscription list. If you can figure that out, you're a "Smear" natural!*
CONTACT: Supreme Commander James Moseley, Saucer Smear, P.O. Box 1709, Key West, FL 33041.

***STRANGE** Magazine presents an eclectic range of Fortean subject matter, including data and theories on the UFOs and their occupants. (The mag's list of editorial consultants includes John Keel.) Upcoming issues will run articles on the strongest UFO cases, meteoric evidence for extraterrestrial life, Nikola Tesla, a feature on debunkers and Paul Devereux writing on earth mysteries, among others. Published "3-4 times a year, Strange is offering four issues for $14.95.*
CONTACT: Strange Magazine, P.O. Box 2246, Rockville, MD 20852

***TRUE PSYCHIC INQUIRER** supplies readers with an array of facts and revelations from the Unseen side of life. The quarterly features experiences and predictions from mediums and psychics worldwide. True Psychic Inquirer runs about 200 pages per issue, and costs $11.75 per year.*
CONTACT: True Psychic Inquirer, Dept. 6, Box 642, Scottsdale, AZ 85252

***UFO/CONTACT NEWSLINE** transmits UFO stories over a 976 line based in Los Angeles, California. The telephone data (at $2.00 per call in California) are supplemented with printed transcripts for those wanting to order a specific report, videotapes about the Billy Meier case in Switzerland, books detailing two other contactee cases, posters, bumper stickers and other products.*
CONTACT: Paul Shepherd, UFO/Contact Newsline, 8721 Santa Monica Blvd., Ste. 600, Los Angeles, CA 90069. Reports: (213) 976-8367; office: (213)656-3331.

***UFO** Magazine, published by California UFO, was established to increase public awareness of extraterrestrial ideas and information and to bridge disinformation elements and conflicting attitudes toward the UFO-ET subject. The magazine is available by subscription and at selected newsstands and bookstores nationally.*
CONTACT: UFO Magazine, 1800 So. Robertson Blvd., Box 355, Los Angeles, CA 90035. (213) 273-9409

***UFO NEWSCLIPPING SERVICE** collects all the UFO-oriented articles available from newspapers and magazines worldwide. For a subscription fee, editors Lucius Farish and Rod B. Dyke will send monthly compilations of this coverage, which includes some foreign material. Stories are individually labeled with the name of the printed source and date of publication.*
CONTACT: Lucius Farish & Rod B. Dyke, editors, UFO Newsclipping Service, Route 1, Box 220, Plumerville, AK 72127

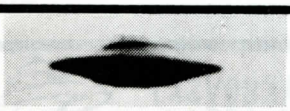
***UFO REVIEW** claims nearly 30,000 circulation. According to editor-publisher Timothy Beckley, UFO Review emphasizes no particular aspect of the UFO scene. He tries to cover a wide spectrum of material in his nearly 10 year old publication, which comes out quarterly and accompanies the production and distribution of related books and merchandise to satisfy the UFO-curious public. The current issue is available to people who write to Beckley in care of the magazine.*
CONTACT: UFO Review, P.O. Box 753, New Brunswick, NJ 08903

***UFO UNIVERSE**, edited by the creator of "UFO Review," just debuted on the slick mag scene with a press run of 100,000—and can be found all over the U.S. Beckley says "UFO Universe" attempts to cover the UFO subject from a hard-hitting and slightly sensational angle. The premiere issue features stories by Bruce Maccabbee, Stanton Friedman, Linda Howe, Philip Imbrogno and other researchers. An article by UFO Mag's editor Vicki Cooper is scheduled to appear in issue two.*
CONTACT: UFO Universe, c/o Tim Beckley, P.O. Box 753, New Brunswick, NJ 08903

Special Projects

***ANCIENT ASTRONAUT SOCIETY** is dedicated to the search for evidence to determine whether Earth was visited by extraterrestrial beings in ancient times, and to determine whether a highly-developed technological civilization existed on Earth prior to recorded history. Providing a forum for the exchange of ideas, the society disseminates factual material throughout the world.*
CONTACT: Gene Phillips, Ancient Astronaut Society, 1921 St. Johns Ave., Highland Park, IL 60035-3105.

***BLUEPEACE** will eventually present factual UFO testimony before Congress, its principle goal. An offshoot of Computer UFO Network, this civilian interest organization is drumming up support for Congressional hearings not only on UFOs, but other important issues as well. "Any area that affects Americans and their*



RARE BOOK
UFO... CONTACT FROM THE PLEIADES VOLUME 1
1st printing, serial numbered
The Billy Meier Story
$400
Contact: Chris Cox
P.O. Box 1053
Florence, AZ 85232
For Faster Service Call: 602-868-4273
Large color photos

NEW UFO RESEARCH
Scientist proves many of UFO abductees puncture marks are ACUPUNCTURE POINTS used to develop intelligence and mental powers. The subjects became prophets and clairvoyant. This has been going on for millennia. A detailed study of little-known cases, landings, etc. One of the most important UFO investigations of all times! This valuable information is printed for the first time in the U.S., in a HC edition. Send $18.00 m/order to: A. DARDANELLI, P.O. Box 28887, San Jose, CA 95159-8887. Order yours TODAY!

JESUS COMING BACK IN A UFO!

Shocking NEW Book "THE WORLD'S FIRST AND ONLY AUTHENTIC-AUTHORIZED INTERVIEW WITH JESUS CHRIST"... Including the VENUSIAN CONNECTION
New Age Revelations
Channeled by gifted psychic and UFO INTELLIGENCES
Write: Astral Press,
P.O. Box 1717-C
Mariposa, CA 95338

Constitutional rights," says Bluepeace spokesman Dale Goudie. The project will also help fund other worthwhile projects and organizations. Inquiries are welcome.
CONTACT: Bluepeace, P.O. Box 832, Mercer Island, WA 98040

CITIZENS AGAINST UFO SECRECY openly challenges the federal government to make public its vast stores of UFO information. By accessing governmental UFO data through the Freedom of Information Act and employing other appropriate tactics, CAUS is able to document events relating to official secrecy. CAUS networks with ufologists both in and out of the U.S. and publishes "Just Cause" newsletter with "inside information."
CONTACT: Larry Bryant, Citizens Against UFO Secrecy, 3518 Martha Custis Dr., Alexandria, VA 22302.

GEORGE D. FAWCETT provides an extensive list of recommended UFO-oriented publications and organizations in the U.S., Canada, England and Australia. For half of his 42 years as a UFO researcher and lecturer, Fawcett has wanted to establish a educational, cooperative UFO Museum to meet a growing need in the UFO field. Investors and subscribers are sought.
CONTACT: George D. Fawcett, 602 Battleground Rd., Lincolnton, NC 28092. (704) 735-5725.

FUND FOR UFO RESEARCH, a non-profit, scientific organization, directs public contributions into UFO research and education projects. Since its inception in 1979, the Fund has raised more than $67,000, nearly half of which has been spent on grants, case investigations, government investigations, awards and symposia. No memberships; strictly a funding organization—though some books and informational case material can be ordered.
CONTACT: Fred Whiting, Fund for UFO Research, Inc., P.O. Box 277, Mt. Rainier, MD 20712 (703) 683-2786.

LIFELINE PRODUCTIONS has presented public workshops and private conferences dealing with many aspects of the UFO issue. Lifeline's director, Keith Thompson is a certified hypnotherapist who utilizes his skills to assist people with often unsettling visionary and paranormal experiences, including UFO phenomena. Private sessions.
CONTACT: Keith Thompson, Lifeline Productions, 267 Miller Ave., Mill Valley, CA 94941. (415) 388-9008.

THE MARS PROJECT continues 10 years of independent scientific research into enigmatic features photographed on the planet Mars by Viking in 1976. The discoveries potentially represent humanity's first-detected extraterrestrial artifacts. Objectives include additional research into the 60,000 photographs secured by Viking and a return to Mars for verification of the "extraterrestrial hypothesis."Educational materials on the artifacts and the investigation are available.
CONTACT: The Mars Project, c/o Native Arts & Sciences, 2320 Blake St. Berkeley, CA 94704

TOM & CAROL BANTA-GOODE, formerly working under the name Transformative Life Center, research dozens of abduction cases from people located in several east coast cities that include New York, Washington D.C. and Baltimore. Their work involves facilitating remembrance of childhood abductions and encounters with an "ultimate goal" of utilizing the current upsurge in encounter memories to determine an overall "plan" at this point.
CONTACT: Tom and Carol Banta-Goode, 49 North Manor Lane, East Hampton, NY 11937

New Age Networking

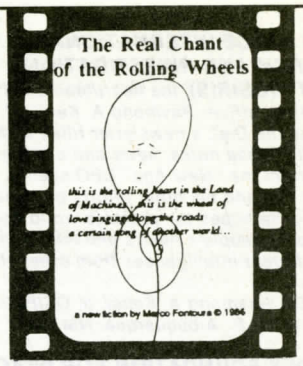
DELVAL UFO, INC., dedicated to the "en-LIGHT-enment" of humankind, reaches out to other groups and individuals focused on understanding UFO phenomena and occupants. Anthony and Lynn Volpe, Delval president and vice president respectively, concentrate on furthering the positive, uplifting aspects of UFOs. Delval informs people through lectures, interviews and mass media. All this supplements their newsletter, called "Awakening."
CONTACT: Delval UFO, Inc., 948 Almshouse Rd. Ivyland, PA 18974

J & S AQUARIAN NETWORKING shares all types of "Aquarian" information, particularly items about UFOs, crystals and crystal skulls. Additional services include networking through the sales and exchange of books and mailing lists. Acting as a connecting point in the process of global information systems, J & S plans to utilize modern technology via computer and video. Says Shapiro, "We are open to connecting with others of like mind, and especially New Age businesses wishing to network as a way of speeding up the global sharing of information."
CONTACT: J & S Aquarian Networking, Att'n: Joshua & Sandra, P.O. Box 438, Pinole, CA 94564. (415) 758-8607

NEW AGE FOUNDATION, INC., directed by Wayne Aho—CIA consultant and World War II intelligence technician— promotes an active inquiry into UFOs and their connection to New Age philosophy. Aho lectures on UFOs and sponsors an annual UFO-cosmic convention is Washington state.
CONTACT: New Age Founddation, Inc., P.O. Box 8044, Tacoma, WA 98408

MAKE CONTACT!!
IDENTIFY YOURSELF

SPACECRAFT JEWELRY!
In solid Sterling Silver and now "Atlantium—the wonder alloy"
Phone in VISA-Mastercard orders or send check or money order
STARLINE CONNECTION
P.O. Box 6457, Santa Fe, NM 87502
505-473-4444
For new catalog of over 40 styles send $1 (postage)
Wholesale inquiries welcome



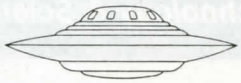
"Magical Mystery Tour of the new age."
– Don Stone, Magical Blend Magazine

Brazilian author Marco Fontoura brings us a fantastic blend of fantasy and fact. Here you encounter three musical beings, enter their spaceship and travel to beyond space and time. You dive into the world of the musical light, where love is music and everyone is an indispensable musical note in the total harmony . . .

Those who have read the book report increasing extrasensory perception and awakening of latent energies. It's an experience you won't forget.

130 pages, 12 illustrations. Hardcover: $10.95, paperback $5.95.
Please add $1.00 shipping for each book.
(Calif. residents also add 40¢ tax for each book.)
The Real Chant is waiting to take you away. Order today:
Rolling House Publications, Dept. U
P.O. Box 3865, Berkeley, CA 94703

Name _____
Addresss _____
City _____ State _____ Zip _____
No. copies _____ Total enclosed $ _____



UFO CRASH
*** AT AZTEC ***
A well kept secret

Government documents finally revealed!! 612 pages filled with TOP SECRET data about this disc-shaped craft recovered by OUR government, containing 16 small human-like bodies. Highest ranking Military and Scientists involved! This book covers 7 years of research which will leave little doubt in your mind about knowledge and research our government has kept TOP SECRET for many years! DISCOVER THE TRUTH!!

Send $21.95 Postpaid by check or Money Order to:
AMERICA WEST-DEPT 2
P.O. Box K
BOULDER, CO 80306
(allow 4-6 weeks delivery)

OUTER SPACE INTERNATIONAL RESEARCH AND INVESTIGATIONS SOCIETY (OSIRIS), the heart/brainchild of retired Army officer Raymond A. Keller, II, publishes the Dial, a newsletter filled with spiritually-tinged notes, news and channelings derived from the "New Age" UFO scene. Through this and his other efforts on behalf of humanity, he hopes to "promote world peace and prepare people's hearts and minds for the arrival of great intelligences from other star systems."
CONTACT: Raymond A. Keller, II, OSIRIS, 9430 Parsifal Pl., N.E., Albuquerque, NM 87111

PLEIADES FOUNDATION FOR PEACE interprets God awareness from a vantage point that transcends conventional religion, says director Miguel Ribera. His group searches out star people, teaches scriptural mysteries and stresses the importance of the Pleiadian system to humanity's existence. The Pleiades Foundation derives its name from the star system referred to in the Christian bible, and is not related to material or organizations involved with the Billy Meier contactee case.
CONTACT: Miguel Ribera, Pleiades Foundation for Peace, Inc., 1570 Nannette Dr., Reno, NV 89502

UFORUM holds meetings the last Saturday of each month. Lectures present researchers and contactees on the leading edge of the UFO experience. UFORUM freely explores unusual experiences involving extraterrestrial intelligence and space ships on various reality levels. Information on upcoming programs is available by mail.
CONTACT: Penny Harper, UFORUM, 11020 Ventura Blvd., Suite 134-CU, Studio City, CA 91604 (213) 874-8185.

Technology & Science

ANNALS OF UFOLOGICAL RESEARCH ADVANCES, or AURA, is intended for the serious ufologist seeking to learn about the new physics utilized in UFO propulsion/extraterrestrial technology. Though not yet available by subscription, AURA can be purchased one issue at a time, 5.85 each postpaid, at Arcturus—address below. Issues Nos. 2 through 13 are available. Just published, no. 13 contains an article on free energy machines and information which AURA Editor Kenneth W. Behrendt says resolves a longstanding UFO photographic mystery.
CONTACT: Arcturus Book Service, P.O. Box 831383, Stone Mountain, GA 30083-0023

BORDERLAND SCIENCES & RESEARCH FOUNDATION has been navigating the realm between the seen and unseen for a respectable number of decades, publishing a line of scientific and para-scientific books and reports. These publications and some esoteric electronic equipment are available for research purposes. The various authors and inventors who contribute to the BSRF Journal, a bimonthly published since 1945, share stores of knowledge in such areas as Tesla technology, ether physics, dowsing, radionics, occult photography and—UFOs.
CONTACT: Borderland Sciences and Research Foundation, c/o Thomas Brown, P.O. Box 429, Garberville, CA 95440-0429

STELLAR RESEARCH INSTITUTE offers an outlet for the open research and development of alternative energies, advanced aerospace capabilities, world grid investigations and ancient mysteries. Peaceful, beneficial uses of technology are emphasized and appear in books put out by S.R.I's affiliate, Adventures Unlimited Press. A non-profit organization, S.R.I. currently conducts experiments with free-energy motors and gravity control devices, and wishes to network with others interested in the development of native technologies.
CONTACT: Stellar Research Institute, Box 74, Kempton, IL 60946

Contactee Groups

FOX VALLEY UFO DISCUSSION AND SUPPORT GROUP works with people all over world to help them better understand the contactee or abduction experience. Fox Valley offers local support through a call-in TV program. Founder Judie Woolcott claims to be working with an extraterrestrial member of the planetary confederation that will be offering a helping hand during the predicted planetary catastrophe.
CONTACT: Judie Woolcott, Fox Valley UFO Discussion and Support Group, P.O. Box 584, Menasha, WI 54952-0584.

INTERPLANETARY CULTURAL EXCHANGE, according to director and contactee Hal Wilcox, consists of "seven test projects" that must be completed according to the terms of a covenant between Wilcox's Universe Society Church (UNISOC) and a group of extraterrestrial sponsors. The final test will culminate in Egypt, Wilcox says. "Our ultimate goal is to be the avant garde to help bring about an Interplanetary Cultural Exchange between the 49 principal colonized planets in this one galaxy." Wilcox publishes a newsletter/update to keep interested participants informed about progress of his project. UNISOC is located in Hollywood, California.
CONTACT: Hal Wilcox, Universe Society Church, P.O. Box 38132, Hollywood, CA 90038

NATIONAL INVESTIGATIONS COMMITTEE ON UNIDENTIFIED FLYING OBJECTS is directed by Dr. Frank Stranges, who claims to have ongoing interaction with a Venusian by the name of Val Thor. Dr. Stranges describes his initial meeting with Mr. Thor in one of many books, and passes on related UFO/spiritual information through his evangelical work and a quarterly newsletter, UFO Journal. NICUFO is a membership organization that distributes other UFO works as well, and regularly hosts UFO Space and Science Meetings that are open to the general public.
CONTACT: NICUFO, P.O. Box 5, Van Nuys, CA 91401

PLEIADES PROJECT presents specialized workshops on extraterrestrial information ostensibly coming from Pleiadian humans. An English translation of contact notes from Eduard (Billy) Meier, Swiss contactee, is used to inform people about Pleiadian philosophy and our connection to that civilization.
CONTACT: Randy Winters, (213) 281-6282.

THE SOCIETY FOR TRUTH ABOUT UFOs places God as a pure energy source at the center of a multitude of universes, saying UFOs herald Christ's return to Earth. STAUFOS has published its own 300-page book entitled "World in Translation," well-received as material from messengers beyond this dimension who tell us why UFOs are here, why there WON'T be a nuclear war and what humanity's future will be on Earth and in the solar system. The book includes an extensive collection of references for UFO buffs.
CONTACT: Gerald T. Ross, Society for Truth About UFOs, 3610 W. 6th St., No. 412, Los Angeles, CA 90020.

UFO CONTACT CENTER INTERNATIONAL is involved with helping contactees, operating 22 centers throughout the U.S. and Canada. This non-profit support center provides needed counseling to those who have been subjected to scorn and ridicule and are having difficulty coping with sudden changes in their lives. UFOCCI publishes a monthly newsletter called "The Missing Link," $15 annually; $25 for foreign subscribers.
CONTACT: Aileen Edwards, director, UFO Contact Center International, P.O. Box 46404, Seattle, WA 98146-0404

UNIVERSAL KINGDOM acts as a "planetary anchor"—part of the multi-dimensional stabilization of earth as it undergoes its major cycle frequency change, according to Brother Lou, the Kingdom's director. This constitutes "an activity to assist the sleeping giant, humanity, in awakening from its deep sleep that it might participate in the joy of bringing Earth planet out of its regressive period of misuse and disrespect." Published irregularly, a newsletter shares "self-helps," providing stimulation in a non-counseling manner.
CONTACT: UNIVERSAL KINGDOM, P.O. Box 938, Roseburg, OR 97470

WORLD UNDERSTANDING, INC. members work for world peace by studying and discussing all areas of human and divine relationship. Topics of particular interest at various World Understanding branches include—among others—health, comparative religion, ESP, metaphysics and the spiritual implications of flying saucer phenomena. The international, non-profit group was founded by Daniel Fry, a renowned contactee and authority on extraterrestrials who wrote a book-length account of his experience with a man from another planet, entitled "To Men Of Earth." Other books and his taped lectures can be ordered from World Understanding headquarters.
CONTACT: Dan Fry, World Understanding, Inc., P.O. Box 614, Alamogordo, NM 88311

Channeling Sources

THE AETHERIUS SOCIETY acquired its name from the Venusian who British-born Sir George King says came to him in 1954, informing him that he was to become the voice of the Interplanetary Parliament. Since then, Dr. King has acted as a telepathic mental channel, delivering hundreds of what are considered to be messages from advanced beings within our solar system and beyond. Called an international spiritual brotherhood, the Aetherius Society now disseminates a wide spectrum of cosmic/spiritual teachings from other planets, to prepare the student for full onset of the New Age, and to qualify for various mystical initiations and degrees as well.
CONTACT: Dr. Ray Nielsen, Director, The Aetherius Society, 6202 Afton Place, Hollywood, CA 90028.

AMALGAMATED FLYING SAUCER CLUBS OF AMERICA, INC., billed as the world's largest contactee-oriented flying saucer research organization, is headed up by California contactee Gabriel Green. Like many other contactees and telepathic channels of ET messages, Green views modern-day extraterrestrial visitation as the most important event in our history. AFSCA promotes the beneficent efforts of the space people on our behalf, distributing an array of books, photos, information sheets and taped lectures. Green also facilitates past-life regressions and is known for advocating an egalitarian New Age ideology called Universalism.
CONTACT: Amalgamated Flying Saucer Clubs

of America, P.O. Box 39, Yucca Valley, CA 92284

ASSOCIATION SANANDA & SANAT KUMARA, INC. is a non-profit organization which provides a wide range of information on channeled messages from "Space Brothers." Sister Thedra serves as channel, delivering messages reportedly from Sananda (Jesus), Sanat Kumara and other spiritually-oriented extraterrestrial consciousnesses. The messages are put in script form and are available on request. Sananda's latest messages and other channelings also appear in "A Call To Arms," A.S.S.K.'s monthly newsletter. Other publications also available. More information is free, upon request.
CONTACT: A.S.S.K., P.O. Box 35, Mt. Shasta, CA 96067

BLUE ROSE MINISTRY publishes the "Solar Space Letter," a monthly compilation of cosmic information channeled through Rev. Bob Short. Acting as a "translator" for UFO intelligences contacting Earth, Rev. Short also offers spiritual counseling from their elevated perspective. Formerly located in the UFO-active high desert area of southern California, the Blue Rose Ministry currently operates out of Arizona.
CONTACT: Rev. Bob Short, Blue Rose Ministry, P.O. Box 332, Cornville, AZ 86325

GALACTICOM Planetary Communique presents the messages of Ashtar, Commander of the Galactic Fleets and representative of the Confederation of Free Planets. Editor Carol Hall, a.k.a. Alwen, says she is the designated spokesperson on this planet for Ashtar and the Confederation. Galacticom is specifically designed to keep the populace posted on special communications from the Command and increase awareness of the subtle effects of mankind's collective energies on the more etheralized ecosystems of our planet.
CONTACT: Carol Hall, Galacticom, 2675 W. Hwy. 89-A, Box 392, Sedona, AZ 86336

GUARDIAN ACTION PUBLICATIONS specializes in books containing channeled information apparently derived from Space Commands and Guardians encircling Earth. Founder/Editor, Rev. Thelma B. Terrell, known by her cosmic name of Tuella, is messenger for these practical and spiritual communications. The alleged extraterrestrial officials voiced through Tuella urge preparation for the probable planetary evacuation at the change times for the planet. Books of other Space channels as well as Tuella's are featured. Used UFO books and old issues of prominent UFO periodicals are listed with back issues of her Universal Network. Free catalogue.
CONTACT: Guardian Action Publications, P.O. Box 27725, Salt Lake City, UT 84127-0725.

LIGHT TRANSPORT FOUNDATION, a non-profit organization founded in 1979, publishes channeled messages from "Council of the Child" in their annual publication, "Hologram." Founder Bernard Nelson began channeling for this source after a an experience with unidentified lights, and under hypnosis revealed his abduction by ETs. L.T.F. offers long-distance group participation in self-help and self-healing, as well as crystal meditation. Plans include creation of a a spiritual center and ongoing research into UFO communications.
CONTACT: L.T.F., 308 National Bank Bldg., Del Rio, TX 78840

MARK-AGE, in operation for over 25 years, issues spiritual material based on teachings reportedly channeled from the occult hierarchy known as the White Brotherhood, and other extraterrestrial sources. Mark-Age is "dedicated primarily to externalize and demonstrate spiritual government on Earth," say the directors, in preparation for the so-called Second Coming. Various hierarchal decrees, announcements, news and books support the program, along with meditations, holistic research and education.
CONTACT: Mark-Age, P.O. Box 290368, Ft. Lauderdale, FL 33329.

UNARIUS ACADEMY OF SCIENCE publishes and distributes a 90-volume curriculum on the Universal Articulate Interdimensional Understanding of Science (UNARIUS), a self-study course that delineates the electronic nature of man, reincarnation physics and the evolutionary purpose of life on the third and higher dimensional worlds. The "channelship" for UNARIUSis held by Ruth Norman, speaking as an entity named Uriel. Besides offering the books and weekly classes at its New World Teaching Center in El Cajon, CA, UNARIUS produces a local cable public access television program. "These activities are all in preparation for the spiritual renaissance of mankind on Earth," the founders say.
CONTACT: Unarius Academy of Science, 145 Magnolia Ave., El Cajon, CA 92020. (619) 447-4170

UNIVERSALIA dedicates its New Age work to the expansion of conscious awareness. Channeled material from higher planes fills most of the pages in a bi-monthly publication, "The Universalian," although there are specifically extraterrestrial messages as well, according to Universalian Sandra Radhoff. Rich in spirituality, "The Universalian" has no specified subscription rate. "We would rather let your ability to share and your perceived value of the material contained within the publication be the determinant of your giving," say its publishers.
CONTACT: Universalia, P.O. Box 6243, Denver, CO 80206

FOUND! . . . AT LONG LAST! MAN'S MISSING LINK !!!

What Past Lifetimes are *you* Now Reliving?

Man *does* and ***must*** relive (in consciousness) his past, in order to work out this PAST, and which does FREE him of these negations, whereby he can then . . . *and then only,* live **FREE** of these countless KARMIC problems; negations that have all originated in some former lifetime! NO EXCEPTIONS!

The higher Spiritual Space Brothers, the Masters, Lords, and Logoi, the Maintainers of the Universe, will work with you, to help prompt and inspire you in this need to overcome the past!

The Unarius Academy of Science is the **Originator** of the Science

ARCHANGEL URIEL

of Past Life Therapy that is the "Heal All-Cure All" for Karmic Problems!

Learn also of the duality of man — how you function directly from your Electronic Anatomy. Man's **TRUE** identity **IS** his Electromagnetic Body . . . *Not* the physical!

Remember knowledge is *Power!* Learn to live from your Super-consciousness! Learn to become a part of the Grand Design of Life!

The Unarius Science (since 1954) has been **tried, tested, and proven** 100% effective by a group of 50 students, who are now Light Bearers and Way Showers. You too can enter into this **Life-Changing Program** in the quiet of your Home. study the texts, the higher Spiritual Beings have prepared for you, to aid the Earth people.

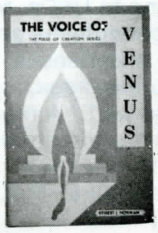
Start Today to create for yourself your new, positive, progressive future, the evolution whereby you too can be a helper in this, the now present New Unariun Age of Progressive Evolution and Enlightenment! — The ***"New Way of Life"*** for all mankind.

Others will notice the change in you as you study.

Send Today for the new 60 page color Catalog of 90 volumes. $1.00 postage will bring it to you ***free.*** Books, Lesson Courses, Audio and Video Tapes are available.

Classes Held 3-Times Weekly.

$15.95*



$8.95*

*Plus $1.50 postage & handling

Unarius Academy of Science
145 South Magnolia Ave.
El Cajon, CA 92020-4522

Reader Survey Results

We wish to thank all of our articulate, thoughtful readers who responded to our reader survey in Vol. 2, No. 3. Some of the highlights follow:

What have been your favorite stories or departments?

The readers who responded listed their favorite departments to be Contactee: First Hand, Forum, Book Reviews, Letters, MediaWatch, and the Contact listings. Favorite stories included Understanding Dolphins, The Crystal Skulls, Tracking Sasquatch, our On-the-street interviews and our series on classic UFO Movies.

What are some stories or departments you think we should include?

Suggestions ran from Astrology and Astronomy columns to more stories about ancient ruins, myths and legends, and more interviews with top ufologists. "There should be a 'Reader's Forum' composed of letters from readers who may request or want to communicate with other readers regarding various topics," wrote one reader. (If anyone wants to write in letters for this kind of section, we will try to include a column of them in an upcoming issue.)

One reader suggested a nude layout of Orion men and Pleiadian women. A retired member of the oil industry suggested we do a story about how to avoid the subliminal brainwashing on T.V., although he didn't suggest what the UFO connection to this subject might be.

What stories or departments haven't you liked?

Some readers voiced that they didn't like technical stories, "that dolphin stuff," Cosmobits, comics, and "reviews of old UFO movies."

What do you think are the magazine's qualities?

The magazine's strengths were deemed to be its objectivity and wide range of material, and the fact that we don't take the subject too seriously or use words that are too big. "I also like that the publishers don't seem to be rock heads," one generous reader wrote.

What are its flaws?

Poor distribution and infrequent printing schedule were bemoaned, as well as lack of good UFO photos. (You're telling *us*! Got any secret sources, files or venture capitalists you can recommend?)

"You don't discuss enough the possible purposes for UFOs' presence," wrote one man. "You're too flippant about certain subjects—I don't like the laid-back attitude you have. Your attitude should be 'Let's get down to some serious business,' " wrote another.

What caused you to buy or subscribe to the magazine?

Many responded that they simply buy anything they can find pertaining to UFOs. Many have directly encountered UFO phenomena and are seeking ways to understand their experiences. A 34-year-old farmer from Illinois picked up the magazine based on "word of mouth that it was wild." A man from Maine wrote that "my interest in extraterrestrials drove me to the magazine. Well, to be honest, while I was wandering the bookstore, my star guide, Mel, led me to pick it up. We both enjoy it very much."

Are you interested mostly in this subject as information to be taken and proven as reality, entertainment, or spiritual/metaphysical/psychic ideas?

Virtually all of our readers responding said they were interested in this subject as information to be taken and proven as reality, with a few opting for the spiritual/metaphysical/psychic ideas as their primary interest.

What are your personal theories about UFOs?

Readers' theories ran the gamut, and were by far the most interesting section of the survey for us to read.

"ETs have been a part of human history since the dawn of our civilization, and will continue to be forever. Their method of transportation may be through multidimensions, time warps or advanced thought waves," wrote a computer consultant from Michigan.

"They are operated by interstellar brothers who are here to allow mankind to become more aware of their existence and reality through sightings. They appear and disappear by changing their frequency rate of vibration," wrote one man. "They are a combination of metaphysical, etheric and interdimensional aspects of life," wrote another.

"The aliens are a material phenomenon. They're not as far advanced of us as they may seem. We and they are the pinnacle of physical evolution, and we need as a whole to make the leap in our spiritual evolution, as exemplified by the saints of the past and present," wrote a self-described "free thinker" from Santa Barbara, California. "I take Stanton Friedman's position: some are interstellar spacecraft and so are 'objectively' real. The rest are natural phenomena," wrote a long-time UFO enthusiast and lunar researcher.

"We're like barnacles on a rock," wrote one poetic kind of guy. "We're becoming aware that all space around us is just teeming with all kinds of life. We've got to grow up and be adult barnacles and face reality. Sometimes I get paranoid and I start thinking maybe there are no UFOs. . . just some mysterious, incomprehensible 'something' that has the ability to manifest itself in a variety of physical ways. Solid illusions, like in the movie 'The Thing,' only not necessarily or entirely destructive and predatory. Unfathomable, uncontainable chameleons, calling all the shots. . ."

"I hold that nothing about the general form of the UFO myth prohibits the thesis that it is a form of improvisational theatre," observed the farmer from Illinois. "Note the preponderance of chases (over 300), abductions, crashes, displays of power, and heavy reliance on dramatic license—hypertrophies common also in TV and movies." (Isn't Letterman from that part of the country?)

Have you ever seen a UFO or had a UFO/ET encounter?

About half the respondents said they have had UFO sightings, and some of those people also said they feel they are in communication with extraterrestrials on an cngoing basis.

A journalist from Boston wrote that he was awakened from a dream in which he was descending steps of a steep Mayan pyramid. "I had never really thought about the Mayans before so I feel this dream might have been deliberate. I awoke with a strong urge to get up and look out the window. I did, and saw a huge bright white 'star,' low in the sky, pulsating and hovering. Underneath was a much smaller and less bright light, that 'danced' in different directions. . . I woke up my roommate, who saw it, and we watched it for about ten minutes. She went back to bed, and I got a clear sentence in my head which said 'go to the middle of the park.' I dressed and went onto the sidewalk, at which time the 'star' jerked immediately horizontal in line with me, and paced me down the street. I got to the middle of the park and watched. I felt a communication of playful love, like they were seeing what I would do. I mentally asked 'now what?' Then I

realized more cars and people were around and felt that it was too late for anything more to happen. Immediately it grew less bright as if it had gone far away. I went back home. It didn't follow, but disappeared as a tiny speck of light in the eastern sky. About a month later in daily meditations, I started hearing 'messages' from a group who said they were from Molaris Sector, Arcturus Star Cluster. I now have 150 pages."

One anonymous, somewhat giddy respondent wrote that he or she has seen UFOs many times. "When I have communication with them I am ALIVE, filled with joy and gratitude that there is help available for mankind in his blindness and perversity. I am grateful that they come to share their far-advanced knowledge and wisdom."

"I've seen UFOs hundreds of times, starting in the spring of 1947, and I've been abducted three times," wrote the retired oil man. "As a result, I stepped out of, and far above the dark age of Planet Earth approximately five years ago."

Do you believe extraterrestrials are visiting this planet?

Virtually everyone responding said yes. Skeptics, it seems, either don't buy our magazine or don't respond.

What are your ideas about their possible motivations?

Respondents posited that ETs are coming for genetic material, soil, minerals and organic materials. "Each different type of ET has their own motivation," said a woman in the computer industry. "The most prevalent thought is that earth and its inhabitants are being studied for what seems to be biological information. I feel that perhaps ETs may have had a hand in spawning modern man, by mixing of their seed with our barbaric ancestors."

"I feel we are some kind of experiment, like half animal and half human," wrote an actor/artist from California. 'I think they came here many years ago and interbred with lifeforms here and here we are. I don't know why I think this, but my experiences have led me to explore the Mayan Indian ruins in the Yucatan and read all I can about UFOs."

Many feel that they are coming to Earth to keep their eye on their younger, immature little brothers. "I have little doubt that some aliens are performing genetic experiments on humans, and that this is their only reason for visiting," wrote a senior at California State University at Northridge, aspiring to be a writer. "But many aliens are not visiting for observation, but seem to want to help humans both technologically and spiritually. . . The little pale guys seem to be here to study us, but the human-looking guys seem to be here to help us."

"Some are observing and studying us. Others are helping us make the transition into the 'new age.' This is probably being done through our government," wrote a Los Angeles man. Many wrote in espousing similar theories, stating that they felt extraterrestrials are here to "raise our vibration level into a new dimension," "harness light on the planet to bring us into a more responsible epoch," etc. "I suspect that there are an enormous variety of motives," wrote a man from Seattle. "People who think they're being 'positive' by sticking rigidly to only pleasant extraterrestrial hypotheses are just as bad as the military paranoids who can see only their vision of hostile aliens. We have a lot to learn, and some of it I look forward to and some of it I don't."

If you were to ever meet one face to face and be able to communicate, what would you ask?

An overwhelming stream of questions would bombard the ETs if our respondents were to meet them. "What powers your ship? How did you discover that power? Would that power have anything to do with electromagnetic energy or anti-gravity? What are your spiritual and moral beliefs? What is your homelife like? Can you help us get rid of violence, hate, war, hunger, AIDS? Where do you come from? Why are you here? Do you come in service of the Creator? How can we help you? Will you take me for a ride? Can we pick up some friends of mine? Do you have any books you could lend me? Could you teach me to improve my mental abilities? Is there a God? How can I build a flying saucer? What is the nature of reality, time, matter and identity? Is there life after death? How can we prepare the world for contact with extraterrestrials on a worldwide scale? Will you teach me about your biology, history, psychology, physics, poetry? Did humans evolve on this planet? Which contactees are lying about being contacted? How can you travel faster than the speed of light? Is there any excuse for the violence of humans against humans, even though there is violence in nature? How many different kinds of aliens are there? What is our scale of evolution compared to yours? Can you give me incontrovertible evidence of your existence or why must you be so secretive? Can I ask some more questions? Wanna party?"

Given a multiple choice of aspects of this subject that were important to them, respondents listed "personal stories about UFO experiences" and "proving whether UFOs are real or not" as the most important. "Scientific analysis and details about specific cases, uncovering the government's role in UFO research, information from psychics and channelers and technology that might explain UFOs" were also listed frequently.

In a multiple choice about areas the magazine may branch into in the future, including space exploration and colonization ideas, peace movements, futuristic ideas and offbeat research, all were approved by the readers. "Just don't get like *Omni*, a hodgepodge of mostly garbage. Just be careful not to ruin a good product," wrote one UFO enthusiast.

Everyone responding said we should retain the name ***California UFO***, although some suggested alternatives, including "Spaceship Earth," "Contacter," "UFO Truth," "UFO Messenger," and "Beyond Earth."

"About a name change—forget it! If you have an itch for a new name, maybe that's a sign you need to do a second magazine! If it ain't broke, don't fix it," wrote one fan of our old name. "As you yourself wrote in a previous issue, 'California UFO is a magazine named after a region known for its tolerance of unusual ideas.' "

Unfortunately, our distributors felt the change was necessary for our growth, and it is our primary goal to reach as many people as possible. So as much as we love our state, we decided to take their advice instead of our readers'. (But we're keeping "California UFO" as the name of the company that publishes the magazine, and hope to branch off into other areas, such as video, with that name.)

We want to thank all the people who took the time to respond to our survey, although there were less than 50 of you! Many of the letters were of such an inspiring and thought-provoking nature that they deepened our own appreciation of the field and its overall richness. If there are readers who care to add to the above survey with responses of their own, we will be happy to print a 'Reader Survey: Part II' in an upcoming issue. Keep in touch!

COMING UP:

In future issues:

Abduction, II looks at emerging evidence and correlations that are adding weight to long-term, serious investigations of the alien agenda on Earth.

Q & A: Budd Hopkins, celebrated author of ***Missing Time*** and ***Intruders***, talks to ***UFO*** about the bizarre panoply of facts and testimony arising from his ongoing relationships with UFO abductees.

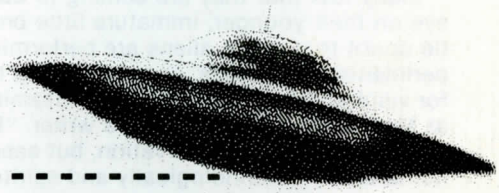
UFO Dreams continues a surprising adventure into the secret places of the mind, where psychic awareness and lucid dreaming techniques might offer clues to extraterrestrial comprehension.

The Genetic Connection, by cattle mutilation researchers, combs through data from the leading geneticists who are determining links between human and cattle DNA.

A Nazi UFO? may peel back some of the veil over the dark history of Nazi high tech, shedding light both on those investigating this ominous corner of ufology, and those who shun it.

Q & A: Peter Caddy, founder of the miracle-working 'Findhorn' spiritual community in Scotland, speaks about his UFO experiences and interpretations.

. . . and naturally, a whole lot more.



SUBSCRIBE!

YES, I WANT TO SEE UFO AT MY DOOR!

Enclosed is payment for:

☐ **6 issues for $18 ($23 foreign)**

Enclosed is payment for single issues:

☐ **Vol. 1, No. 1 ($6 + $1 postage) = $7**
☐ **Vol. 2, No. 1 ($6 + $1 postage) = $7**
☐ **Vol. 2, No. 2 ($3 + $1 postage) = $4**
☐ **Vol. 2, No. 3 ($3 + $1 postage) = $4**
☐ **Vol. 2, No. 4 ($3 + $1 postage) = $4**

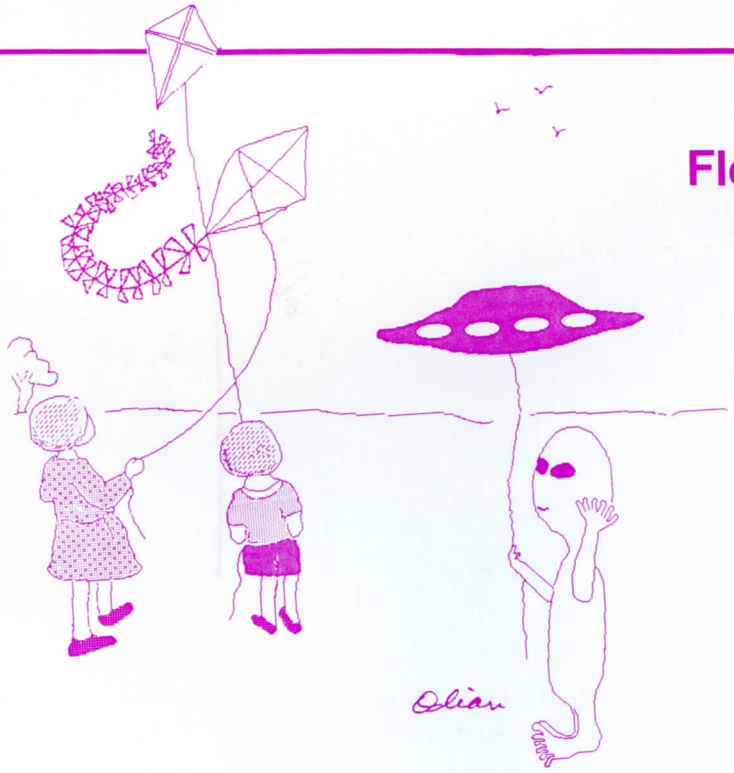
Make check payable to California UFO, and send to:
1800 S. Robertson Blvd., Box 355, L.A. CA 90035

Subscription, gift subscription or back issues will be sent to:

Name _____

Address _____

City/State/Zip _____



Flown any good UFOs lately?

Back issues of UFO *are* available!

Vol. 2, No. 4

The New Science and Metaphysics:
'Holographic Universe' Theories
Alternative Energy Ideas from Nikola Tesla
Quantum Physics, Parallel Worlds, and Poltergeists
Virginia UFO Sightings
First-Person Abductee/ Contactee Stories
$3

Order form on preceding page

Vol. 1, No. 1

The UFO Hotline
Brazilian UFO Cases
Brad Steiger's 18 Theories
Soviet Salyut Story Breaks
Nikola Tesla Symposium
$6

Vol. 2, No. 3

Pleiadean Ancestors from Mars?
(a new slant on the 'ET heritage' theory)
Harmonic Convergence Recap
The Mysterious Crystal Skulls
Abductees Recount Experiences
Delving into Hollow Earth
Classic '50s UFO Movies
$3

Vol. 2, No. 1

Contactees Speak Out
UFOs in Rock 'n' Roll
Imagining Life on Mars
Q & A: Cosmic Uriel
$6

Vol. 2, No. 2

Understanding Dolphins
(higher intelligences here on earth)
Barbara Marx Hubbard
(UFOs as evolutionary trigger?)
Sasquatch Theories
Alaska Sighting Update
UFO Movies: 1986
$3

(subject to availability)

The Cities of

CONDRA-DONN™

ENTER THE LIFE IMAGERY OF DISTANT WORLDS

21st Century sculpting — The Cutting Edge of Art — Richard Murray

AD DESIGNED BY RICHARD PURKHARDT

ORDER FORM:

Please send me information on 16 x 20" art pieces (enclosed are $1 for each):

- ☐ *1. Lt. blue - silver - grey*
- ☐ *2. Red - green - yellow - blue*
- ☐ *3. Green - yellow - red*
- ☐ *4. Magenta - purple - silver (vertical mount)*
- ☐ *5. Multi-color (vertical mount)*

Please send me the artpiece now in the above marked color combinations:

- ☐ *FRAMED $175.00 + $10 shipping*
- ☐ *UNFRAMED $50.00 + $3 shipping*

☐ *Please send me brochure and info for $7 (deducted from subsequent purchase)*

EACH EDITION LIMITED TO ONLY 200

ALL REGISTERED BY GRANT DEED FROM CONDRA-DONN

Available 16 x 20"

Mail to:

Condra-Donn
3368 Governor Dr.
Ste. F336
San Diego, CA 92122

DEALER INQUIRES WELCOME